

WE PREDICT THE FUTURE PG / 32

TRANSWORLD

30 YEAR ANNIVERSARY

SKATEBOARDING

Neen Williams, Heelflip.



NYC MAGIC SUPRA IN THE CITY

PG / 104

FEBRUARY 2012

\$4.99

02



0 74851 08839 5

OCCUPY PHILLY

THEN AGAIN, DON'T

PG / 90

"ANKLE SOCKS ARE WACK"

ANDREW ALLEN PRO SPOTLIGHT

PG / 116

TONY HAWK

HITS THE STREETS

PG / 82

THE BEST THING
TO HAPPEN TO
SKATEBOARDERS'
FEET SINCE 1966

StoreMags.com

storemags



skate.vans.com / wafflecup

INTRODUCING

THE MAY 2001



LONG

UNING





Barci

etnies.com

etnies
THE PLANET IS OUR PLAYGROUND.



StoreMags.com



cairo

gap to front blunt / victoria, australia



StoreMags



CONTENTS

CONTACT

029 FIRST WORDS
030 BEST & WORST
032 TWS 10

CONSUME

043 PRODUCT OF THE MONTH
044 WEAR TEST
046 PAYDAY

CONNECT

051 TOP FIVE
052 ONE DAY WITH
058 WHAT IT FEELS LIKE
060 CHECK OUT

FEATURES

068 MARK APPLEYARD ROLL CALL
076 GLOBE'S EUROPEAN VACATION
082 BIRDHOUSE MIA TO NYC
090 OCCUPY PHILLY CROCK POT
094 MYSTERY COLOR THEORY
104 SUPRA NYC
116 ANDREW ALLEN PRO SPOTLIGHT
130 THE STREETS ARE OURS

CONCLUDE

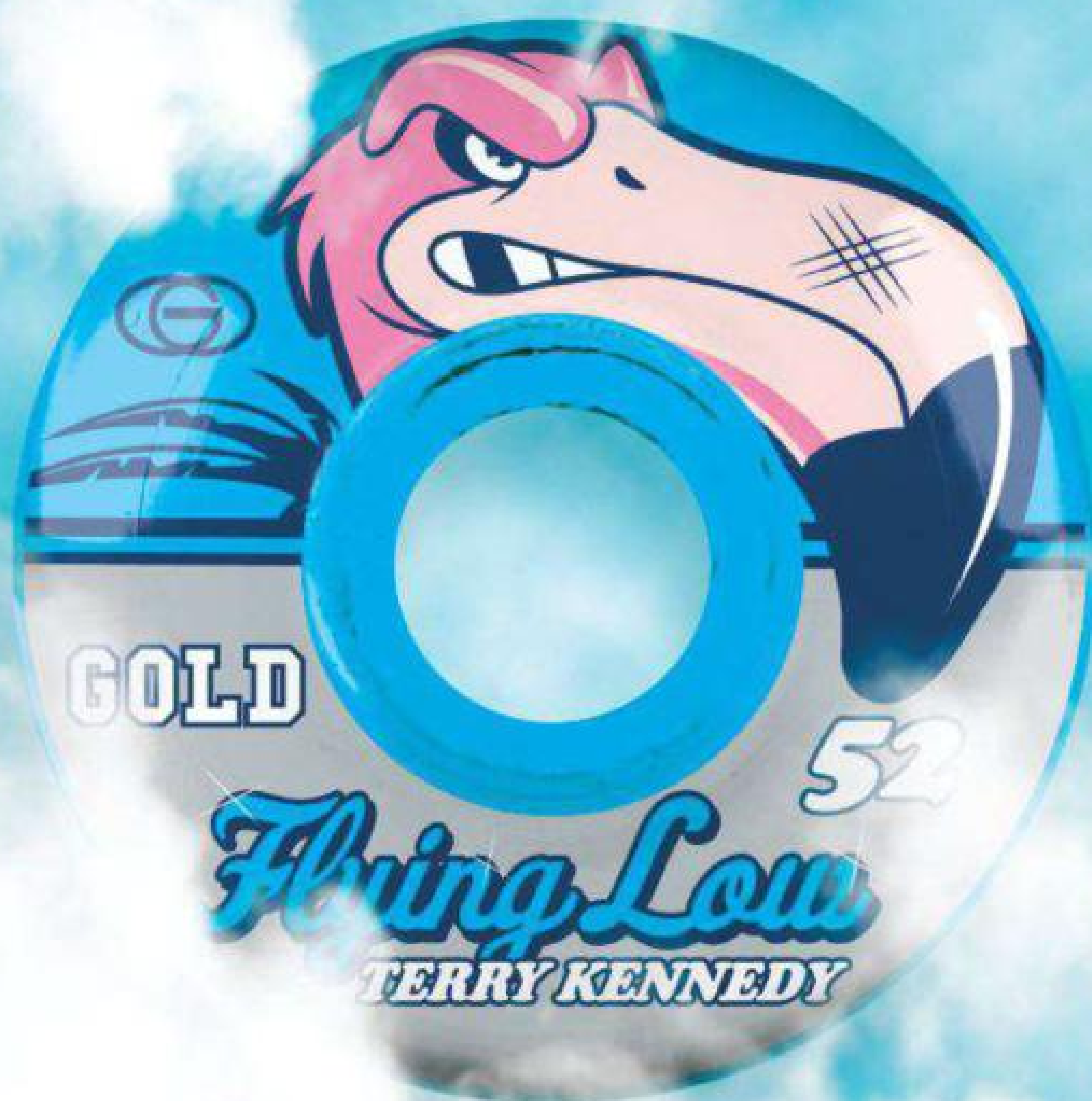
132 LAST WORDS

RIGHT HERE

To stack clips for his segment in our upcoming *Cinematographer Project* video, filmer Brennan Conroy and the Habitat team trekked to New Mexico for a short but sweet skate mission. And despite the desert's winter chill and ominous rainstorm looming overhead, **Silas Baxter-Neal** heated things up quick by crushing a monstrous **backside tailslide** on an Albuquerque bank-to-bar. Peep the footy in March. **photo: SHIGEO**

ALWAYS ON TOP StoreMags.com

Flying Low



STEP YOUR GAME UP
AND UPGRADE TO HIGHER STANDARDS

STEVIE WILLIAMS MARCUS McBRIDE WADE DESARMO LENNY RIVAS RODRIGO TX JACK CURTIN
JOSH KALIS JB GILLET BRANDON BIEBEL RYAN GALLANT KENNY HOYLE WILL FYOCK DERRICK WILSON
RODRIGO LIMA TERRY KENNEDY TAYLOR MCLUNG KEELAN DADD DWAYNE FAGUNDES MATT MILLER
KELLEN JAMES SPENCER HAMILTON RODRIGO PETERSEN MARQUISE HENRY KELLY HART

G | GOLD

SKATEboarding

FEBRUARY • VOLUME 30 • NUMBER 02
ERIC STRICKER 1978-2009

What don't you want to see in 2012?

Editor In Chief Skin Phillips
People losing jobs.

Editor Ben Kelly
Insta beef.

Managing Editor Joey Shigeo Muellner
Politics of any kind.

Associate Editor Kevin Duffel
Another no-comply tailslide on a mellow bank.

Art Director Keegan Callahan
Ams, turned pros, turned lazy bank-skating bros.

Senior Photographers
Oliver Barton
LAPD or affiliates.

Dave Chami
Skate companies going out of business.

Mike O'Meally
No bad dayz.

Seu Trinh
Bad-quality product. I'm so over buying junk.

Associate Web Editor/Contributing Editor
Blair Alley
People who don't skate.

Photo Associate Desiree Hensley
Republicans.

Staff Writer Mackenzie Eisenhour
Money in politics.

Senior Copy Editor Gretchen Haas
Teabaggers.

Copy Editor Kim Oswell
The Kardashians.

Video Production Manager Jon Holland
The end of the world.

Staff Filmer Chris Thiessen
No more parking tickets, please.

