

*ALL NEW TERROR TALES IN THE CREEPY TRADITION!*

# EERIE

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*COLLECTOR'S EDITION!*



# WELCOME TO EERIE---

DON'T BE AFRAID... COME ON IN... WHAT CAN YOU LOSE EXCEPT (HEH, HEH!) YOUR **MIND?! AS ALL YOU FRENZIED FOLLOWERS OF UNCLE CREEPY'S TERROR TABLOID** HAVE BEEN FOREWARNED (MOST OF YOU ARE ALL READY **FOURARMED**), I'M **COUSIN EERIE**, YOUR HOST IN HORRORS! **FIENDISH FANS** WILL FIND MY LITTLE **CHAMBER OF CHILLS** WRETCHINGLY RENDERED BY THE SAME **CREEPY COLLECTION OF DEMON DRAFTSMEN AND SCREAMIN' SCRIBES**, AND EVEN **MORE BLOODCURDLING** (UNC'S NOT AS YOUNG AS HE USED TO BE)! YOU POOR SOULS WHO ARE **NERVOUS NEWCOMERS** TO THIS WORLD OF THE WEIRD, HAD BEST HANG ON TO YOUR HEARTS AND BE PREPARED FOR THE **SPINE-TINGLING THRILLS** LURKING ON EACH **PULSATING PAGE** OF THIS COL-  
LECTOR'S EDITION OF (GASP!)

## EERIE!!!



DON'T LET FATSO FOOL YOU...THESE FAIRY TALES COULDN'T CURDLE MILK, LET ALONE BLOOD! IT MAY BE BETTER THAN FIXING YOUR HORROR HABIT WITH A (CHOKE!) COMPETITOR'S SLIMY SERVINGS....BUT WHEN BETTER SPINES ARE TINGLED, IT'S **UNCLE CREEPY'S** GHOUL'S GATHERING OF TERROR TALES THAT WILL DO IT!



# EERIE

NO.2

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## CONTENTS



**FOOTSTEPS OF FRANKENSTEIN**  
A RETIRED DOCTOR PIECES THINGS TO-  
GETHER IN HIS SPARE TIME ..... 4



**ONE FOR DE-MONEY**  
HAVE A LESSON IN CONJURING UP WEALTH  
... AND DEATH ..... 12



**EYE OF THE BEHOLDER**  
GERALD LEWIS WOULD DO ANYTHING FOR  
HIS WIFE ... EVEN BRING HER BACK FROM  
THE DEAD ..... 19



**FLAME FIEND**  
YOU'LL HAVE A HOT TIME WITH THIS TALE  
OF BURNING VENGEANCE ..... 25



**EERIE'S MONSTER GALLERY**  
PULSE-POUNDING POP ART ..... 32

**TO PAY THE PIPER**  
PLAGUED BY VAMPIRES? SANDOR CAN  
PIPE THEM AWAY, FOR A PRICE ..... 33



**VISION OF EVIL**  
COUSIN EERIE GIVES A PAINTING LESSON  
AND PROVES FEAR IS AN ART ..... 39



**AHEAD OF THE GAME**  
BIG GAME HUNTER HARRY BLACK BAGS  
A TROPHY OF TERROR ..... 45

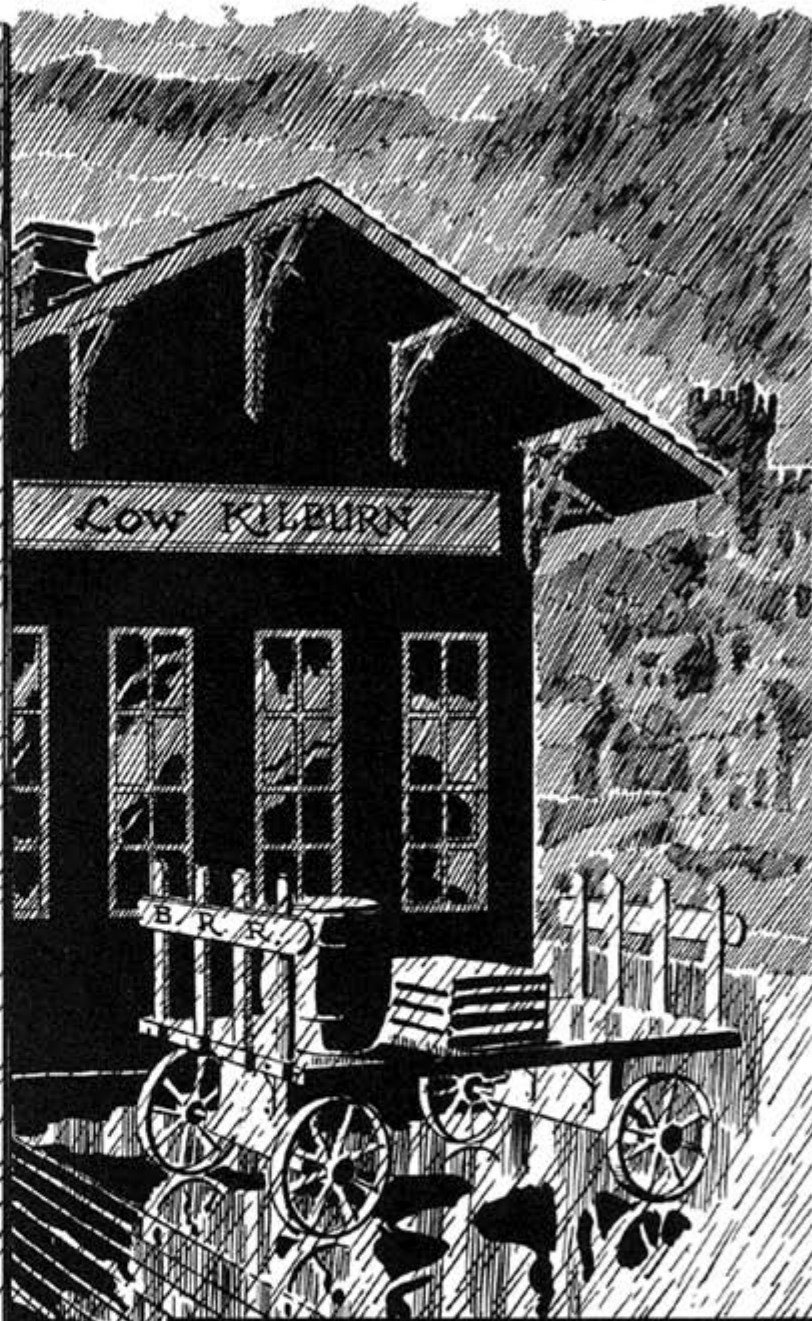
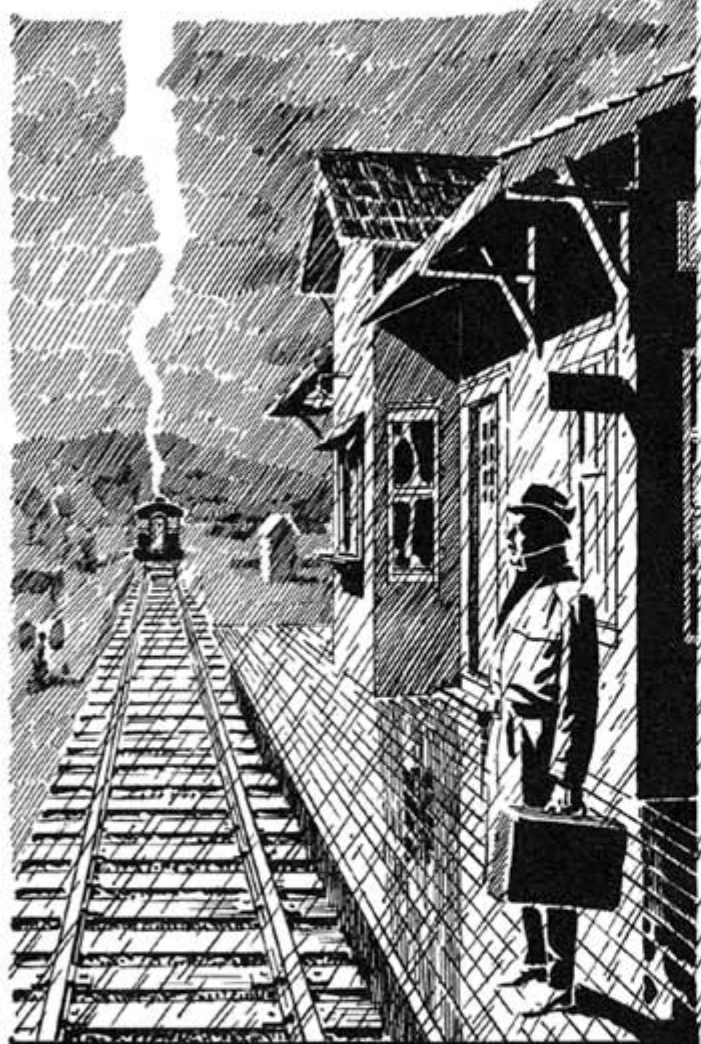




GREETINGS, GREMLINS! LET'S LIFT THE LID ON THIS FIRST **HYSTERICAL** ISSUE WITH A **SHOCK STORY** THAT WILL LEAVE YOU ELECTRIFIED! GET READY TO BE THRILLED AS PIECE BY PIECE WE ASSEMBLE THIS TINGLER OF A MAN WHO TRIED TO FOLLOW IN THE...

# FOOTSTEPS of FRANKENSTEIN!

NORTHERN ENGLAND! AS THE TRAIN WHISTLE FADED IN THE DISTANCE, DR. BYRON KING SUPPRESSED A SHIVER AND THE NOTION HE HAD SOMEHOW STEPPED BACKWARD INTO ANOTHER CENTURY... HE FELT INCREDIBLY ALONE...



EXCUSE ME... I'D EXPECTED TO BE MET! COULD YOU TELL ME WHERE TO FIND DR. SEBASTIAN? **AMOS SEBASTIAN?**

W-WHO? NO! I DON'T KNOW ANYTHING! BESIDES...



... WE'RE CLOSED!



ART BY REED CRANDALL/SCRIPT BY ARCHIE GOODWIN



HIS FOOTFALLS ECHOING ABOVE THE SOUND OF RAINWATER IN THE COBBLESTONE GUTTERS, DR. KING MADE HIS WAY THROUGH THE VILLAGE SEEKING AN OPEN DOOR, A FRIENDLY VOICE, WARMTH AND LIGHT...



CAN ANY OF YOU HELP ME?  
I'M TRYING TO LOCATE  
DR. SEBASTIAN ...



THEN IT'S THE  
DEVIL'S BUSINESS  
YOU'RE ON!

WE'LL NOT HELP  
IN THAT! **GET  
OUT!**



SHOULD NEVER HAVE LEFT  
LONDON ... IF ANYONE BUT  
OLD SEBASTIAN HAD SENT  
FOR ME, I'D HAVE TOLD  
THEM -- **WHAT'S THIS?**  
THEY'VE FOLLOWED ME FROM  
THE PUB!

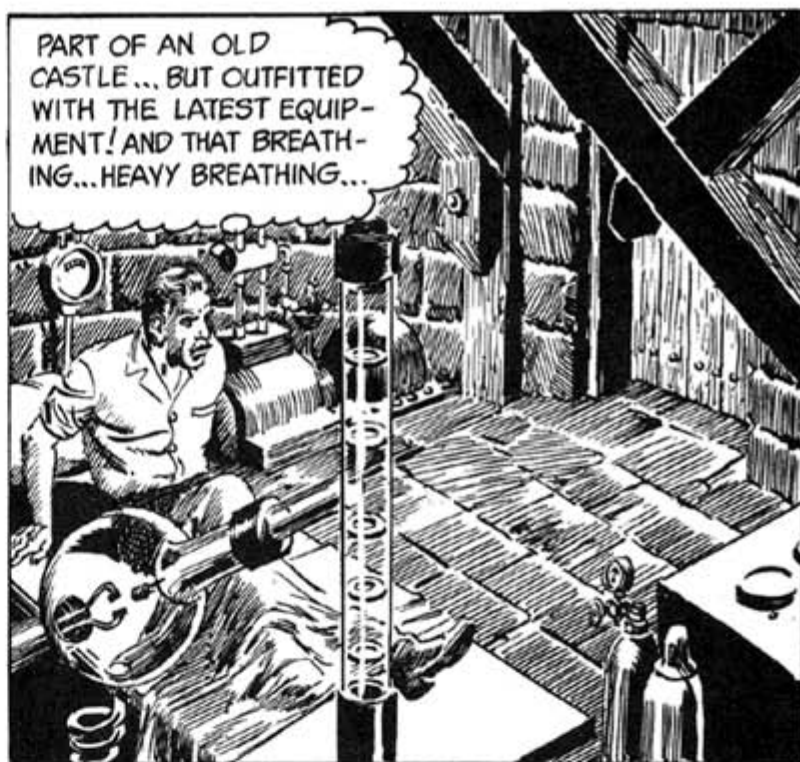


AT HIM, LADS! SHOW  
'IM WHAT HAPPENS  
TO HIS KIND IN  
**THIS VILLAGE!**

**B**LOWS RAINED ON KING FROM EVERY SIDE! HIS BODY  
SAGGED TO THE PAVEMENT AND NAUSEA SWEEPED THROUGH  
HIM... FLAILING FISTS AND STOMPING FEET SWIRLED  
ABOUT HIM, THEN ... **OBLIVION!**









AFTER YEARS AS MY PRIZE PUPIL, ARE YOU SO AMAZED? THE WONDERS OF ELECTRONICS, THE SKILLS OF SURGERY... WHO COULD BETTER APPLY THEM THAN ME?

IT'S LIKE SOMETHING OUT OF **MARY SHELLEY!** HOW...?



"AFTER MY RETIREMENT, I BEGAN EXPERIMENTING... ELECTRONIC STIMULATION TO BRAIN CELLS, NERVOUS SYSTEM... FOR YEARS I WORKED WITH TEST ANIMALS, GUINEA PIGS, MONKEYS... THEN THERE WAS A TERRIBLE ACCIDENT NEAR THE CASTLE..."



"I PULLED TWO MEN FROM THE WRECKAGE, DEAD AND MANGLED... THROUGHOUT THE NIGHT, I WORKED FEVERISHLY, SEWING AND GRAFTING... WELDING THE TWO INTO ONE WHOLE!"



"WORKING AGAINST TIME, I RE-CONVERTED MY EQUIPMENT TO HANDLE THE LARGER SUBJECT... THEN, TINGLING WITH ANTICIPATION, I THREW THE SWITCH!"

"IT WORKED! THE RESULT WAS NOT PERFECT, THE CHARGE HAD BEEN WEAK, AND THE BRAIN WAS DAMAGED... MY CREATION COULD ONLY FUNCTION IN A LIMITED MANNER, UNFORTUNATELY, IT WAS SEEN BY SERVANTS... THEY SPREAD HYSTERIA THROUGH THE VILLAGE!"







THEY'RE HOSTILE FOOLS! JUST LIKE THE MEDICAL BOARD THAT FORCED ME TO RETIRE! NOW I CAN SHOW THEM!

NO ONE EVER DOUBTED YOUR BRILLIANCE, DOCTOR! BUT T-THIS... IT'S BEYOND THE MEDICAL REALM... BEYOND THE HUMAN REALM! AREAS BEST LEFT ALONE!



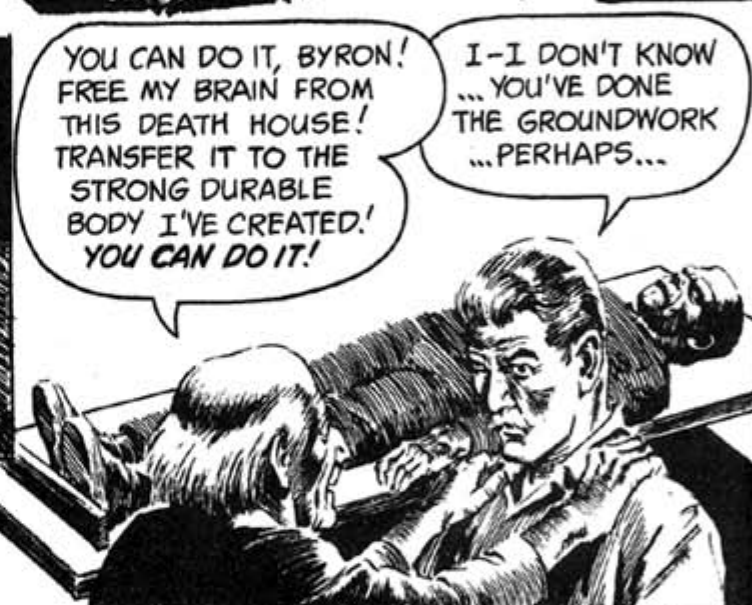
DON'T MOUTH THE SAME DRIVEL AS THOSE VILLAGE LOOTS! YOU'RE ONE OF THE FEW MEN WITH THE SAME POTENTIAL AS MYSELF!

YOU TAUGHT ME ALL I KNOW, DOCTOR SEBASTIAN... I'D DO **ANYTHING** FOR YOU! BUT **WHY** UNLEASH THIS SUB-HUMAN **THING** ON THE WORLD?



LOOK AT ME! LOOK AT THIS SHRIVELED DYING BODY... ARTHRITIC HANDS... LIMBS! USED UP! BUT MY **MIND** STILL FUNCTIONS... WORKS BRILLIANTLY!

Y-YOUR **MIND**... YOU MEAN...?



YOU CAN DO IT, BYRON! FREE MY BRAIN FROM THIS DEATH HOUSE! TRANSFER IT TO THE STRONG DURABLE BODY I'VE CREATED! **YOU CAN DO IT!**

I-I DON'T KNOW... YOU'VE DONE THE GROUNDWORK... PERHAPS...

IN THE NEXT FEW WEEKS, DR. KING SUBMERGED HIMSELF INTO THE NOTES AND RESEARCH OF AMOS SEBASTIAN... LETTING VOLUME OF WORDS ASSERT THE INFLUENCE HIS CONSCIENCE WOULD NOT!



I-IT CAN BE DONE!!



YOU'VE LIVED UP TO ALL MY HOPES, BYRON... WITH THE NEW EQUIPMENT, YOU CAN'T FAIL!

WE CAN PRODUCE A STRONG ENOUGH CHARGE TO PREVENT STRENGTH LOSS AS WITH YOUR CREATION... A GREAT MIND PRESERVED FOR THE AGES!



THUNDER, LIGHTNING, AND DRIVING RAIN LASHING THE NIGHT SKY DREW NO ATTENTION FROM BYRON KING AS HIS SKILLED SURGEON'S FINGERS GUIDED HIS KNIFE INTO THE FIRST PHASE OF THE OPERATION...



THE THOUGHTS AND MEMORIES OF AMOS SEBASTIAN WERE LIFTED FROM THE DYING SHELL BODY, TRANSPORTED ACROSS THE LABORATORY, AND DEFTLY SEWN INTO THEIR NEW RESTING PLACE...

ALL SURGERY COMPLETED... MUST GET WIRING INTO PLACE...



FINAL READINGS CHECK OUT... ALL READY TO GO...

NOW!



HERE NOW! WHAT'S DOING WITH THEM LIGHTS?

YOU DAFT? THERE'S A GREAT BLOODY THUNDER-STORM!

NO! IT'S NOT THAT...



UP THERE! SEE THE FLASHES AT THE CASTLE!

IT'S THEM DOCTORS! UP TO MORE UNHOLINESS! THEY SHOULD BE STOPPED!

AYE! LET'S NOT SIT HERE WHILE THEY MAKE MONSTERS! UP TO THE CASTLE!





ON THE OPERATING TABLE, THE MONSTROUS FORM STIRRED... FINGERS TWITCHED AND MOVED... EYELIDS SLOWLY OPENED...



**BYRON!** GET THESE STRAPS OFF! I'M ALIVE! IT WORKED... *IT WORKED!*



**OPEN UP!** WE'VE COME FOR YOU!

**END THE DEVILMENT!** OPEN THE DOORS!

**OPEN OR WE'RE BREAKING IT DOWN!**

**THE VILLAGERS!** ATTACKING THE CASTLE!

**THOSE FOOLS!** I'LL MAKE AN END TO THEM JUST LIKE THAT PAIR IN THE CAR!



**IN THE CAR?** YOU GOT THE TWO BODIES BY DELIBERATELY CAUSING A WRECK?! THAT'S ...

**MURDER!** WHAT ANYONE STANDING IN MY WAY DESERVES! FROM THESE VILLAGERS TO THE MEDICAL BOARD...



... INCLUDING YOU!







OUT OF MY WAY!  
YOUR PUNY WEAPONS  
DON'T BOTHER ME!  
NOTHING CAN! *EVER!*

UNMINDFUL OF THE LASHING STORM,  
THE GROTESQUE FORM LUMBERED  
OFF INTO THE DISTANCE, BENT ON  
RAGE AND DESTRUCTION!



SEBASTIAN!  
COME BACK!  
YOU CAN'T...

NOTHING CAN  
STOP ME!  
NOTHING!  
*NOTHING!*



UNMINDFUL OF THE STORM,  
OR THE THUNDER... OR THE  
*LIGHTNING!*



OR THE THINGS WHICH MAY AT-  
TRACT IT...

*THE ELECTRODES!*  
... *YAHHHHHHHHHHHH!!!*



DR. BYRON KING CAME RUNNING TO  
A PILE OF SMOULDERING ASHES...  
A PILE OF ASHES THAT CONTAINED  
THE THOUGHTS AND MEMORIES,  
DREAMS AND NIGHTMARES, OF  
AMOS SEBASTIAN... A PILE OF  
ASHES ALREADY BEING BLOWN  
AND SCATTERED BY THE WIND...



HEH, HEH! OL' DOC  
SEBASTIAN REALLY MADE  
AN *ASH* OF HIMSELF, EH,  
*GHOULMATES?* GOES TO  
SHOW IF YOU FOLLOW IN  
SOMEONE'S FOOTSTEPS,  
BETTER KNOW WHERE  
THEY'RE LEADING... I'M  
LEADING YOU TO MY  
NEXT *FRIGHT-SITE!*  
WATCH YOUR STEP!





CAUTIOUSLY, VERNON HALE INCHED HIS WAY ALONG THE COLD STONE WALL, SLOWLY DESCENDING THE STEPS THAT LED TO THE CELLAR OF THE HUGE MANSION...DRIFTING UP FROM BELOW CAME HIS UNCLE'S VOICE...

AT LAST! I'M GOING TO FIND OUT WHY THE OLD SKIN-FLINT MAKES THESE MIDNIGHT VISITS DOWN HERE!

ABORNAH...  
ASHTAROTH...  
IBNALLAH...

WHAT'S THAT GIBBERISH?...  
LORD! UNCLE CORNELIUS MUST BE OUT OF HIS SKULL! WHAT DOES HE THINK HE'S DOING?!

ZIMNAH ORGALLA  
PHERNATH DROBH...

IT'S LIKE HE'S  
PRAYING OR CHANTING...  
THIS IS INSANE!

WANATHAL  
GLANDOR FRAH...

OEILLET!



THERE WAS A FLASH OF FLAME, A  
SICKENING, SULPHUROUS REEK  
PERVADED THE ENTIRE CELLAR, AND...

OEILLET!