Contributing Writers
John Rattray, Sam Muller, Zander Taketomo

Contributing Photographers
Damian Argi, Matt Daughters, Clemens Dyckmans, Brendan Klein, Sam Muller, Zander Taketomo,

Interns
Brian Hunter, Cameron Strand

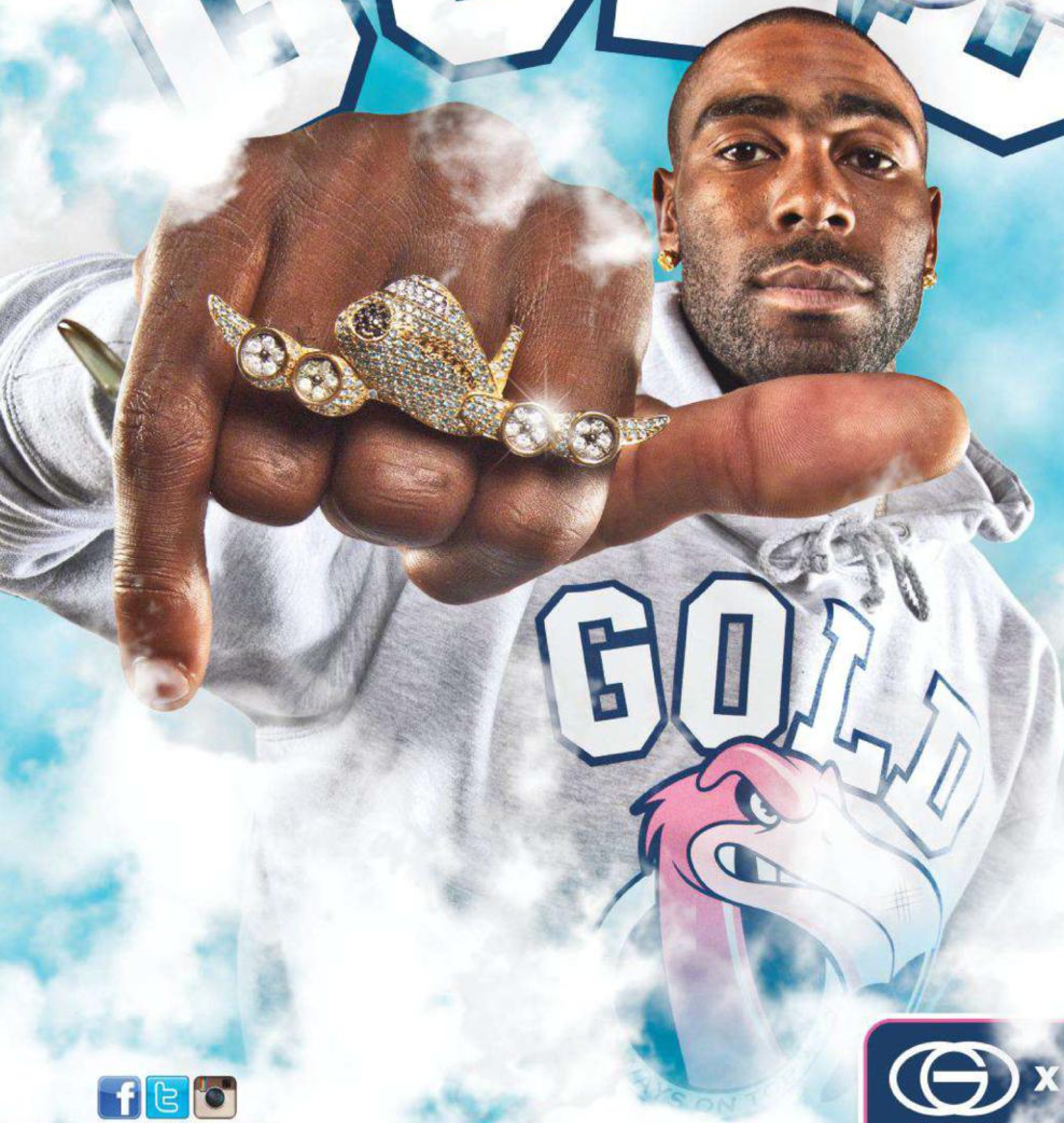


This product is from
sustainably managed
forests and controlled
sources.

storemags.com

A L W A Y S O N T O P

FOOTLOOSE



GOLD



www.facebook.com/GOLDWHEELCO
www.twitter.com/GOLDWHEELS
Instagram @GOLDWHEELS



- GOLD x STARTER HOODED SWEATSHIRT IN STORES NOW -

TRANSWORLD SKATEboarding

PRESENTS:
15 FILMMAKERS / 1 VIDEO

JON HOLLAND / RB UMALI / GREG HUNT / LEE DUPONT / RUSSELL HOUGHTEN / ALIEN WORKSHOP /
DAN WOLFE / MIKE MANZOORI / TORSTEN FRANK / CHRISTOPHER MIDDLEBROOK / BEAGLE /
JASON HERNANDEZ / CHRIS RAY / BILL STROBECK / BRENNAN CONROY



*the Cinematographer
Project*

VIEWABLE MARCH 2012
FOR TRAILER, GO TO SKATEBOARDING.COM

SPONSORED BY



GROUP PUBLISHER Liam Ferguson
VP Of Sales And Marketing Marc Fiore
Publisher Skate Monica Campana / x1991
Publisher Snow/Business Adam Cozens / x1957
Publisher Surf Charlie Anderson / x1989
Sales Manager Mike Fitzgerald / x1922
Advertising Sales (760-722-7777), Matt Sims / x1921, Allen Malone / x1912, David Jurusik / x1969, Doug Olsen / x1905, Jason Jackson / x1986, Kayse Gundram (206-706-9600)

NATIONAL SALES REPRESENTATIVES

Western Advertising Director Durkin Guthrie (310-227-8949)
Eastern Advertising Director Larry Menkes
Classified Sales Rep John Simanovich / x1981
Executive Assistant Lauren Machen / x1937
Ad Sales Coordinators Kelsey Davis / x1939, Liz Deering / x1935
Advertising Specialist Jon Grinney / x1923
Senior Sales Development Manager Bruce Scott
Digital Sales Development Manager Billy Corvalan
Sales Development Associates Josh Ost, Bryan Crosscup, Chase Elliott
Marketing And Events Director Scott Desiderio
Marketing And Events Managers Stephanie Finkel, Christian Thomas
Consumer Marketing Manager Patty Benitez
Associate Consumer Marketing Manager Jackie Jones
Group Production Director Rina Viray Murray
Senior Production Manager Kristin Dann / x1953
Prepress Manager David Lamothe
Agency Designers Moriah Bedient, Eric Cheek
Prepress Support Specialist Erich Schlitz
Imaging Specialists Chuck Silvia, Celeste Giuffre, Matt Mecaro
Creative Director Marc Hostetter
Editorial Director Rob Campbell
Senior Web Developer Wallace Crain
Online Content Manager Andrew Creighton
Web Designer Lindsey Behrends
Digital Database Marketing Manager Hans Moller
Content Distribution Manager Drew Coalson
Content Distribution Associate Joe Picciolo
Video Editor Stephen Schultz
Human Resources Director Christina Fleming
Business Manager Courtney Gresik
Financial Analyst Phillip DiGiacomo
Credit Supervisor Naomi Haworth
Office Manager Mozelle Martinez
IT Manager James Rodney
Receptionist Brittany Ahumada

TRANSWORLD

a division of The Bonnier Corporation
2052 CORTE DEL NOGAL SUITE B, CARLSBAD, CA 92008
(760) 722-7777 • FAX (760) 722-0653

BONNIER'S ACTIVE INTEREST NETWORK

Senior Vice President Dave Freygang
VP, Digital & Strategy Laura Walker
Director, Editorial Operations David Ritchie
Group Marketing Director Ovi Vitas
Director, Digital Sales Matt Hickman
Operations Manager Amanda Chu

CORPORATE SALES:

VP, Corporate Sales & Marketing Pete Michalsky
VP, Corporate Sales Ed Baker
Manager, East Paul Smith
Corporate Sales Director, West Coast Vanessa Nilsson
Executive Director, Integrated Marketing Brenda Oliveri
Detroit RPM Associates/Liz Schwehofer

BONNIER

Chairman Jonas Bonnier
Chief Executive Officer Terry Snow
Chief Financial Officer Randall Koubek
Senior Vice President, Digital Bruno Sousa
Senior Vice President, Corporate Sales Gregg Hano
Vice President, Consumer Marketing Bruce Miller
Vice President, Production Lisa Earlywine
Vice President, Digital Sales & Marketing John Haskin
Vice President, Information Technology Shawn Larson
Vice President, Corporate Communications Dean Turcol
Brand Director John Miller
Publishing Consultant Martin S. Walker
General Counsel Jeremy Thompson