SPEAK OF THE DEVIL AND A *DEMON* APPEARS... YOU'LL BE SEEING A LOT OF HIM IN THIS  
WEIRDY I'VE *CONJURED* UP FOR YOU ENTITLED...

# ONE FOR DE-MONEY





VERNON CLUNG IN SHOCK TO THE DAMP WALL, PULSE POUNDING IN HIS VEINS, UNABLE TO BELIEVE WHAT HIS EYES TOLD HIM *MUST* BE TRUE...

IT WAS SOME KIND OF MYSTIC INCANTATION... BUT WHY?... WHY SHOULD THE OLD MAN CALL UP THIS *D-DEMON*?



AH, OEILLET... YOU COME AGAIN! NO MATTER HOW MUCH YOU HATE ME, OR ANY MASTER, YOU *MUST* SERVE!



YOU'D LIKE TO TEAR ME TO PIECES, WOULDN'T YOU, OEILLET? BUT YOU KNOW YOU CAN'T REACH ME!



THE CHALKED LINES OF THE *PENTAGRAM* KEEP YOU IMPRISONED! YOU CANNOT PASS THEM! NOW... GIVE ME WHAT I ALWAYS WANT!



HAHAHAHAHAHAHA! MONEY! MONEY! MONEY!

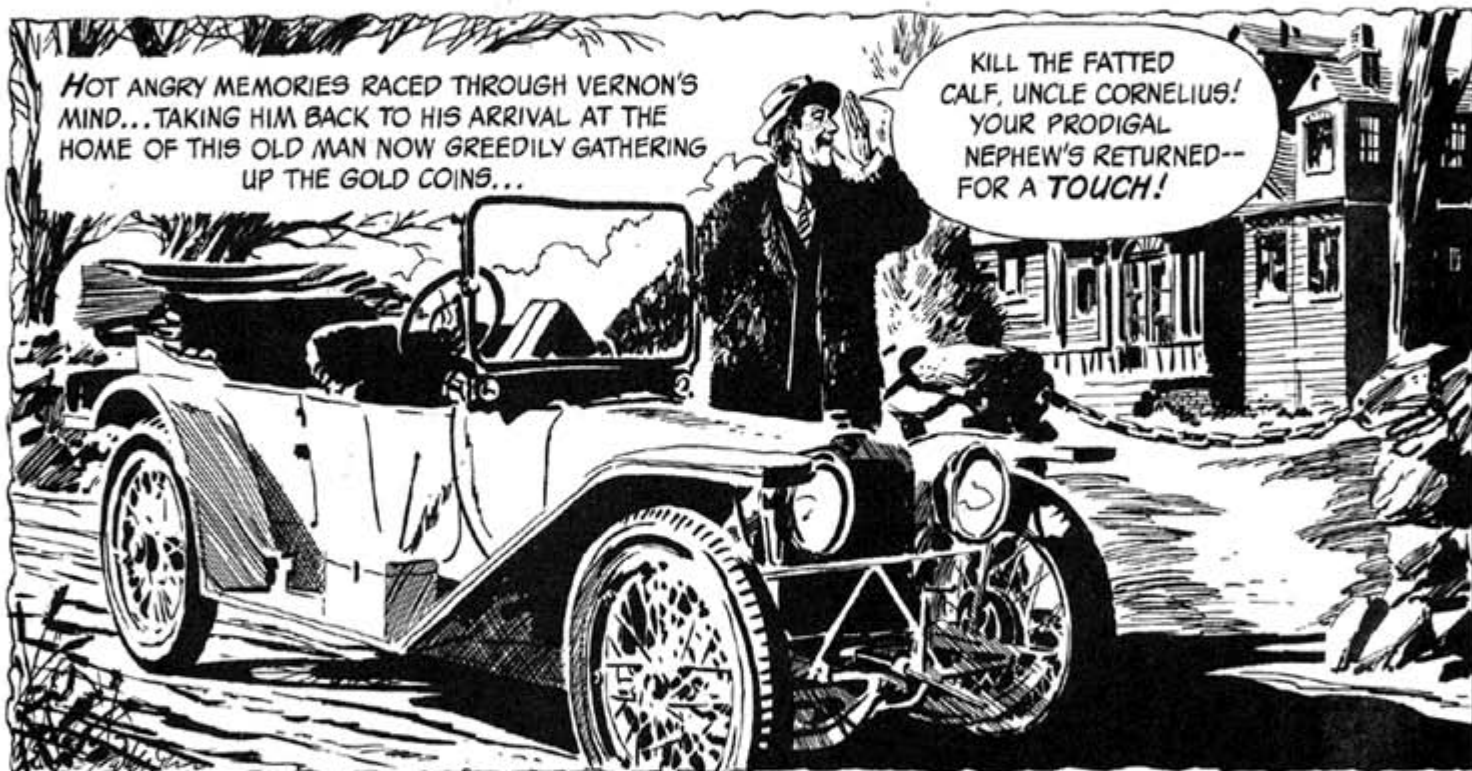




NOW...GO!  
ZAHNVAHR  
YAPRE  
OEILLET!



THAT'S HOW HE GOT HIS  
MONEY! AND TO THINK OF THE  
WAY THE MISERABLE OLD  
MISER'S TREATED ME...  
TO THINK OF IT!



HOT ANGRY MEMORIES RACED THROUGH VERNON'S  
MIND...TAKING HIM BACK TO HIS ARRIVAL AT THE  
HOME OF THIS OLD MAN NOW GREEDILY GATHERING  
UP THE GOLD COINS...

KILL THE FATTED  
CALF, UNCLE CORNELIUS!  
YOUR PRODIGAL  
NEPHEW'S RETURNED--  
FOR A TOUCH!



...SO I NEED A LITTLE  
TO TIDE ME OVER! A FEW  
GRAND WOULD DO IT!

NOT ONE  
RED CENT!



YOU CAN'T  
DO THIS TO ME!  
I *NEED* THAT DOUGH  
RIGHT AWAY--YOU'VE  
GOT *PLENTY*  
OF BREAD!

I DON'T KNOW  
WHAT KIND OF JAM  
YOU'VE GOTTEN INTO  
NOW, VERN, BUT I'VE  
BAILED YOU OUT FOR  
THE *LAST TIME*!





I'M YOUR NEPHEW...  
YOUR ONLY **HEIR!**  
FLAT BROKE! NO PLACE  
TO STAY...I COULDN'T  
EVEN SCRAPE UP  
CHANGE FOR A MEAL!

THEN STAY  
HERE! YOU'LL  
BE OUT OF TROUBLE,  
AND YOU WON'T STARVE!  
BUT I WON'T TRUST  
YOU FIVE MINUTES  
WITH **ANY** OF  
MY MONEY!

VERNON KNEW HE HAD TO ACCEPT...HAD  
TO REMAIN TIED IN THAT OLD MANSION  
BY HIS UNCLE'S PURSE STRINGS...



AS FOR BEING MY  
HEIR...FORGET IT!  
I INTEND TO  
REWRITE MY WILL  
SO YOU WON'T  
GET A PENNY!



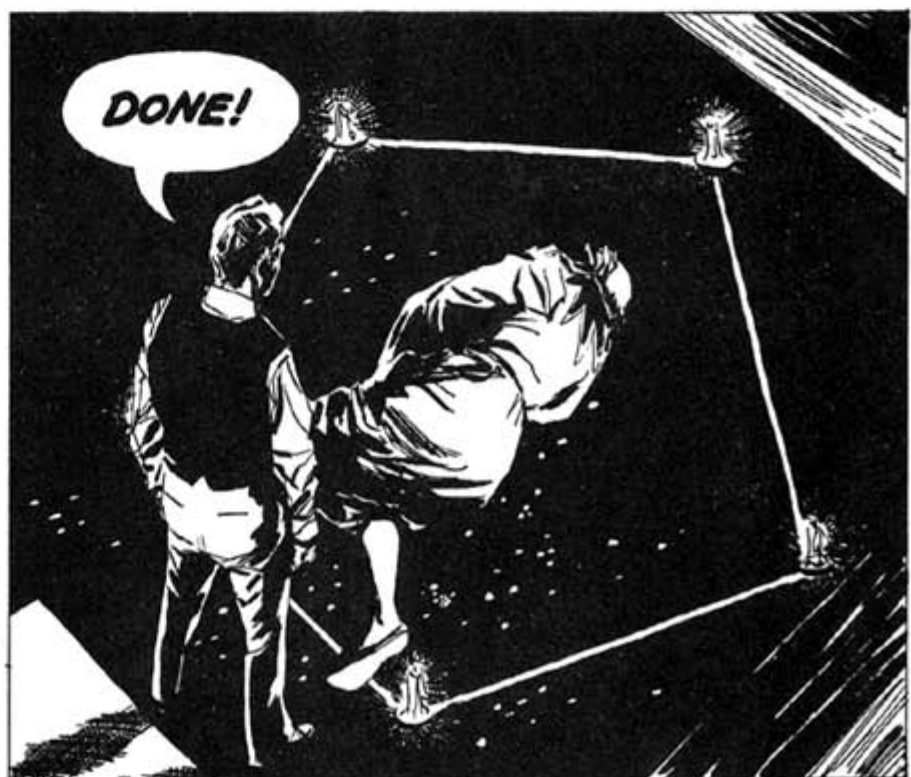
VERNON'S BLOOD BOILED ANGRILY AT  
THE THOUGHTS OF HIS HUMILIATION,  
PROPELLING HIM FORWARD FROM HIDING...

**NOW, UNCLE!**  
WE'LL SEE WHO  
CUTS WHO OFF!

VERN...  
WHAT...?!



GOODBYE...UNCLE...  
**CORNELIUS!**



**DONE!**







DON'T JUST STAND THERE!  
YOU KNOW WHAT YOU  
CAN GIVE ME...

DEATH!



DON'T CON ME, PAL!  
THAT PENTAGRAM  
IMPRISONS YOU...  
YOU CAN'T DO  
A THING!



N-NO! IT'S  
IMPOSSIBLE...  
YOU CAN'T...



NO! NO! THE  
LINES OF THE PENTAGRAM...  
YOU CAN'T CROSS THEM!  
WHY DIDN'T IT HOLD  
YOU? WHY? WHY?

THERE WAS NO TIME LEFT FOR VERNON TO QUESTION...  
HE COULD ONLY SCREAM! THERE WAS NOT EVEN  
TIME FOR A LAST LOOK AT THE BREAK RUBBED IN THE  
CHALK LINE OF THE PENTAGRAM...*RUBBED IN THE  
VERY SPOT THROUGH WHICH VERNON HAD  
DRAGGED HIS UNCLE'S BODY!*



EEEEEE-YAHHHHH!

JUDGING FROM  
THAT SCREAM,  
*FRIGHT-FANS,*  
I'D SAY THE  
CHALK LINE  
ISN'T THE ONLY  
THING THAT GOT  
*RUBBED OUT!*  
NOW, IF YOU'LL  
EXCUSE ME,  
I'VE GOT SOME  
READING TO DO  
...JUST FOUND  
A WONDERFUL  
OLD BOOK!





WITH THIS **SHIVERING SHOCKER**, WE INJECT A LITTLE LOVE INTEREST INTO THE **PULSATING PROCEEDINGS**... ALL ABOUT A MAN WHO COULDN'T STAND LOSING HIS BEAUTIFUL WIFE... OF COURSE, AS THE SAYING GOES, BEAUTY IS ALL IN THE...

# EYE of the BEHOLDER!

**WHY?**

WHY DID IT HAVE TO HAPPEN TO EVE? SHE WAS LOVELY... WONDERFUL... EVERYTHING TO ME! WHY HER? **WHY?**

GERALD, PLEASE! THERE'S NOTHING YOU CAN DO NOW!



IT'S NOT FAIR! I DON'T WANT TO LOSE HER! EVE IS TOO VIBRANT... TOO WARM A PERSON TO BE... **DEAD! I WON'T ACCEPT IT!**

GERALD, I'M YOUR FRIEND AND YOUR DOCTOR... **EVERYTHING** WAS DONE TO SAVE YOUR WIFE! EVERYTHING WITHIN THE REALM OF MEDICINE AND SCIENCE!

MEDICINE AND SCIENCE **FAILED**, HOWARD! BUT I WON'T LET THIS BE THE END! THERE ARE THINGS BEYOND THAT REALM... **ANY REALM**... I'LL FIND THEM... **THEY** WON'T FAIL!





SO, FOR GERALD LEWIS THE BURIAL OF HIS WIFE MARKED NOT THE END, BUT THE BEGINNING...THE BEGINNING OF A SEARCH THAT WOULD TAKE HIM INTO THE DARK CORNERS AND FORBIDDEN BY-WAYS OF LIFE...

BUT IN THE WEEKS THAT FOLLOWED, HE UNCOVERED LITTLE MORE THAN FRUSTRATION AND ANGER... THE SMALL AMOUNT OF PATIENCE GERALD BEGAN WITH VANISHED INTO WRATH...

**FAKE!** YOU'RE JUST LIKE ALL THE OTHERS! THERE **MUST** BE SOMEONE WHO'S GENUINE! **WHO?** TELL ME! **TELL ME!**

PLEASE... MR. LEWIS! LET GO... **PLEASE!** THERE IS A MAN... I HEARD ABOUT HIM... LONG TIME AGO...



FROM A NAME WHISPERED IN HOARSE FEAR, GERALD TOOK UP THE SEARCH WITH RENEWED HOPE, AND AFTER MANY INQUIRIES, FOUND HIMSELF IN AN ALMOST FORGOTTEN SECTION OF THE CITY, MOUNTING RICKETY STAIRS TO A PLACE OF MUSTY GRIMNESS...

MR. LORENZO? I'M TOLD YOU CAN DO THINGS MANY MEN CLAIM ARE IMPOSSIBLE...

I'VE CERTAIN UNUSUAL ABILITIES... HOW DO YOU WISH THEM APPLIED?

I WANT YOU TO BRING MY WIFE BACK FROM THE DEAD!

YOU ASK **TOO MUCH!** SUCH A THING IS BETTER LEFT UNDONE!



I'M A RICH MAN, AND INTEND TO MAKE IT WORTH YOUR WHILE! YOU HAVEN'T SAID YOU **CAN'T** DO IT!

I... IT WON'T BE EASY... I NEED SOME TIME... T-TOMORROW...



AS SOON AS DARKNESS FELL THE FOLLOWING NIGHT, GERALD RETURNED TO THE EERIE ATMOSPHERE OF LORENZO'S DWELLING, TENSE WITH EXPECTATION...

YOU MUST UNDERSTAND, MR. LEWIS, MY POWERS IN THESE MATTERS ARE **LIMITED**... THERE IS MUCH BEYOND MY CONTROL!

IT DOESN'T MATTER! SO LONG AS I HAVE EVE BACK. BEAUTIFUL AND ALIVE AS I REMEMBER HER!



SO BE IT!

HEAR ME, EVE! HEAR ME FROM BEYOND THE GRAVE! CAST OFF THE EARTH IMPRISONING YOU! **ARISE!**



STRIKE AT THE TIMBERS! CLAW AT THE DIRT! HEAR ME CALLING AND **ARISE!** CLAW! STRIKE! CLIMB! **HEAR ME, EVE, AND ARISE!**  
**ARISE!**



D-DID YOU..?

I CAN DO NO MORE! **LEAVE!** GO TO YOUR HOME!

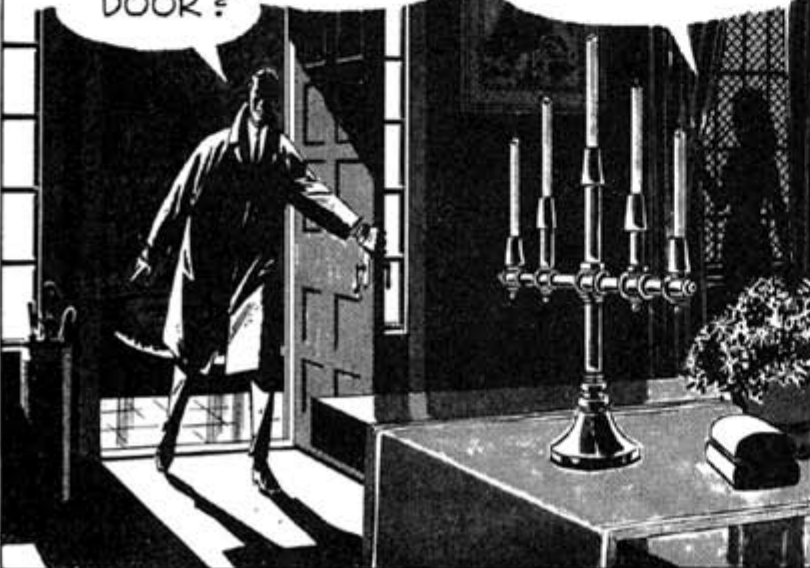


THE HAIR ON THE BACK OF GERALD'S NECK TINGLED AND A FLUSH OF WARMTH SHOT THROUGH HIM AT THE SOFT, RICH VOICE HE'D DESPAIRED OF EVER HEARING AGAIN...

GERALD'S HEART WAS STILL POUNDING FROM THE EXCITEMENT OF LORENZO'S EFFORT, EVEN AS HE PUSHED OPEN THE DOOR INTO THE SILENT LONELINESS OF HIS OWN HOME...

WHERE ARE THOSE BLASTED SERVANTS? WHY DIDN'T SOMEBODY ANSWER THE DOOR?

THEY'RE GONE, GERALD! I MADE THEM LEAVE...



**EVE!** IT'S REALLY YOU! LORENZO DID IT! YOU'RE REALLY BACK!

YES, DARLING... **YES!**





HE HELD HER CLOSE, ABSORBING THE WONDER OF EVE WARM AND ALIVE IN HIS ARMS ONCE MORE... YET, SOMEWHERE IN THE BACK OF HIS MIND WAS AN UNCOMFORTABLE STIRRING...

Y-YOU DISMISSED **ALL** THE SERVANTS, DARLING ?

WE DON'T NEED THEM, DEAREST... WE HAVE EACH OTHER!



THE NAGGING FADED AS GERALD LET HIS HAPPINESS OVER EVE'S RETURN SURGE THROUGH HIM COMPLETELY... BUT IN THE NIGHT'S SMALL HOURS, HIS FIRST PEACEFUL SLUMBER IN WEEKS WAS SEVERED BY A CALL FROM DR. HOWARD...

GERALD! SOMETHING **HORRIBLE** HAS HAPPENED! POLICE THOUGHT IT BEST I TELL YOU... SOMEONE'S DUG UP EVE'S GRAVE! THE BODY'S **DISAPPEARED!**



A CHILL SWEEPED OVER GERALD, THEN VANISHED AS HE GAZED REASSURINGLY AT THE PEACEFUL FORM BESIDE HIM, HER LONG BLACK HAIR SPILLING SERENELY OVER THE PILLOW...

GERALD? ARE YOU ALL RIGHT? **GERALD!**

I'M FINE, HOWARD. TELL THEM TO FORGET ABOUT IT!



**WHAT?** GERALD...

IT DOESN'T MATTER! I'M NOT CONCERNED... TELL THE POLICE NOT TO WORRY ABOUT IT!



HE SETTLED BACK INTO BED, COMFORTABLE IN THE KNOWLEDGE EVE WAS BESIDE HIM, AND LET HIMSELF BE ENGULFED BY SLEEP... YET THE FOLLOWING DAY A COMMONPLACE EVENT TOOK ON A STRANGE NEW TEXTURE...

**MONTE!** WHAT'S A MATTER, BOY? STOP THAT! THAT'S FUNNY, EVE, HE USED TO LOVE IT WHEN WE CAME OUT TO FEED HIM!

D-DON'T WORRY ABOUT IT, DARLING! MAYBE LATER HE'LL FEEL BETTER... I'LL SEE WHAT I CAN DO!



THE BARKING AND HOWLING CONTINUED UNRELENTINGLY THROUGH THE DAY. GERALD WAS IN THE LIBRARY WHEN IT SUDDENLY HIT A FRENZIED CRESCENDO... FOLLOWED BY A TERRIBLE SILENCE!

I-I JUST CAME OUT TO SEE IF THERE WAS SOMETHING I COULD DO FOR HIM...

POOR MONTE! I DON'T UNDERSTAND... ALMOST AS THOUGH HE'D DIED OF FRIGHT!



HE HEARD THE DOOR SHUT BEHIND THE DELIVERY BOY AND WAITED IN ANTICIPATION FOR THE SOUND OF EVE'S DELIGHT AT THE GIFT...



EVE! WHAT'S THE MAT-- MY GOD...THE FLOWERS! WHAT'S GOING ON?!



EVE RETREATED TO TEARFUL SOLITUDE... THE FIRST DAY OF THEIR REUNION AND ALREADY A PALLOR OF UNHAPPINESS WAS OVER THEM...

HERE'S THE FLOWERS YOU ORDERED, MR. LEWIS! YOU GONNA TAKE THEM?

NO, YOU BRING THEM TO MY WIFE... IT'S TO BE A **SURPRISE!**



WHAT'S HAPPENING? WHY'D THE BOY ACT LIKE THAT? EVE! COME BACK HERE!







**EVE!** DARLING...PLEASE STOP!  
I'M SORRY I SHOUTED... IT'S  
JUST THAT I DON'T UNDERSTAND  
WHAT'S BEEN HAPPENING!



NEITHER DO I! BUT IT'S  
ALL GOING SO **WRONG!**  
YOU SHOULD HAVE LEFT  
THINGS ALONE, GERALD...  
AS THEY WERE!

NO,  
DARLING...  
**NO!**



THIS IS THE WAY IT SHOULD BE! JUST AS IT  
IS **NOW!** THE TWO OF US TOGETHER...  
**FOREVER!**



**G**ERALD PRESSED EVE CLOSE, HOLDING HER  
TIGHTLY. THEN, MOMENTARILY HIS GAZE  
DRIFTED UPWARD...SUDDENLY FREEZING ON  
THE MIRROR WHICH HUNG ON THE BEDROOM  
DOOR...

OH, NO...**LORD! NO!**

**G**ERALD'S SCREAMS ROSE WITH MOUNTING HORROR THROUGH  
THE ROOM, BUT IT'S PIERCING SHRILLNESS COULD NOT OVERCOME  
THE TERRIBLE REALIZATION OF JUST HOW **LIMITED** LORENZO'S  
POWERS HAD BEEN... WORKING ON GERALD'S VISION ONLY!  
**NOTHING ELSE... NOT EVEN MIRROR REFLECTIONS!**



HEH! HEH! AND  
YOU THINK VAMPIRES  
ARE TROUBLED BY  
MIRRORS! WHILE  
YOU'RE **REFLECTING**  
ON GERALD'S PROBLEM,  
JUST THINK HOW  
**ROTTEN** EVE  
MUST FEEL!



ALL YOU, **GHOULISH GOURMETS**, READY FOR THIS NEXT **TORRID** TALE I'VE **COOKED** UP FOR YOU? TO GET THIS **SIZZLER** STARTED WITH A **BANG**, CHECK OUT THE INCIDENT BELOW WHICH WILL SOON BRING YOU FACE TO FACE WITH THE...