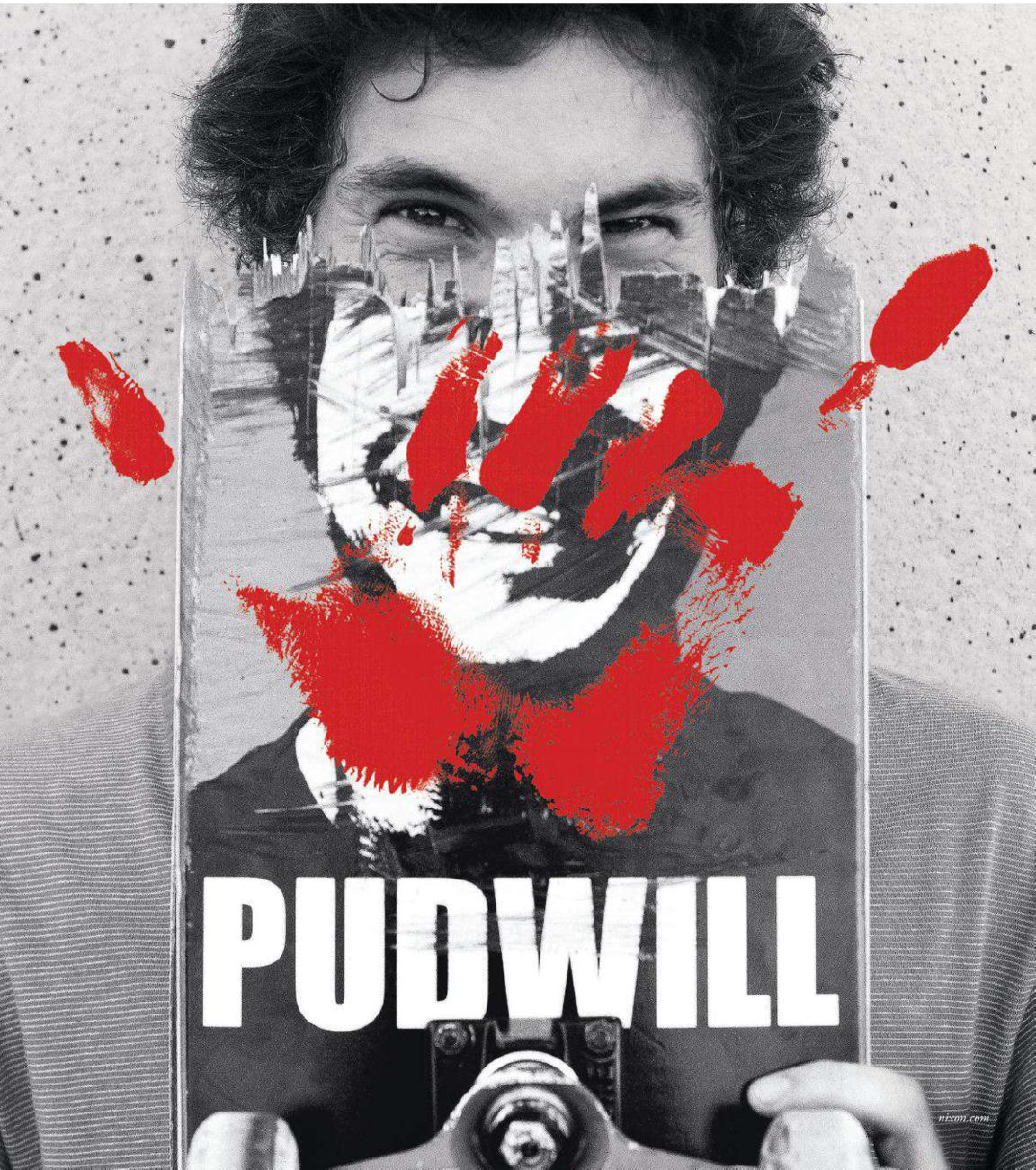


FOR CUSTOMER SERVICE AND SUBSCRIPTION QUESTIONS,
such as Renewals, Address Changes, Email Preferences,
Billing and Account Status, go to: skateboarding.com/cs
You can also call 1-386-597-4280 or write to TransWorld
Skateboarding, P.O. Box 420235, Palm Coast, FL 32142-0235

TRANSWORLD SKATEBOARDING magazine, Volume 30, No. 2 February 12 (ISSN 0748-7401, USPS 0000-465) is published monthly by TransWorld Magazine Corporation, 2052 Corte Del Nogal, Carlsbad, CA 92008. Copyright © 2012 by TransWorld Magazine Corporation. All rights reserved. Reprinting in whole or part is forbidden except by permission of TransWorld Magazine Corporation. Mailing List: We make a portion of our mailing list available to reputable firms. If you would prefer that we don't include your name, please write us at the Palm Coast, FL address. POSTMASTER: Send address changes to TransWorld Skateboarding Magazine, P.O. Box 420235, Palm Coast, FL 32142-0235. Periodicals postage paid at Carlsbad, CA and additional mailing offices. Subscription rates: \$12.00 for 1 year. Please add \$18.00 per year for Canadian addresses and \$58.00 per year for all other international addresses. Canada Post: Publications Mail Agreement # 4062608. Canada Returns to be sent to Pitney Bowes, P.O. Box 25542, London, ON N6C 6B2. Printed in the USA.

Contributions are welcome, all photos and stories must be accompanied by a self-addressed, stamped envelope if they are to be returned. TransWorld SKATEboarding assumes no responsibility for unsolicited contributions. All photos should be carefully packed and marked "press photos-do not bend." Advertising rates are available upon request. Contact advertising dept., TransWorld SKATEboarding, Phone: (760) 722-7777 FAX: (760) 722-0653, 2052 Corte Del Nogal, Suite 100, Carlsbad, CA 92001.

Face the future, Nixon welcomes Torey Pudwill to the team.
Shot by Jeremy Adams with a Canon 7D. Downtown Los Angeles, March 3rd, 2011.



PUDWILL

Storemags

REDISCOVER

COVER

storemags



GARRETT HILL



ZERO 



storemags

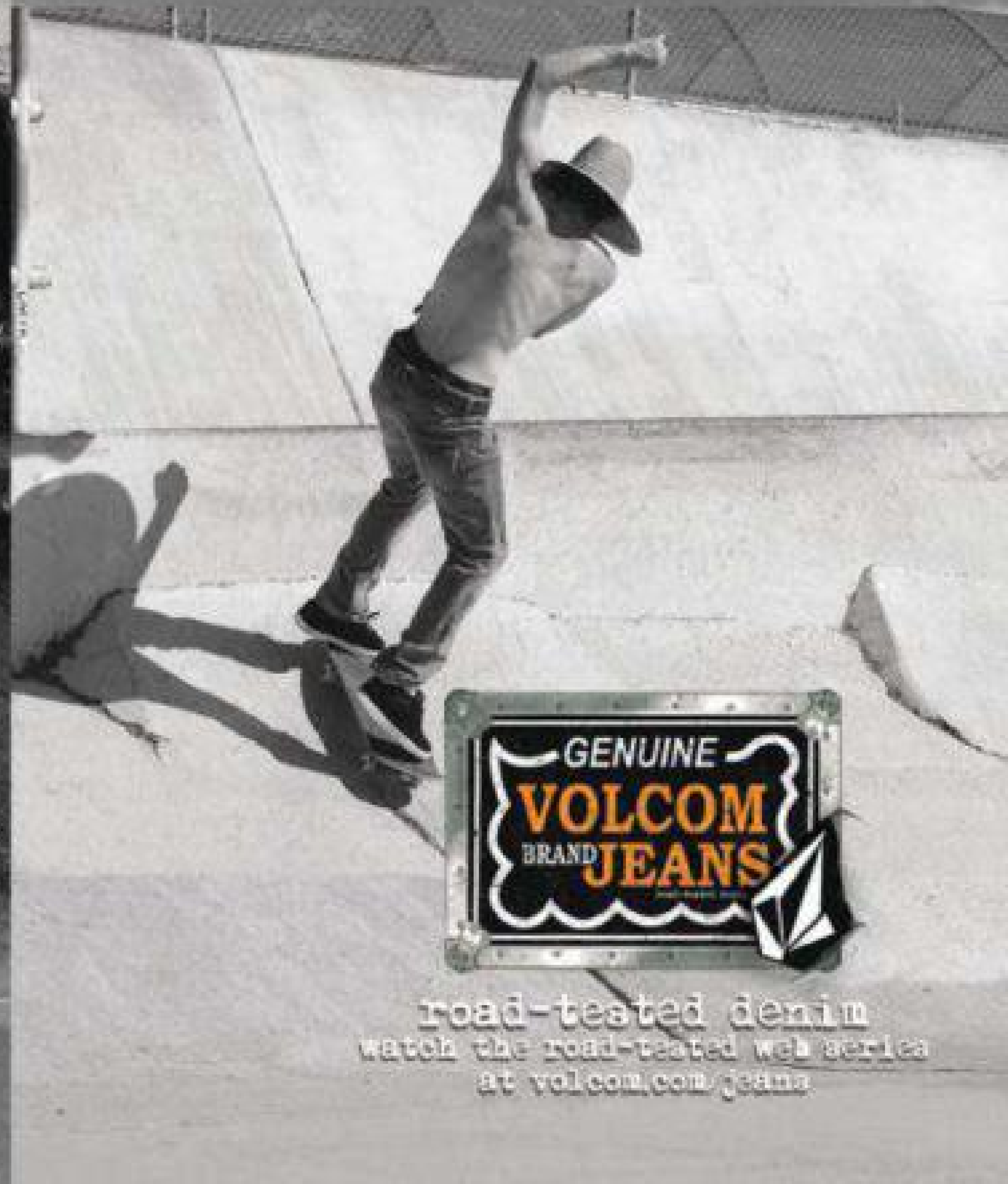
COLD WAR

(Video in progress)



Mark Appleyard

Allyoop Frontside 5-0
Los Angeles, CA
Photo: Muller



road-tested denim
watch the road-tested web series
at volcom.com/jeans



StoreMags

FELIPE GUSTAVO SWITCHING IT UP FOR THE B

PLANB X 123KLAN

ARTIST COLLABORATION



TEAM MASCOT MODEL
IN SKATESHOPS NOW

Storemags.com

123 PLANB

PLANBSKATEBOARDS.COM
123KLAN.COM



UNDERGROUND INVENTIVE
OVERGROUND EFFECTIVE

StoreMags.com

BOARDSLIDE
PHOTO: CAMARILLO

L-R-G.COMmunity 

storemags

Lrg





*APPLEYARD VIDEO PART
COMING SOON!

LOUIE LOPEZ
LUAN OLIVEIRA
RYAN DECENZO
RODNEY MULLEN
DAVID GONZALEZ
JAKE DUNCOMBE
CHRIS HASLAM
~~MARK APPLEYARD~~

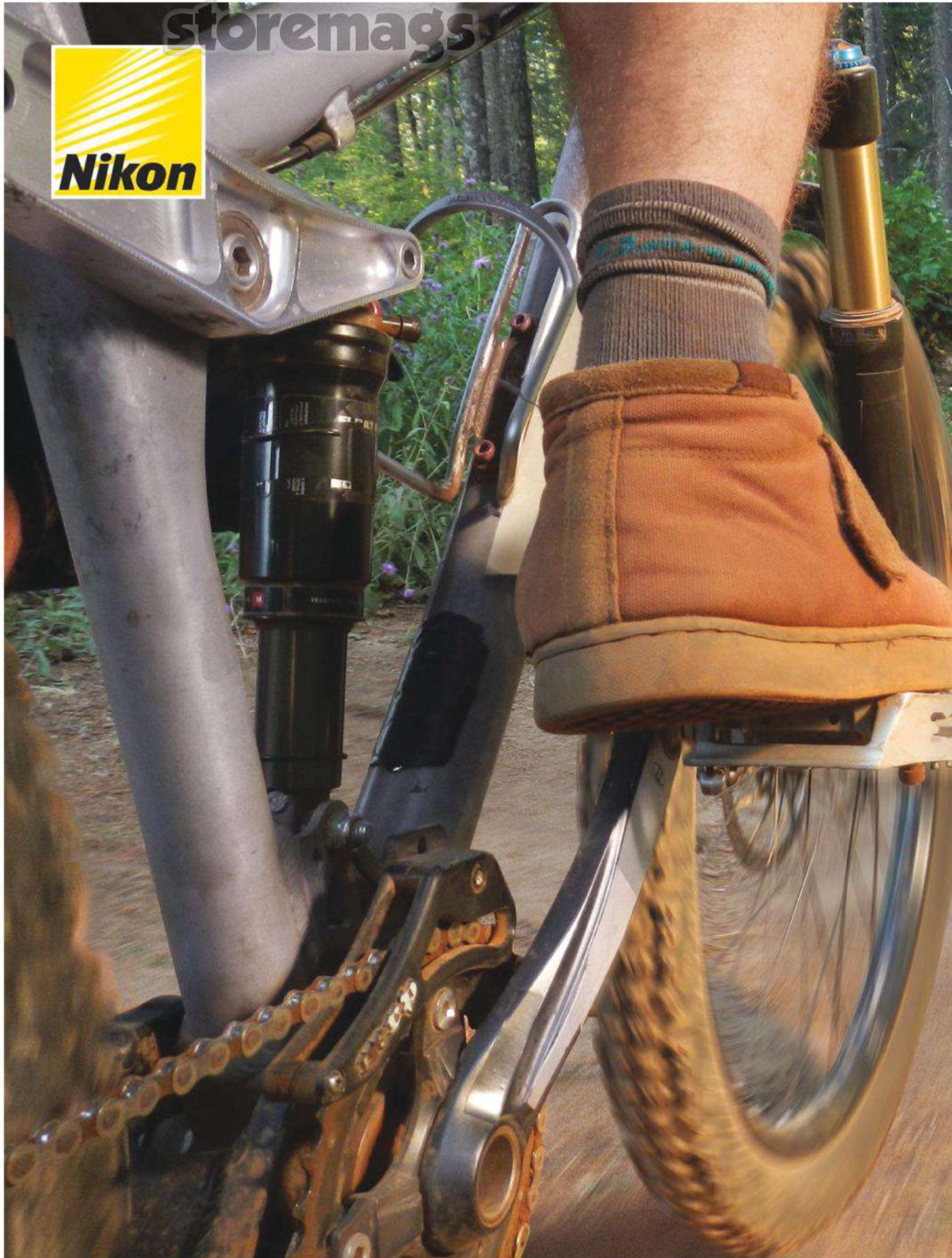
Storemags

storemags



UNITED BY FATE
EST. 1994
GLOBESKATE.TV

storemags



*For limitations regarding waterproof, freezeproof and shockproof attributes, go to www.NikonUSA.com/aw100info. Nikon and COOLPIX are registered trademarks of Nikon Corporation. ©2011 Nikon Inc.

RELIVE THE GLORY IN ALL ITS GLORY.

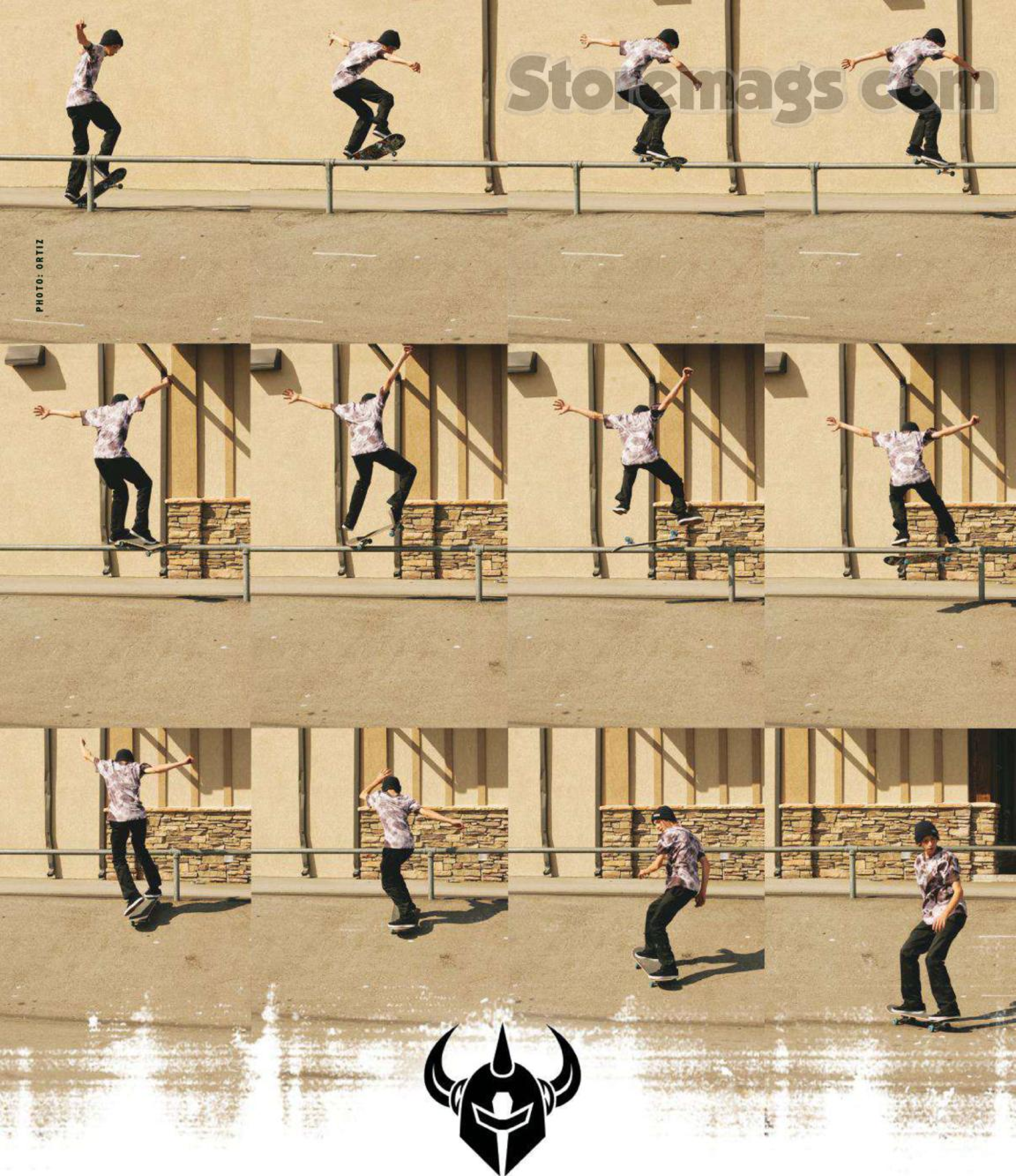
Introducing the waterproof, freezeproof, shockproof Nikon COOLPIX® AW100*.
THE NIKON THAT'S TAKING IMAGE QUALITY WHERE IT'S NEVER BEEN.
With the built-in GPS, you can track your adventure like never before, and
with its advanced sensor you can capture every moment of it in stunning
16mp and Full 1080P HD movie – even in low light. See what it can do at
www.nikonusa.com/rugged



storemags.com

Storemags.com

PHOTO: ORTIZ



TYSON BOWERBANK

DARKSTAR
GUARANTEED
AGAINST BREAKAGE

 DARKSTAR GUARANTEED

FEEBLE BS FLIP

CONTACT

THE INSTITUTION WITH THE SOLUTION AND REVOLUTION FOR YOUR RESOLUTION.