# FLAME FIEND!

GRAY MORROW

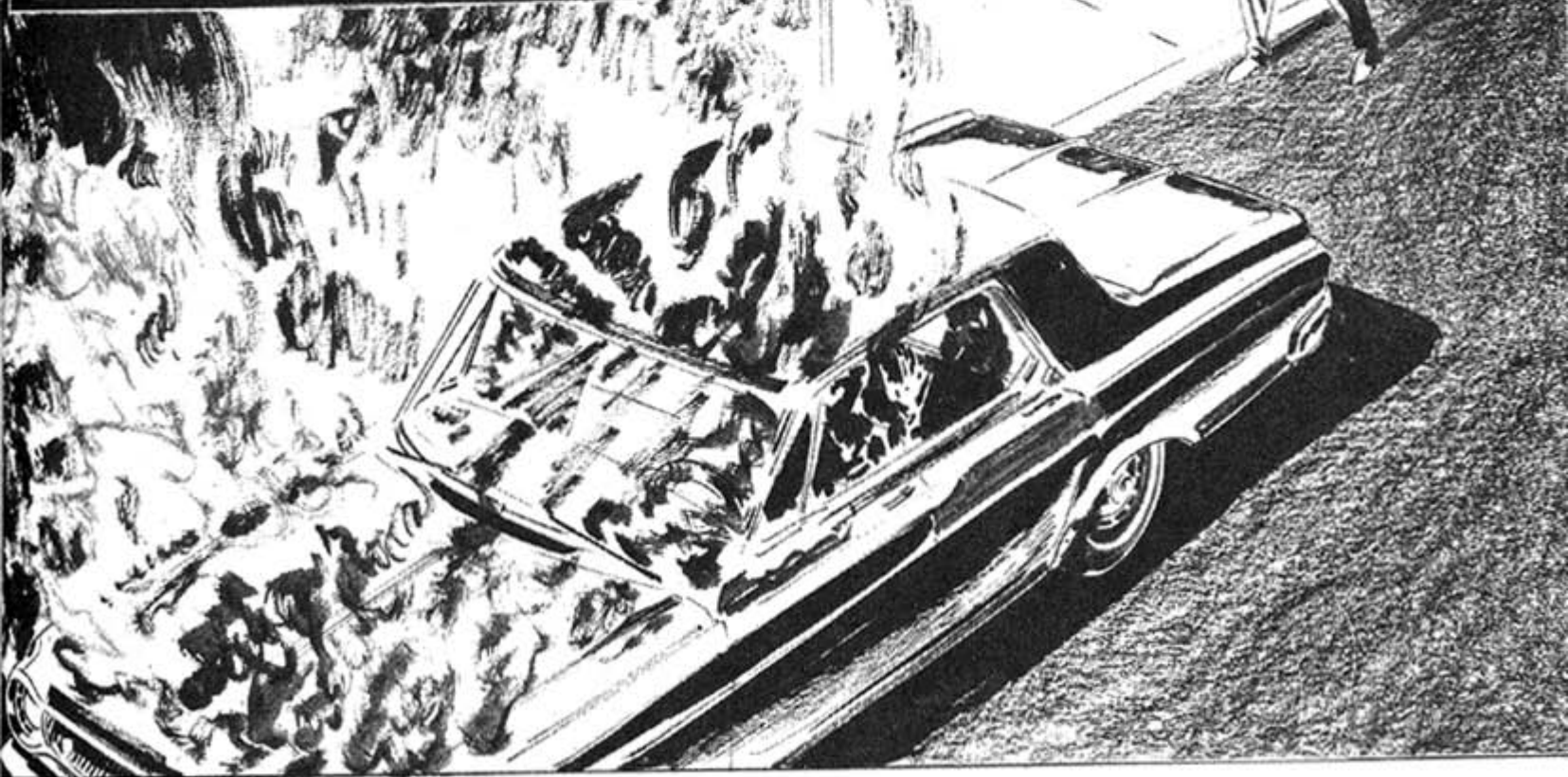


GREAT SCOTT!  
HE JUST STARTED  
THE CAR AND IT  
BURST INTO  
FLAMES!

HOW COULD  
A THING LIKE  
THAT HAPPEN?!  
**HORRIBLE  
ACCIDENT!**

YES... THANKS TO  
THE **THERMITE-BOMB**  
I 'ACCIDENTALLY'  
ATTACHED TO POOR  
OLD HENRY'S ENGINE!  
**GOOD BYE, PARTNER!**

WODD-M  
ENTERPRISES



ART BY GRAY MORROW

SCRIPT BY EANDO BINDER





GET BACK! GET BACK! THERE'S NOTHING ANYONE CAN DO!

HE'S TRAPPED! NOT A CHANCE!



NOT A CHANCE! NOT A CHANCE FOR HENRY TODD TO BLAB TO THE LAW ABOUT THE **THOUSANDS** I DRAINED OUT OF OUR BUSINESS! CAUGHT ME, THEN THOUGHT I'D MAKE IT UP...  
**THE FOOL!**

JOHN MURDOCK WAS PROPERLY BEREAVED THE FOLLOWING DAY WHEN THE POLICE INFORMED HIM OF HIS PARTNER'S TRAGIC DEATH... THE ELATION AND TRIUMPH STAYED WELL-HIDDEN WITHIN HIS THOUGHTS...



NO ONE SUSPECTED A THING! I'M CLEAR OF **ANY** CHARGES, AND OWN THE **ENTIRE** BUSINESS IN THE BARGAIN!

WHAT THE DEVIL--!

COULD SWEAR THE FLAME HAD THE SHAPE OF... **NERVES!** JUST NERVES! GOTTA GET HOLD OF MYSELF! SHOULDN'T HAVE WATCHED WHAT HAPPENED TO OL' HENRY!



MURDOCK RUSHED TO HIS APARTMENT FEELING COLD AND UNEASY... DESPERATE WITH THE NEED TO RELAX...

SEEMS TO BE A CHILL ABOUT THE PLACE... SOOTHING FIRE'S WHAT I NEED... CHANCE TO COMPOSE MYSELF...



LORD!... IT CAN'T BE!  
H-HENRY TODD!

YES, JOHN MURDOCK! IN  
FLAMES I DIED... AND IN  
FLAME I LIVE AGAIN!



AND IN FLAMES YOU,  
MY KILLER, SHALL  
DIE TOO!

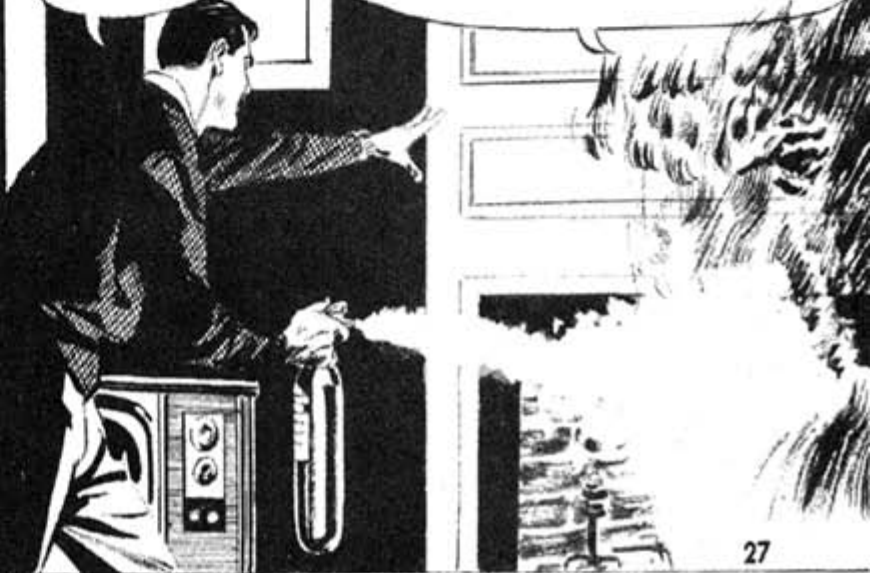
GOT TO KEEP BACK!  
APPARENTLY, IT CAN'T  
ABANDON THE FLAMES  
OF THE FIREPLACE!  
MAYBE ...



CUNNING DESPERATION CAME TO MURDOCK'S AID...  
SALVATION WAS NOT FAR BEHIND HIM IN A WALL NICHE...

RECOGNIZE THIS?  
BACK, YOU FIEND  
OF FLAME! BACK...  
BACK!

YOU WIN FOR NOW... BUT I'LL BE  
BACK! IN EVERY FLAME... FIRE...  
BURNING THING NEAR YOU...  
UNTIL YOU SHARE MY FIERY DEATH!





I-IT CAN'T! I WON'T LET IT! I'LL **OUTWIT** THAT **FLAMING T-THING!** ALL I HAVE TO DO IS... **AVOID ALL FLAMES!**

BUT TO AVOID FLAMES MEANT MANY SACRIFICES... LIKE GIVING UP **SMOKING...** AND **SMOKERS!**

DON'T LIGHT THAT, YOU FOOL! IF YOU HAVE TO SMOKE, GET OUT OF HERE!

ALL RIGHT, MURDOCK! I'LL GET OUT... AND TAKE MY BUSINESS WITH ME!

FAMILIAR PLACES BECAME SUDDEN PITFALLS OF DANGER... LIKE HIS FAVORITE FRENCH RESTAURANT...

B-BUT, M'SIEU! YOUR DESSERT! THE **CREPES SUZETTES!**

AND INVITATIONS HAD TO BE EXAMINED WITH EXTREME CARE...

JOHN! WHAT'S THE MATTER? WHAT'S WRONG WITH YOU?

W-WHEN YOU INVITED ME FOR DINNER, YOU DIDN'T MENTION IT WOULD BE A (CHOKE) **BACKYARD BARBEQUE!**

WITH ALL HIS PRECAUTIONS, FLAMING DEATH WOULD BE CONSTANTLY WAITING TO SURPRISE HIM...

**SURPRISE!** HAPPY BIRTHDAY TO YOU... HAPPY BIRTHDAY TO YOU... HAPPY **BIRTH**DAY, DEAR JOHN-NEE...

N-NO...!

JOHN! WHAT ARE YOU DOING?  
THAT'S THE MARTINIS!

YOU IDIOTS!!

OUT! ALL OF YOU... OUT! FRIENDS I DON'T NEED...  
NOT WHEN MY LIFE IS AT STAKE! I WON'T BE  
CAUGHT! I'LL GO WHERE THERE ARE NO FLAMES  
TO BOTHER ME... I'LL ESCAPE THAT FIEND!



HUNTING HAD ALWAYS BEEN MURDOCK'S FAVORITE  
SPORT, AND HIS ISOLATED LODGE IN THE NORTH  
WOODS SEEMED WELL REMOVED FROM THE  
COMMON DANGERS OF FIRE...

COMING DOWN FASTER... GETTING COLDER,  
TOO! CAN'T RISK A FIRE... LOOKS LIKE  
THE OTHERS ARE THOUGH!

NO LONG-LASTING FLAME COMES FROM THE RIFLE...  
NO AVENUE FOR THE FLAME FIEND TO USE... I'M SAFE  
TO BAG A BUCK... OH, OH! STARTING TO SNOW!



FIRE! RUN FOR IT! FIRE! CAMPFIRE'S OUT  
OF CONTROL... SPREADING FAST!

NO! THESE DRY WOODS WILL GO UP  
LIKE A TINDER BOX!





MURDOCK RAN FOR HIS LIFE THROUGH THE FRESH-FALLEN SNOW, BUT NO MAN COULD OUTRUN THE SPEED WITH WHICH THE ICY WIND WHIPPED THE FIRE THROUGH THE DRY FOREST ...AND OUT OF THE RAGING INFERNO...

THE **FLAME FIEND!** THE FOREST FIRE'S MADE IT A **GIANT!**



NOW, MURDOCK, YOU'RE WITHIN MY GRASP... THE AGONY OF BURNING WILL SEEM **ETERNAL!** YOU'LL WELCOME DEATH... **AS I DID!**

**NO! NO!** GOT TO KEEP RUNNING!

BUT MURDOCK HAD NOT BEEN RUNNING BLINDLY...