ON THE COVER



"After I shot this photo, I told Neen that he should use this heelflip as a silhouette trademark. Like the Michael Jordan slam dunk icon. That heelflip is gold right there." These were Seu Trinh's words as he dropped off his photos from his recent NYC trip with Supra. We couldn't have said it any better. His leg kicked so far straight it's parallel to his board, that tweak on the back foot... We said it before and we'll say it again: **Neen Williams** has the best **heelflip** in the game. **photo: TRINH**

ONLINE POLL
YOUR FAVORITE COVER,
2011

1. 24% **OCTOBER** Lucas Puig
2. 20% **NOVEMBER** Wes Kremer
3. 8% **BUYER'S GUIDE** Nyjah Huston

Full voting results on
skateboarding.com.

FIRST WORDS



Elijah Berle is the solution to our "everything faster, higher, and further" New Year's resolution. Kinked 50-50 pop out. **photo: MULLER**

NEW YEAR'S RESOLUTION REVOLUTION

This may be weird coming from someone who's never made one New Year's resolution, but with 2012 finally here, we decided to put skateboarding on the self-improvement chopping block. I asked our staff what New Year's resolutions they would like to see skateboarding abide by. Here's how it went down:

"I'd like to see it lose a couple of pounds, quit smoking, and spend more time with the tattoo artist," our EIC Skin Phillips said. All worthy requests. But notice how Skin didn't say "quit drinking." He's realistic. I like that.

Our art director could've been sparked by the recent onslaughts of Brandon Westgate, Elijah Berle, Grant Taylor, and the other skaters

pushing the limits right now. He wants to see "everything faster, higher, and further." I also saw him laugh out loud in disbelief after watching Nyjah's *Rise And Shine* part for the first time. He should probably add "longer" and "taller" to his resolution as well.

"Start a savings account," said our managing editor Joey Muellner. Functional. Somebody has to be. But skateboarding needs it, whether you're pulling in the big bucks or just scraping by to pay rent every month.

It's no coincidence that our web editor Blair Alley resolves for "more quality, less quantity." Ever heard the saying, less is more? Hey, the Internet, are you listening?

Our associate editor Kevin Duffel simply put it like this: "Focus more on style." What does that mean? It's why we watch Johnny Jump Down 20 Stairs' part only once and Wes Kremer's part a million times over.

And as for me, what do I resolve for skateboarding next year? Less talking, more skating. There's no better way to end 2011 than with that.

Ben Kelly
—Ben Kelly
Editor

WORDS BY KEVIN DUFFEL

BRAND NEW PRO, LEGALIZING O'S, AND UNCONVENTIONAL FLATBARS.

Not a thing to complain about this month, we're covering nothing but the best. Let's just hope it's not the calm before the 2012 storm/end of the world.



THE WIRE WORDS BY BLAIR ALLEY

Mikemo and Nyjah are on DC. Bucky Lasek, Alex Olson, and Massimo Cavedoni are all off Vans. Real surprised Ishod Wair with his pro board at the Ambush demo on December 10. Deathwish did the same

two days later with Neen Williams at his birthday party. Derek Fukuhara has joined World Industries. Alec Majerus is the new am on Flip. Chris Miller and his son Zach are both on Thunder. Terry Kennedy is on

Gold Wheels. Trevor Colden won Tampa Am and was welcomed onto Omit. 5Boro's upcoming video *Join Or Die* will be out in early 2012.

THEN & NOW

NEW YORK CITY

WORDS BY MACKENZIE EISENHOUR



THEN: 1994

Following Shut Skates' launch in '86, New York City's skate scene was on the cusp of a boom in '94. After the death of little wheels and a return to true metropolitan street skateboarding in San Francisco pushed by companies like Stereo, NYC became the realest backdrop on the map: Supreme opened that April; the Banks and Astor Place were in full swing; 411 dropped the infamous NYC *Metrospective*; Zoo York began gearing up to film *Mixtape*; Huf, Javier, Gino, Pang, Keenan, Supa, Gangemi, Quim, and the rest ushered in a whole new aesthetic; and Harold Hunter and Justin Pierce had landed roles in the upcoming Larry Clark film *Kids*.

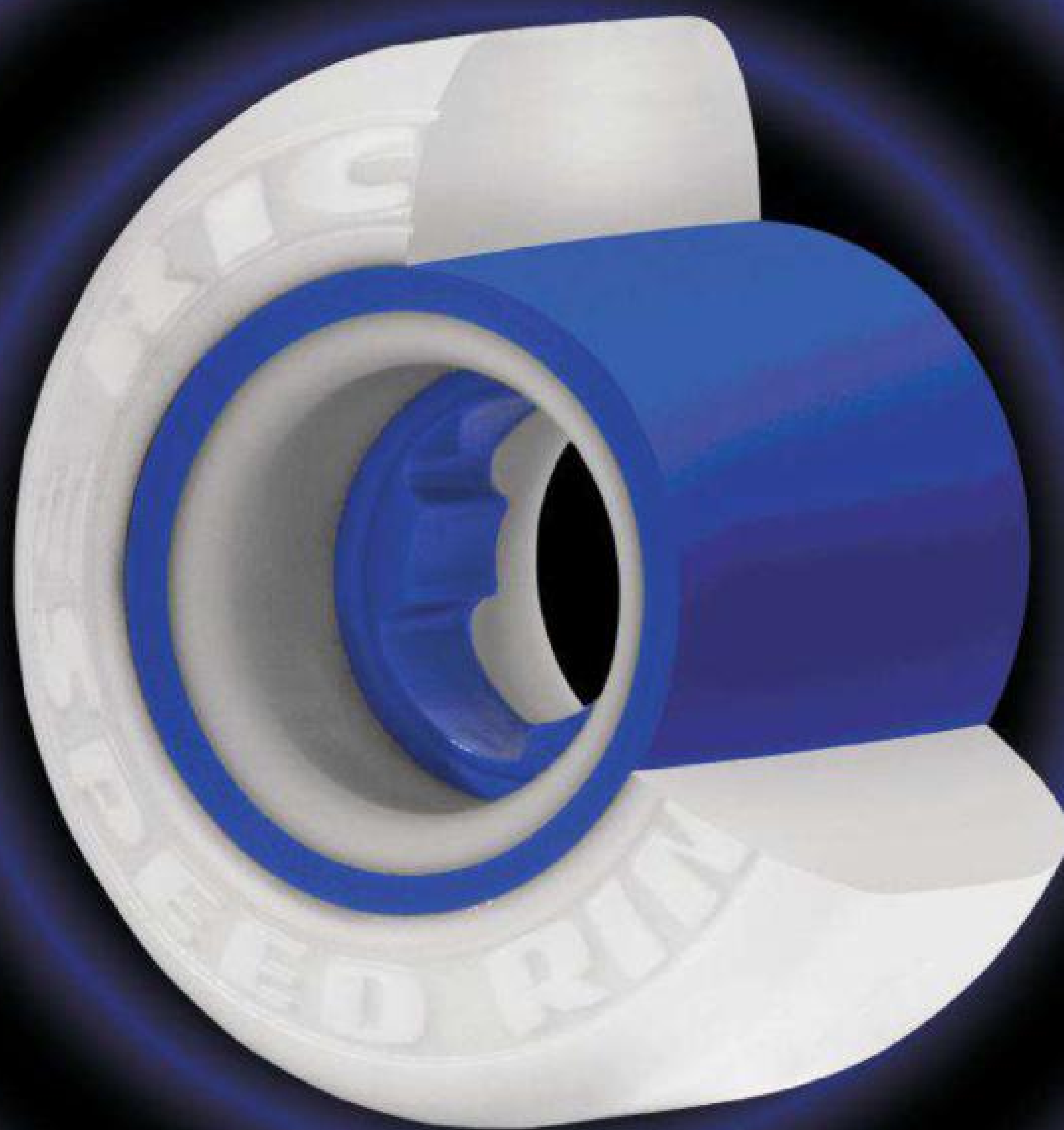


NOW: 2012

In '12, the wave that rose in the early 90s has only grown, even if the legendary Brooklyn Banks fell victim to reconstruction back in '10. Zoo York is one of the largest and most recognized skateboard companies on the planet; Shut is back in the saddle; Fiveboro has become a cult classic; Supreme remains the center of cool with stores in LA, London, and Japan (five of them); and Huf is a leading footwear brand. More relevant to the scene itself, however, pros from the West Coast and beyond are now moving East (the inverse of the California-centric 90s) to tap into and be a part of one of the most respected, authentic, and diverse scenes on the planet.