**I'VE DONE IT!** REACHED THE BROOK... OUTWITTED THE FIEND!



HIS BODY CRASHED THROUGH THE THIN COATING OF ICE, SUBMERGING INTO THE FREEZING WATERS, THEN BOBBED UP DEFIANTLY...

MUCH LATER, TWO HUNTERS FOUND MURDOCK HUDDLED ON THE EDGE OF THE BROOK, HIS CHARRED CLOTHING STILL SOAKED WITH ICY WATER...

YOU'RE BEATEN, HENRY TODD! I CAN STAY IN HERE TILL THE FIRE'S BURNED OUT AND YOU WITH IT!  
**I'VE WON! WON!**



HE'S IN **BAD** SHAPE! BETTER GET HIM TO A HOSPITAL FAST!

SO **COLD**... WATER'S SO C-C-COLD!... C-CAN'T LEAVE ... WON'T L-L-LET HIM G-G-GET ME... I'VE WON ... W-W-WON!!



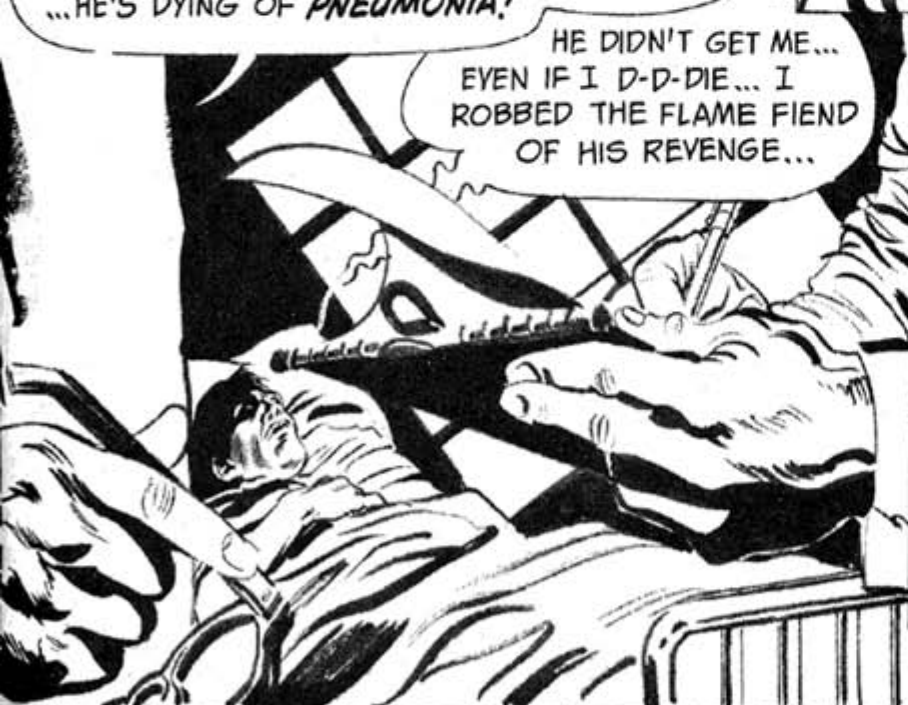
THEN FROM SOMEWHERE WITHIN, THE DYING MAN HEARD A MOCKING, HISSING WHISPER...

THINK, MURDOCK... IN FLAME YOU TOO SHALL DIE, I SAID... AND YOU'RE BURNING UP NOW... **BURNING UP WITH FEVER!**



NO USE! WE'VE DONE EVERYTHING WE CAN... HE ISN'T COMING OUT OF IT! FEVER WON'T BREAK ... HE'S DYING OF **PNEUMONIA!**

HE DIDN'T GET ME... EVEN IF I D-D-DIE... I ROBBED THE FLAME FIEND OF HIS REVENGE...



HEE, HEE... AND THE DOCTORS WONDERED WHY MURDOCK'S DYING BREATH WAS A **LOUD SCREAM!** HE WAS PRETTY **HOT** UNDER THE COLLAR ABOUT THE **FLAMING** MESS... NOW, FOR SOMETHING REALLY **FIENDISH**, TRY MY NEXT SERVING OF SHRIEKS!







TIRED OF THE SAME OL' PICTURES AROUND THE HOUSE? WANT SOMETHING DIFFERENT IN THAT BLANK SPOT? WELL, GRAB YOUR FRAMES, FELLOW-FIENDS, AND HANG UP THE FIRST EFFORT FROM...

# EERIE'S MONSTER GALLERY!



## NO. 1 - WEREWOLF!

UNDER THE BEAMS OF EACH FULL MOON, VICTIMS OF THE WEREWOLF'S, OR LYCANTHROPIC, CURSE CHANGE INTO A FEARFUL BEAST, HALF-MAN, HALF-WOLF. THIS CONDITION IS BROUGHT ON EITHER BY A WOUND FROM ANOTHER WEREWOLF OR A SCRATCH FROM THE WOLFBANE PLANT. ONLY WEAPONS OF SILVER, PREFERABLY A BULLET IN THE HEART, CAN KILL THIS LEGENDARY MONSTER!

REMEMBER THE OLD FAIRY TALE ABOUT THE PIED PIPER? WELL, SO DID THE VILLAGERS OF MEINGOTT BACK IN THE 17TH CENTURY GERMANY... AND WHEN THEY FOUND THEMSELVES IN A SIMILAR SITUATION, THEY WORKED OUT A SCHEME TO AVOID HAVING...

# TO PAY THE PIPER!

PLEASE, BURGERMEISTER! DON'T DO IT! NOT MY DAUGHTER! SHE WAS ALWAYS A GOOD GIRL...

IT MADE NO DIFFERENCE TO THOSE **FIENDS!** WOULD YOU HAVE HER BECOME ONE?

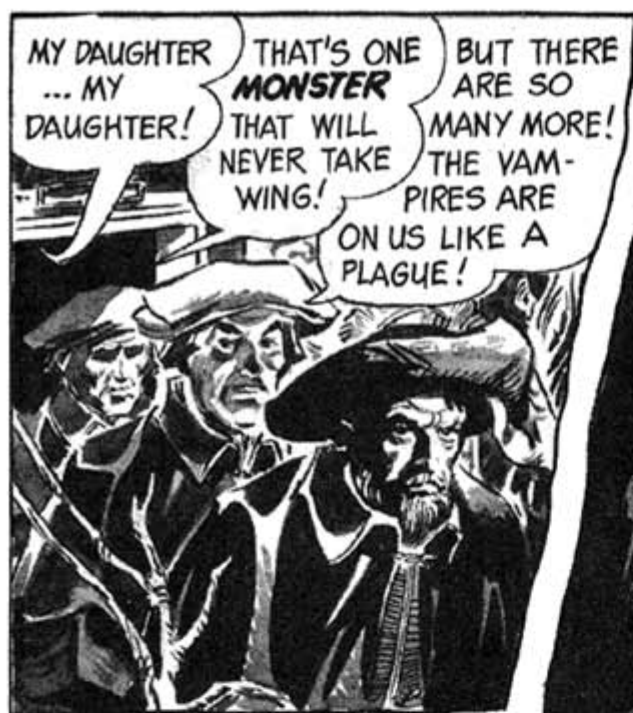
M-MUST YOU...?

IT IS THE ONLY WAY! OR ELSE TONIGHT YOUR DAUGHTER WILL RISE AGAIN AS...

A VAMPIRE!

THUNK





MY DAUGHTER  
... MY  
DAUGHTER!

THAT'S ONE  
**MONSTER**  
THAT WILL  
NEVER TAKE  
WING!

BUT THERE  
ARE SO  
MANY MORE!  
THE VAM-  
PIRES ARE  
ON US LIKE A  
PLAGUE!



THERE  
MUST BE  
SOMETHING...  
**SOMEONE...**

IT'S NO  
USE...  
WE'VE  
TRIED  
EVERYTHING!

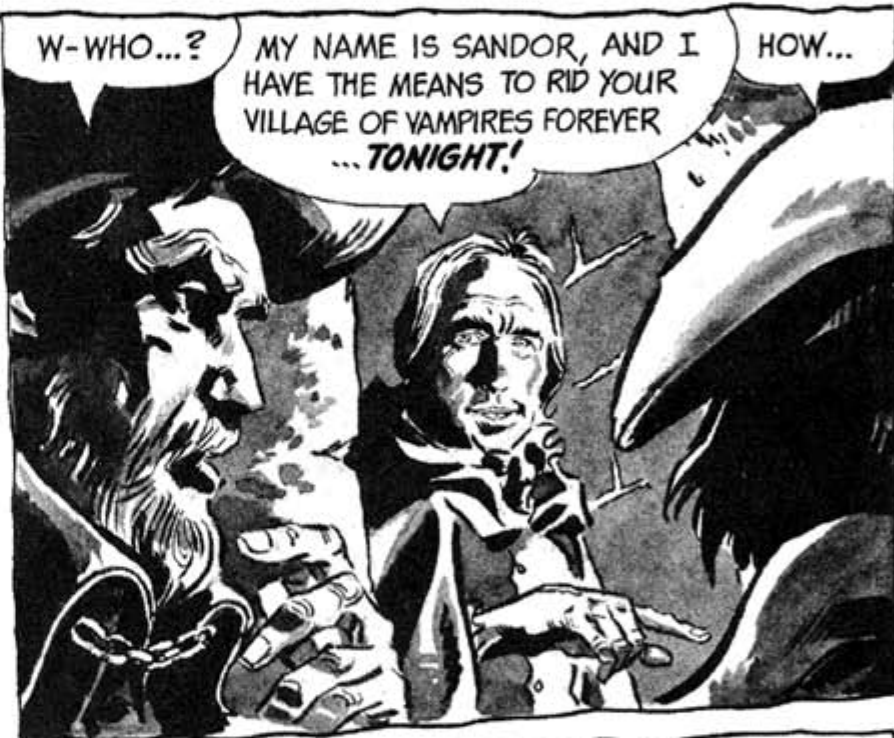
THEN  
YOU  
ARE  
READY FOR  
MY HELP!



MULTIPLYING FASTER THAN  
WE CAN KILL THEM!

THE VILLAGE  
WILL SOON BE  
**DESTROYED!**  
WHAT CAN WE DO?

WE CAN  
HURRY HOME  
BEFORE THE  
SUN SETS  
ON US!



W-WHO...?

MY NAME IS SANDOR, AND I  
HAVE THE MEANS TO RID YOUR  
VILLAGE OF VAMPIRES FOREVER  
...**TONIGHT!**

HOW...



WITH **THIS!**

ARE YOU  
MAD? DRIVE  
OFF VAMPIRES  
WITH A...  
**FLUTE?!**

WHY NOT?  
NOTHING ELSE  
HAS WORKED...  
LET THE POOR  
FOOL TRY!



I WARN YOU, BURGERMEISTER...  
MY PRICE IS HIGH! ONE THOUSAND  
GOLD MARKS!

ANYTHING YOU SAY,  
PIPER... BUT DON'T  
DEPEND ON THE  
VAMPIRES LEAVING YOU  
ALIVE TO COLLECT!

UNMINDFUL OF NIGHT'S TERRIBLE DANGERS, THE GAUNT MAN SEATED HIMSELF AND BEGAN TO PLAY... SENDING A WEIRD, HAUNTING WAIL INTO THE FORBODING DARKNESS...

T-THAT SOUND... SO FRIGHTEN-  
ING IT COULD ALMOST  
WORK! WHAT WILL YOU  
DO? HOW CAN YOU PAY  
HIM? THERE'S NOTHING  
IN THE VILLAGE  
TREASURY!

IT WON'T  
WORK!  
HOW CAN  
IT?!