StoreMags.com

LESS RATTLE, MORE ROLL.



SPEEDRINGS

SPEEDRINGS™ have the speed of cored wheels without the hard chatter, plus they don't squish out on landings like non cored wheels. Roll faster and roll away from more tricks! RICTA.COM

RICTA
WHEEL DYNAMICS

10 PROPHECY PHILOSOPHIES FOR 2012

WORDS BY JOHN RATTRAY

Imagining alternate futures has been the hallmark of great science fiction for years. We asked a group of skate fans and industry insiders to come up with some imaginary scenarios for the world of skateboarding in 2012. Some of them are almost crazy enough to come true.

01. Skateboarding becomes a Xerox of the surf industry with the top 10 getting paid enough money each week to feed entire third-world cities for a month. Every skateboarder outside this top tier is forced by a GOP labor initiative to work part time at Starbucks.
02. With all brands looking to minimize expense and maximize return, there is a massive push to promote amateur riders. This proves very positive as a new Rocco figure emerges to steal all the fresh talent and poke fun at the clueless fat men on their porcelain thrones.
03. Skateboarding is filmed exclusively in stadium-sized warehouses and beyond the expectations of even the most avant-garde sci-fi writers, the Internet becomes even more popular.
04. Leo Romero gets an ingrown hair on his lip and needs emergency surgery or he will never skate again. No one retires that probably should retire. The one bearing wheel returns.
05. With the NBA on strike, Street League is rushed forward to replace its schedule. Dyrdek ends up running for US vice president saving Obama, who celebrates by proving he is Hawaiian and surfs the popular vote by

legalizing skateboarding in all cities. By 2013, with no need to rebel in skateboarding anymore, everyone loses interest and urban lawn bowling becomes the rising underground sport among the youth.

06. Due to an audacious growth plan at Skates-toppers, implemented by an ex-pro turned skate industry business consultant, street skating becomes practically impossible. The consultant's plan to drive all skateboarding into his own centipede-like chain of warehouse units backfires as an exciting new-wave urban movement referred to as "aggressive freestyle" enthralls the youth of the world.
07. After being clowned to tears in a scathing rap battle with Justin Bieber, Jerome Rogers attempts to re-enter the skate contest circuit. A team of Street League supermodel marketing assistants politely inform him there's no slots available. Bewildered and hurt, he finds himself stalking one of them that night. She easily gets him in a headlock and speed dials for security back up, and ends up serving prison time as a result.
08. In a very bold marketing move, Andy MacDonald makes the switch from yellow helmet to green. Coincidentally there is also a skate industry wide epidemic of mites and head lice with the result that all the hippies finally have to move on and get a haircut.
09. With the price of oil at a steady \$200 per barrel, international shipping costs prove to be the six-inch nail in the coffin of globalization. This results in many local, homegrown brands gaining traction. What was once a local art project is now a viable small business, especially since all the pros already have legitimate day jobs.
10. Elijah Berle will change his image and end up on Natural Koncept. Dennis Busenitz will slow it down and start skating more like Ronson Lambert. Baker Boys Dist will become the new Deluxe. Hardy will land his dream sponsor and get free Chick-fil-A for life. ExtenZe will be the new Red Bull sponsor.



If there's one skater that has the mental prowess to see into the future, it would be John Rattray.
photo: SHIGEO

storemags.com

Storemags.com

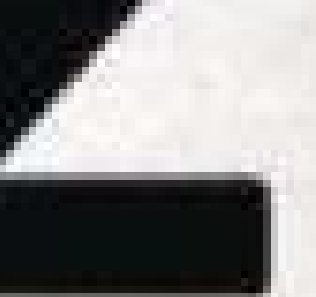
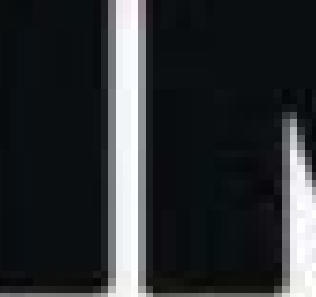
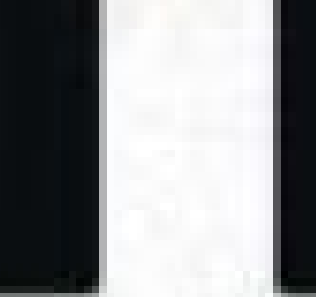
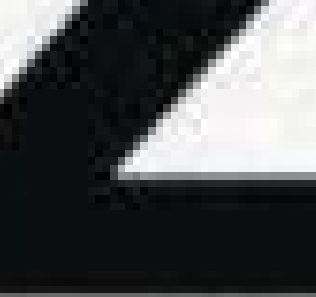
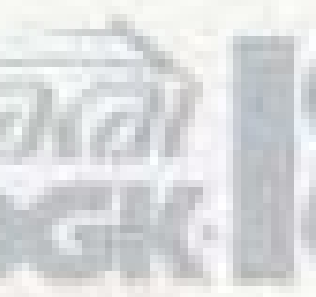
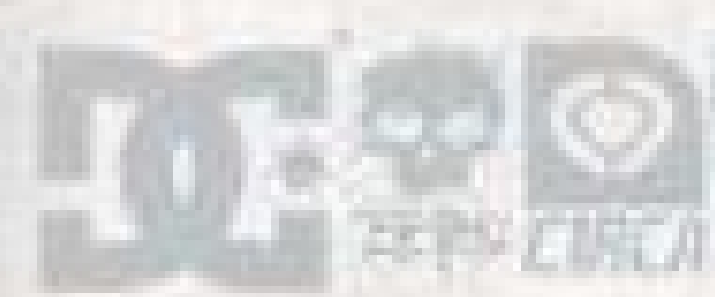
RAEMERS PORTRAIT > David Chami



Scan the code to see Ben's cut on your phone,
or go to zumiez.com
(Text SCAN to 43588 for the free Scanlife app)

enjoy rider

BEN RAEMERS



zumiez



**CIRCA IS
WINDSOR JAMES**



FEATURING THE CX50



NOLLIE KICKFLIP SAN CLEMENTE, CA. SEQUENCE: JT RHOADES



storemags.com



CIRCA

CIRCA.COM

FACEBOOK.COM/CIRCAFOOTWEAR

Storemaps

FURBY KEVIN ROMAR NEEN WILLIAMS BOO JOHNSON LIZARD KING JIM GRECO STEVIE WILLIAMS TOM PENNY ALI BOULALA
TERRY KENNEDY CHAD MUSKA MATT MUMFORD ERIK ELLINGTON SPENCER HAMILTON KEELAN DADD SUPRAFOOTWEAR.COM

StoreMags



SUPRA 



Storemags.com

LIZARD KING // TERRY KENNEDY // ERIK ELLINGTON // TOM PENNY

SPENCER HAMILTON // KEVIN ROMAR // BOO JOHNSON

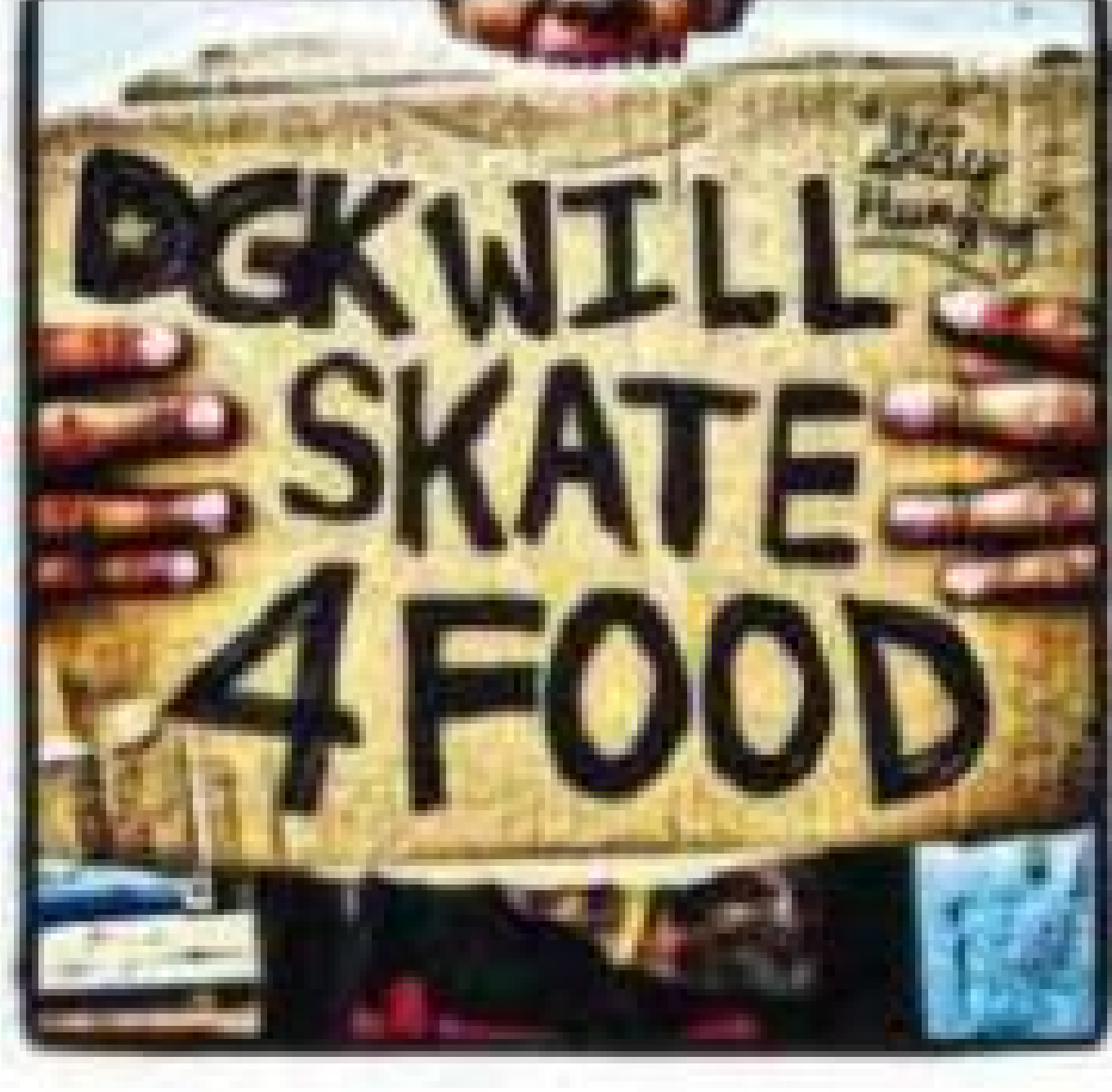
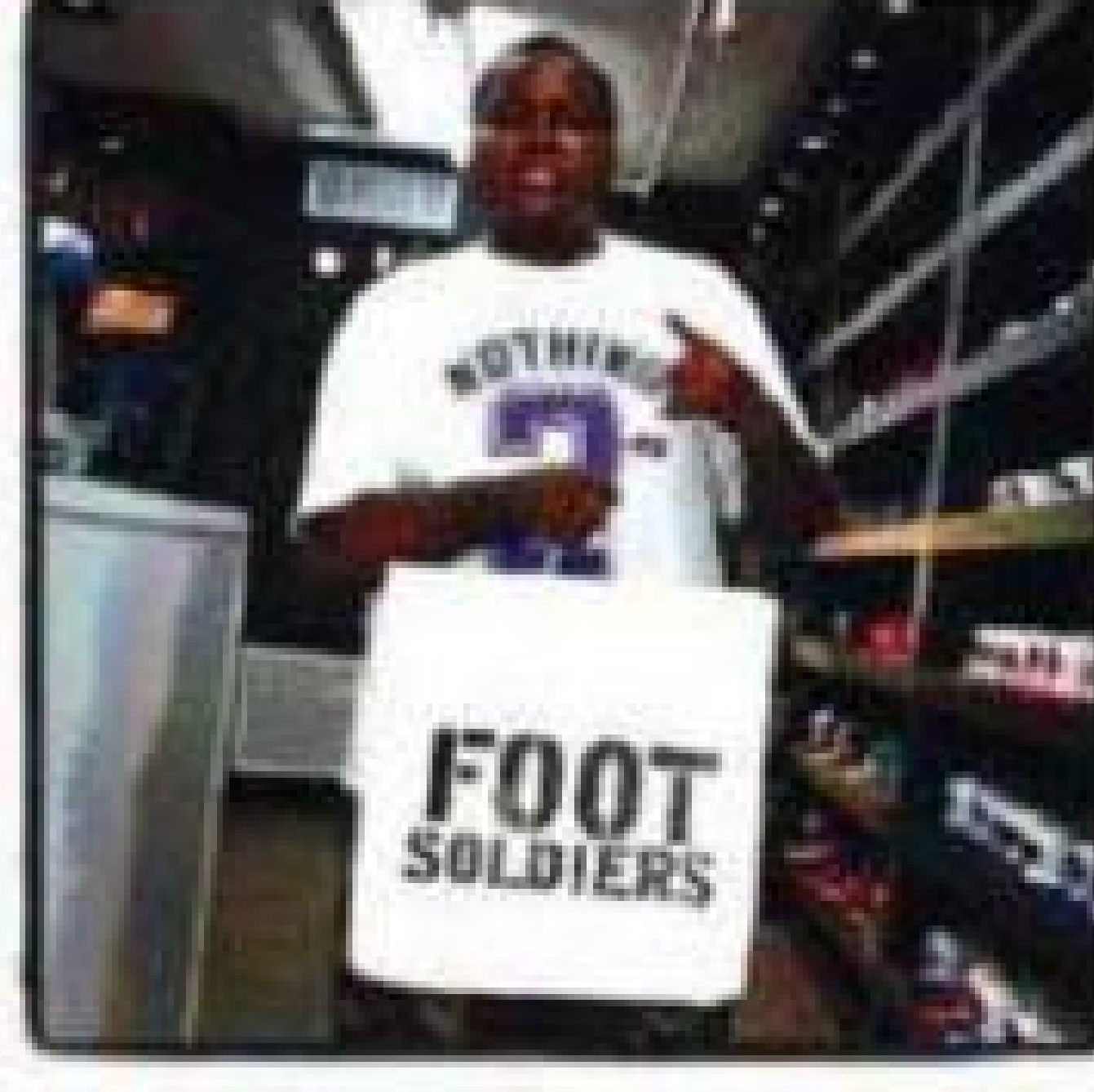
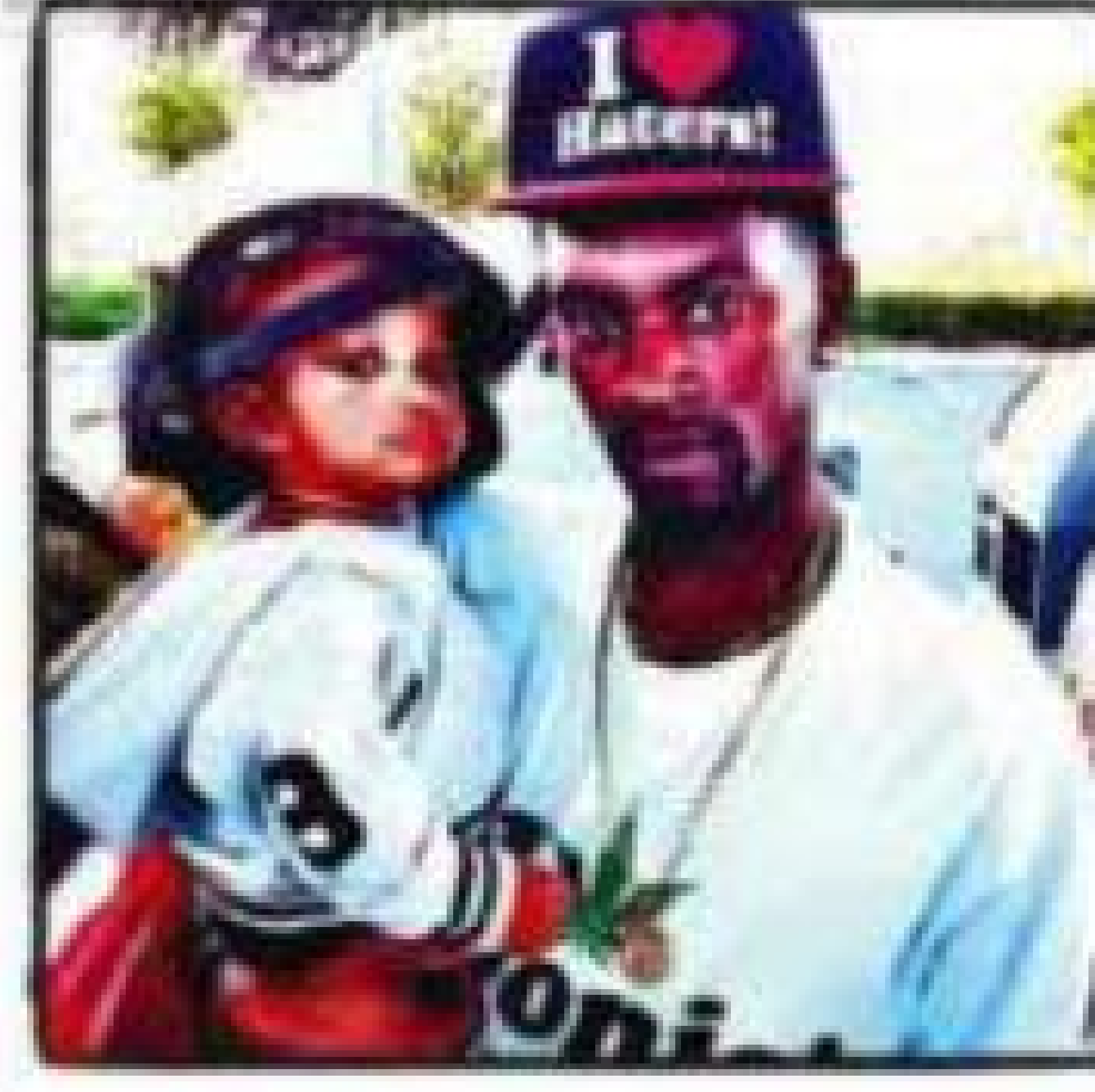
StoreMags.com

KR3W



ERIK ELLINGTON // DAWSON WOVEN // K SLIM CHINO // MCKINLEY FOOTWEAR

KR3WDENIM.COM





THE DAILY DOSE

WHERE EVERYDAY IS A NEW DEAL

[24] [7] [365]
THE DEALS NEVER STOP

DICOUNTS UP TO 75% OFF

DECKS, COMPLETES, SHOES, APPAREL, ACCESSORIES & MORE!