SANDOR'S  
MUSIC BECAME  
WILDER AND MORE  
FRENZIED... AND  
SUDDENLY WAS  
JOINED BY HORRIBLE  
SCREAMS ECHOING  
OUT OF THE NIGHT...  
REBOUNDED AND  
BLENDING INTO  
THE PIPING!



AND IN THE MORNING, SCATTERED THROUGHOUT  
THE VILLAGE AREA, WAS AMPLE PROOF OF THE  
EFFECTIVENESS OF SANDOR'S PLAYING!

I KNOW YOU'RE  
LISTENING,  
BURGERMEISTER  
...YOU HAVE ONE  
HOUR TO MAKE  
GOOD YOUR  
PROMISE TO  
PAY! YOU WON'T  
LIKE WHAT  
HAPPENS IF YOU  
FAIL!

WHY DID  
WE GET  
INVOLVED  
WITH HIM?  
IT'S JUST  
LIKE THE  
LEGEND...  
**THE LEGEND  
OF THE  
PIED  
PIPER!**





WHEN THE PIPER WASN'T PAID FOR RIDDING A VILLAGE OF RATS, HE PLAYED ANOTHER TUNE AND LURED ALL THE CHILDREN AWAY... **FOREVER!** WHAT IF...

WE HAVE AN HOUR! TIME ENOUGH TO PREPARE IF **OUR** PIPER DOES THE SAME THING!



THE HOUR PASSED QUICKLY AND SANDOR REAPPEARED EXACTLY ON TIME...

YOU CAN'T MAKE US PAY FOR A COINCIDENCE! YOUR PLAYING HAD NOTHING TO DO WITH THE VAMPIRES' DESTRUCTION!

VERY WELL...NOW I'LL PIPE A DIFFERENT TUNE!



HE'S TAKING THE CHILDREN AWAY!



DO SOMETHING! **DO SOMETHING!** YOUR OWN SON IS GOING AWAY WITH THEM!

WE WERE PREPARED FOR THIS! A GROUP OF WELL-ARMED VILLAGERS HAVE BEEN SENT TO MAKE SURE THE PIPER DOESN'T GET FAR!



HE'S TAKEN THEM OFF THE ROAD...

LEADING THEM INTO THE FIELD UP ON THE HILL!



IN THE LEGEND, THE PIPER  
VANISHED INTO A MOUNTAIN  
WITH ALL THE CHILDREN...

THEN WE'D BEST END HIS PLAYING BEFORE THE SAME IS  
DONE WITH THE HILL...



NOW!



WHAT HAVE  
YOU DONE? IT'S  
NO GOOD TO BE  
RID OF THE VAM-  
PIRES AT THE COST  
OF OUR CHILDREN!

PATIENCE,  
LADIES! LISTEN  
... IN THE  
DISTANCE!  
IT SOUNDS  
LIKE ...



THE CHILDREN!

THEY'RE ALL SAFE! SCRATCHED  
UP FROM BRAMBLES AND BUSHES,  
BUT **SAFE!**





BY NIGHTFALL THE VILLAGE WAS FULL OF REJOICING... AND THERE WAS MUCH FOR WHICH TO BE HAPPY...

**SAFE!** THE CHILDREN ARE BACK AND ONE CAN STROLL IN THE MOONLIGHT WITH NO FEAR OF VAMPIRES...**SAFE!**

SUDDENLY THE SAFE NIGHT WAS RENT WITH HORRIBLE SOUNDS FROM EVERY PART OF THE VILLAGE!

EEEEEE  
AAAAARGHH

GOOD LORD! WHAT...

THE CHILDREN! THE CHILDREN! THAT FIELD THE PIPER LEAD THEM INTO...

... WAS FULL... OF... WOLFBANE...

**WOLFBANE!** B-BUT THAT'S THE PLANT WHOSE SCRATCH TURNS A VICTIM INTO A--

INSTINCTIVELY, THE BURGERMEISTER TURNED AT THE SOUND OF THE FAMILIAR VOICE...

**WEREWOLF!**

FATHER... OH, FATHER...

HOPE ALL YOU MUSIC-LOVERS GOT A **HOWL** OUT OF THAT ENDING... PERSONALLY, I THINK IT WAS QUITE NICE OF SANDOR TO ARRANGE A WAY OF **RIPPING UP** THE DEBT... SPEAKING OF DEBTS, ANYONE WANNA BUY A SECOND-HAND FLUTE?

GATHER 'ROUND, ALL YOU PATRONS OF THE ARTS ... **BLACK ARTS**, THAT IS... I'VE GOT A **MAYHEM MASTERPIECE** FOR YOU! GRAB YOUR PAINTS AND BRUSHES FOR LESSON ONE IN **PETRIFYING PAINTING** GIVEN BY **CONRAD ARCHER**, A MAN WITH A REAL ...

# VISION OF EVIL

GHOUlish!

MONSTROUS!

GRUESOME!

MAGNIFICENT!

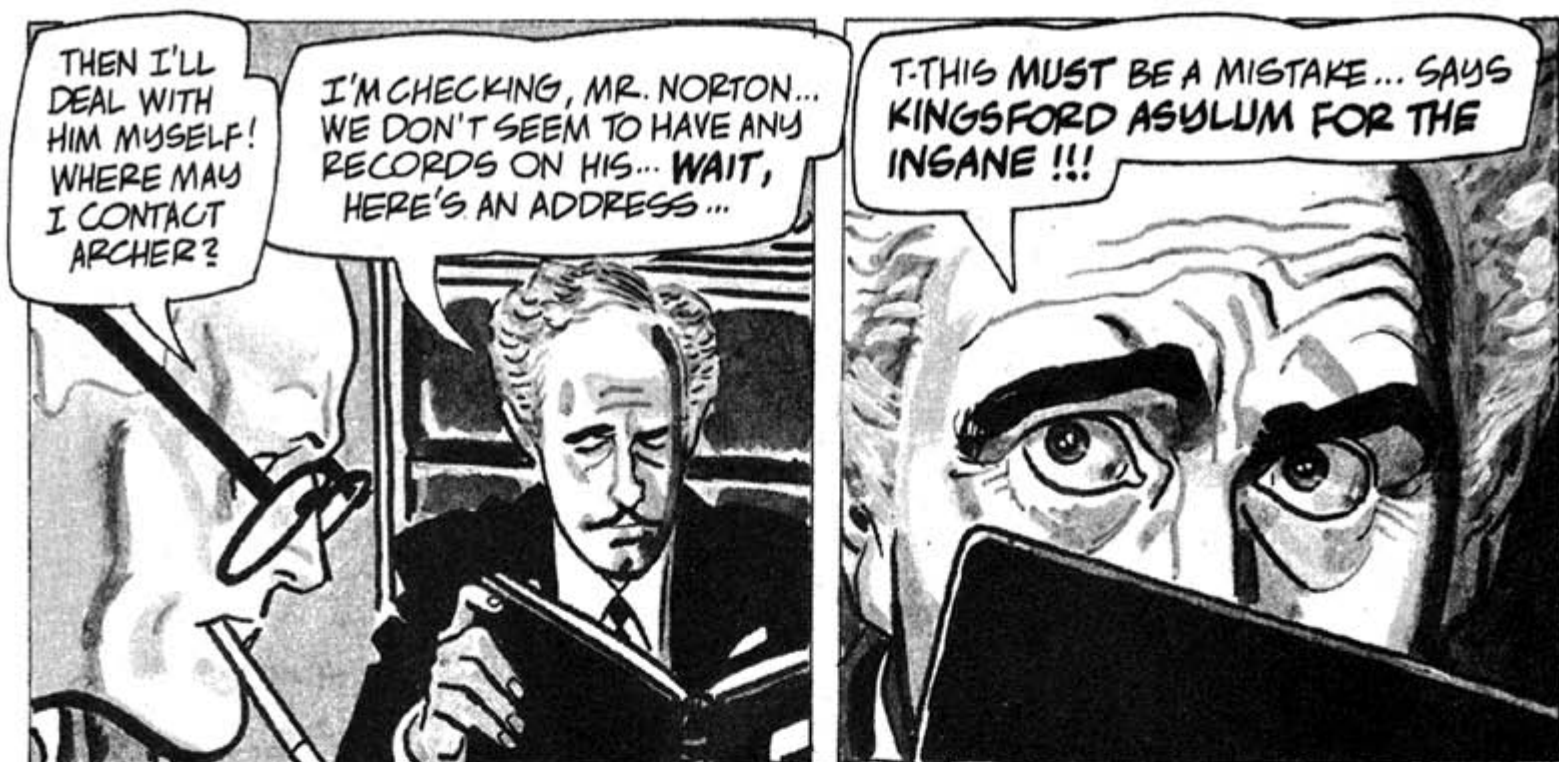
FOR THE FIRST TIME IN TEN YEARS OF ART COLLECTING, SIMON NORTON FELT AN **EXCITEMENT!** MORE THRILLING THAN ACQUIRING AN OLD MASTER, THIS DISCOVERY! A VAST NEW TALENT UNCOVERED...

..CONRAD ARCHER! THE MAN HAS A GENIUS FOR MOOD! DEPTH.. VISION.. A FINE FEELING FOR THE MACABRE AND FANTASY!

MY CHECK! AND I WANT TO SEE ANY OTHER WORKS OF ARCHER'S THAT YOU'VE GOT ON HAND!

I-IT'S THE ONLY ONE, MR. NORTON! WE WEREN'T AT ALL SURE ABOUT SHOWING THIS ONE...IT'S SO.. SO VERY.. FRIGHTENING!





FOLLOWING DR. YOUNG FROM HIS OFFICE, NORTON WAS LED DOWN DARK, SLIMY STEPS, TO THE OLD BUILDING'S CELLAR...

STRANGE PLACE FOR A PATIENT IN THIS DAY AND AGE!

ARCHER INSISTS ON IT! OF LATE, IT'S THE ONLY SPOT IN WHICH HE'LL WORK! REGRESSING, I'M AFRAID!

HERE YOU ARE, MR. NORTON... CONRAD ARCHER!

HE JUST SITS LIKE THAT? ISN'T HE WORKING?

HE MUTTERED SOMETHING LAST NIGHT ABOUT 'ONE MORE SITTING'... HASN'T STIRRED SINCE... CLAIMS THIS IS HIS LAST PAINTING !!!

NEARLY DONE, EXCEPT FOR AREAS ON THAT.. THING!

SHEER GENIUS!

INCREDIBLY LIFE-LIKE!... B-BUT THE DEMON'S VICTIM...

YES! HE USED HIMSELF! FASCINATING PSYCHOLOGICAL IMPLICATIONS!

THE PITY OF IT! ALL THAT TALENT... AND FROM IT, ONLY TWO PAINTINGS!

OH, NO! ONE MORE! HIS MASTERWORK!! IT GAVE US PROBLEMS, TOO!







NORTON RETURNED TO THE RECREATION ROOM.. IGNORING THE HALLWAY CLAMOR OF ATTENDANTS, HE MOVED CLOSE TO THE MASTER-WORK OF CONRAD ASHER, AND PORED OVER THE TECHNIQUE AND DETAIL OF THE PAINTING BEFORE HIM...





BEST KEEP THIS DOOR LOCKED UNTIL WE'VE FOUND ARCHER! AND I DON'T WANT ANY OF OUR OTHER PATIENTS POPPING IN, SEEING THAT THING AGAIN!

CAN'T THINK OF WHERE ARCHER MIGHT'VE —! NORTON! WHAT IS IT..?!!

LOOK AT IT! LOOK AT THE DETAILING! HAVEN'T YOU EVER SEEN..?!!

N-NO!!  
I-I-!!

H-HOW..? ARCHER  
HAD NEVER SEEN  
YOU.. HE COULDN'T..

I DON'T KNOW!  
I DON'T KNOW!!

SUDDENLY, UNBELIEVABLY LOUD  
AND STRONG, THERE WAS A BEATING  
ON THE HUGE DOORS BEHIND THEM!

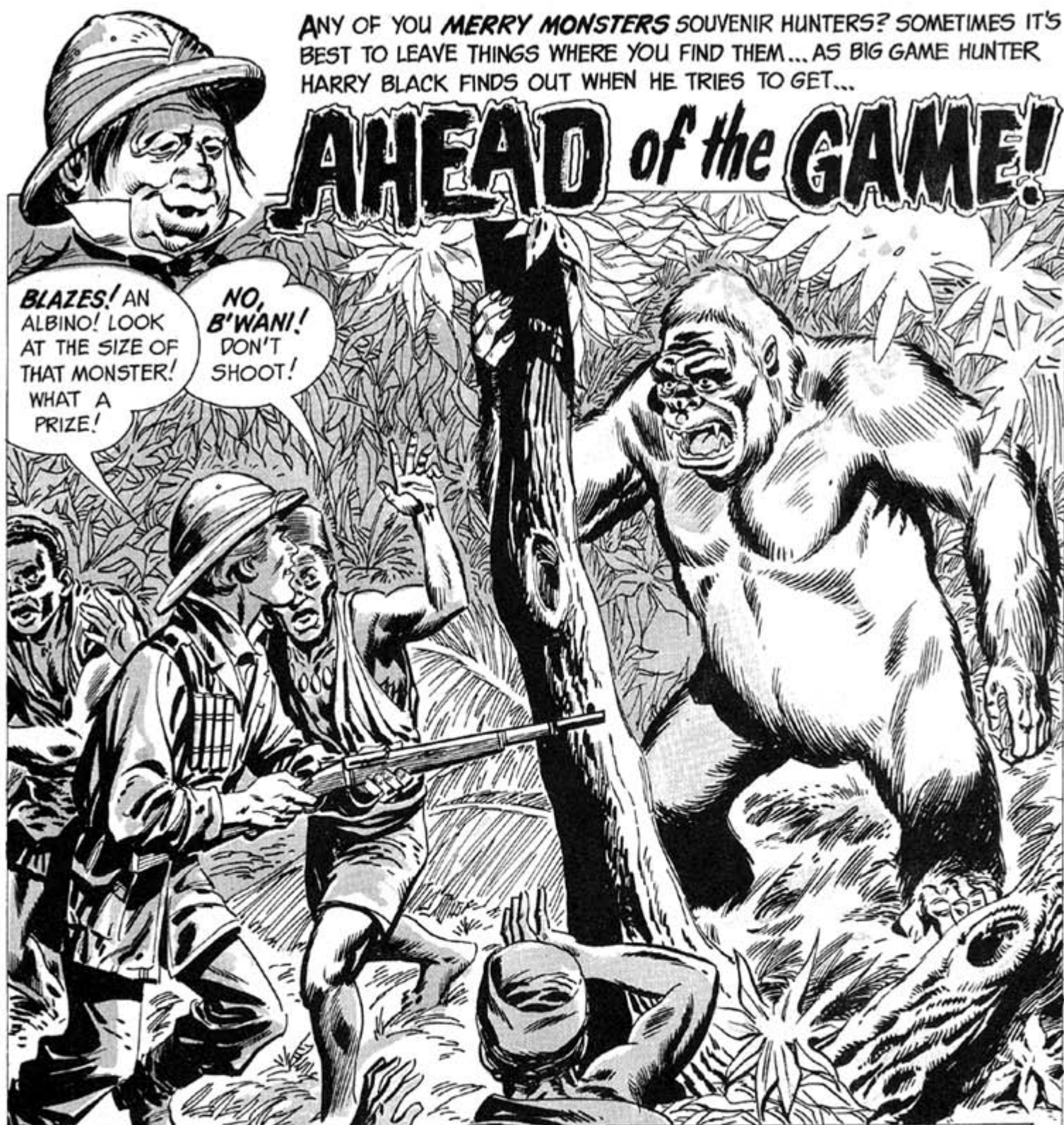
KABOOM!  
KABOOM!  
KABOOM!

YOU CAN BET IT  
WASN'T OPPOR-  
TUNITY KNOCKING  
(HEH, HEH!) IN  
BUYING ARCHER'S  
PAINTING, MR.  
NORTON REALLY  
GOT TOOK!...  
FOR KEEPS!!  
IF HE'D STUCK  
TO POP ART,  
HE MIGHT NOT  
HAVE HAD TO  
POP OFF!!!  
HAHAHAHA!

END

ANY OF YOU **MERRY MONSTERS** SOUVENIR HUNTERS? SOMETIMES IT'S BEST TO LEAVE THINGS WHERE YOU FIND THEM... AS BIG GAME HUNTER HARRY BLACK FINDS OUT WHEN HE TRIES TO GET...

# AHEAD of the GAME!



**BLAZES!** AN ALBINO! LOOK AT THE SIZE OF THAT MONSTER! WHAT A PRIZE!

**NO, B'WANI!** DON'T SHOOT!

I'VE EMPTIED MY RIFLE! HE'S NOT STOPPING!

**KA POW!**

**POW!**

**POW! CLICK!**

**DO SOMETHING!** HE'LL KILL ME!

Joe Orlando









THE THROB OF THE SHIP'S ENGINES WAS THE ONLY SOUND ACCOMPANYING THE BEAM OF THE CAPTAIN'S FLASHLIGHT AS IT PLAYED AMONG THE LIFELESS LUGGAGE ON A FORM ONCE LIVING BUT NOW ALSO LIFELESS...

ONE OF MY CREW! SMASHED LIKE A PAPER DOLL!



I CALLED YOU DOWN BECAUSE APPARENTLY HE WAS KILLED BY WHOEVER DID THIS TO YOUR LUGGAGE!

W-WHO COULD TAKE APART TRUNKS LIKE THAT?



THE SMELL! HARRY, IT'S STRONGER THAN EVER ON THIS STUFF! SINCE WE LEFT THE JUNGLE, I'VE HAD THE FEELING SOMETHING'S FOLLOWING US... I DON'T WANT TO SPEND ANOTHER NIGHT COOPED UP ON THIS SHIP!

DON'T GET HYSTERICAL! THERE'S PROBABLY A SIMPLE EXPLANATION!



**HARRY!** I'M SCARED! I WANT OFF **TONIGHT!** NOW!

AWRIGHT, AWRIGHT! WE DOCK AT NYANGA WITHIN THE HOUR! WE CAN GET A PLANE OUT IN THE MORNING!



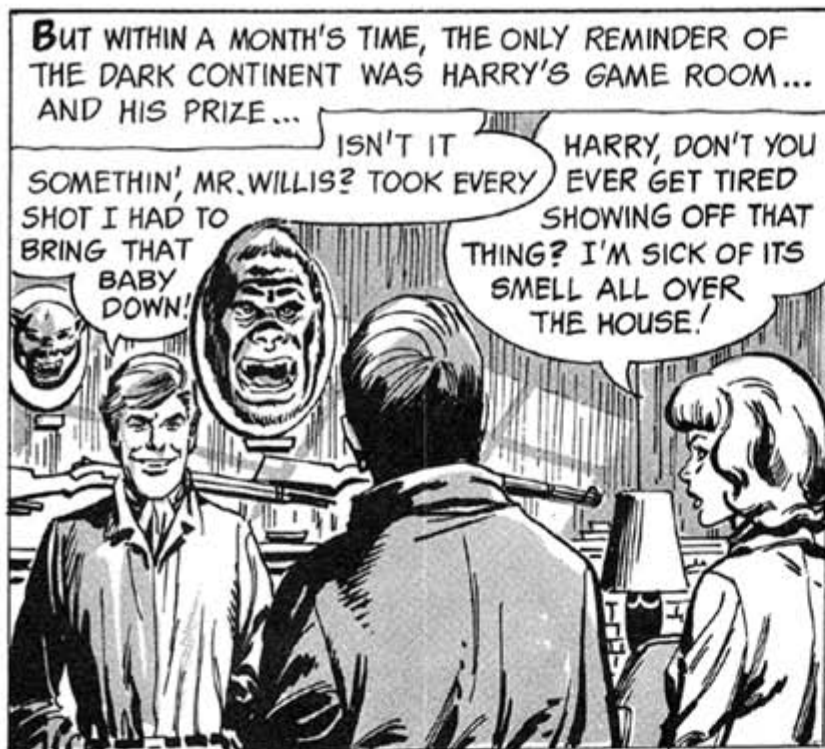
DAWN FOUND HARRY AND VERA LEAVING AFRICA, BUT NOT THE TERROR WHICH HAD OVERTAKEN THEIR BRINGING HOME OF THE TROPHY!

HARRY, I STILL GOT THAT FEELING!

KNOCK IT OFF! YOU'RE SAFE! WE'LL BE IN THE STATES TOMORROW!



















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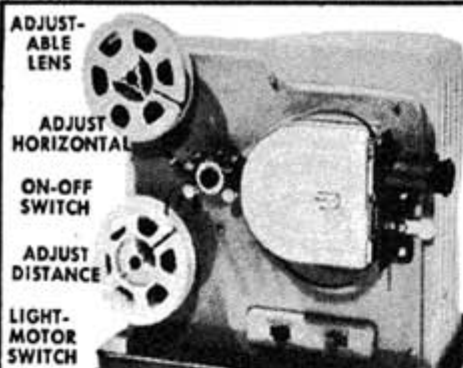
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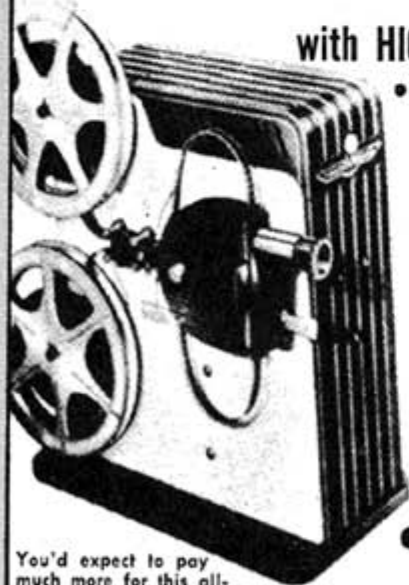
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SEE PAGE 87

**KRAK!**



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COUNT  
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LOOK WHAT'S ON THE WALL!

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You asked for it! The companion film to "I was a teenage Frankenstein! Teenage boy turns to horrifying Werewolf who menaces the high school students. Exciting, terrifying film. Only \$5.95.



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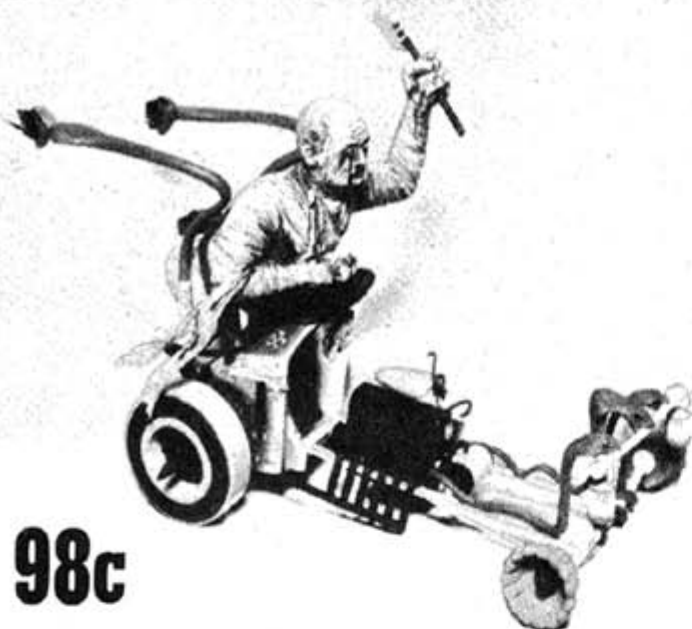
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