Photo Courtesy of: Blair Alley

SKATE
WAREHOUSE

GUARANTEED LOWEST PRICES!

800.GO.SKATE  SKATEWAREHOUSE.COM

CONSUME

THE CANDY THAT'S BEEN HITTING THE STREETS.

PRODUCT OF THE MONTH

MIAMI JACKET AND BEANIE (LIMITED)

BY GOLD / goldwheels.com

\$130 jacket
\$25 beanie

WORDS BY BEN KELLY

Gold wheels ain't just wheels anymore. Along with the quality-ass urethane they've been putting out for years, they've also been breaking into the apparel world. They've partnered up with Starter, and this new limited edition jacket and beanie kit is just one of the things they've recently put on the shelves that've been catching skaters' eyes. "It's unique to the direction of where Gold is going. Starter is like OGs of the vintage look," says Gold founder Eli Soto. "It's just the freshest kit. If you want to be ahead of the game, you're gonna be up on this."

Keelan Dadd and Rodrigo TX are just some of the team riders you'll find in the streets with this jacket/beanie combo. And the limited edition run of 400 units globally is only the beginning of more limited products to come. Expect continued collaborations in the near future, with a limited hoodie in the works. "We bring candy to the streets," says Soto. Get some.

PRODUCT
OF THE
MONTH

LAKAI LINDEN WEAR TEST

WORDS BY CLEMENS DYCKMANS

LAKAI.COM

Ever since Lakai introduced the XLK sole, the construction has spread more and more throughout the line. Old models like the Telford were reworked, new models like the Guy XLK were introduced, and now most of the cupsoles in the Lakai collection are equipped with it because, well, it obviously works. We put the latest XLK offering, the Linden, to the test.



DURABILITY 6.0

One of the biggest assets for durability is the one-piece toe box. The consistent surface reduces the points of attack to a minimum. Wear from griptape gets distributed evenly on the Linden, and holes are limited. The triple-stitched sidewall panels keep the overlapping suede panels in the middle area of the foot from separating. A minor issue is the heavy fraying of the Lakai flare and the mesh panel at the shoe's collar. It doesn't affect the performance of the shoe, but it makes it look very used and untidy within hours of skating. The short five-holed lace panels are placed back toward the heel of the model assuring protection of the laces, since most of the abrasion takes place in the front foot area. However, due to the more padded collar, the top lace hole bends slightly outward and is prone to abrasion, which caused the laces to rip through several times in that area. The sole has both strengths and weaknesses regarding durability. On one hand, the bottom part of the sole already showed many flat areas during the test duration of 10 hours of skating, which in the long run will decrease the grip. On the other hand, the side parts of the sole turned out to be durable, although they are rather thin.

CUSHIONING 7.0

The Linden features Lakai's XLK sole construction, which includes a full-length foam layer between bottom sole and insole. It has a thicker heel area—the foam is about one cm thick in that region—is able to safely cushion medium to hard bails without causing heel bruises or similar injuries. All in all, the Linden has the capability to cushion quite well.

BOARDFEEL/GRIP 7.4

The difference in thickness in the front of the shoe compared to the back and in the heel is essential for the boardfeel. The thin front gets you a close connection with the board where it is needed. The Linden offers a great and balanced boardfeel that compares with some of the current vulc models. The sole features the classic and time-proven herringbone pattern, which provides great grip, that again can be compared to vulc models. The only downside is the limited durability. Although the pattern is deep and roughly structured, which normally is a clear indicator for long lasting grip, the sole unit wore down fast during the 10-hour test. It can be assumed that toward the end of the life span, the shoe will lose some of its original grip due to flat areas.

COMFORT/SUPPORT 7.1

The Linden features solid craftsmanship, which is highly correlated with the comfort, especially of the inner lining. It doesn't feature any disturbing stitching or other areas that could cause hot spots. The medium padded heel area is pleasant to wear and not cushioned to a point where the foot feels "lost" in the shoe. A minor disadvantage is the missing ergonomically shaped insole. The insole used is quite flat and doesn't feature a supporting wedge in the arch region, which is an advantage in comfort when bailing tricks. Typical for most Lakai cupsole models are the amount of support they offer. The very sturdy heel area keeps the foot in place at all times, prevents horizontal movement and feels secure and supportive. The cut around the ankle is medium to low, which reduces the support to a certain degree, but the rather small collar opening is able to make up for that.



10 - OUTSTANDING
9.0 - EXCELLENT
8.0 - VERY GOOD
7.0 - GOOD
6.0 - ABOVE AVERAGE
5.0 - AVERAGE
4.0 - BELOW AVERAGE
3.0 - FAIR
2.0 - POOR
1.0 - VERY POOR

SUMMARY AND OVERALL RATING 6.9

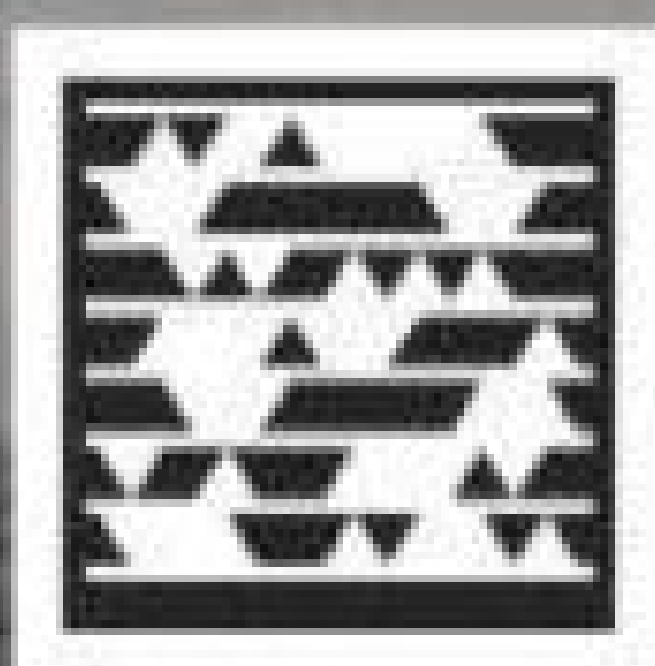
The Lakai Linden is a well-shaped, modern cup-sole shoe with great grip, balanced boardfeel, and good stability and support. Its only flaw is the limited durability of the sole. Apart from that, it can be recommended for basically all types of skating.



ELEMENT PRESENTS

Rise & SHINE

THE NYJAH HUSTON VIDEO



360 FLIP LIPSLIDE
Scan to watch behind the scenes clips
Get free App at: <http://gettag.mobi>

Storemags

FULL-LENGTH NYJAH HUSTON VIDEO PART NOW AVAILABLE WORLDWIDE ON ITUNES
WWW.ELEMENTSKATEBOARDS.COM

GRANT TAYLOR

IF there were a secret to doing sky-high floater ollies like Grant Taylor—the all-terrain assault vehicle from ATL—you'd better believe we'd keep it to ourselves. But if anything's gonna help you get there, it's his gear. That's why we're giving you the chance to win a pile of product stacked so tall that even Grant himself couldn't blast over it.

Peep skateboarding.com on January 10 to figure out how to win a fat box from **Alien Workshop, Nike SB, Volcom, Indy, and Spitfire**. In the meantime, watch his part in the Nike SB Chronicles and get to work on those frontside airs.



SPONSORS:

Alien Workshop, Nike SB, Volcom, Independent Trucks, Spitfire Wheels, Modus Bearings, Stratosphere Skate Shop.

DECK:

Alien Workshop 8.25 Dill.

TRUCKS:

Indy 149s.

WHEELS:

54 mm Spitfire Classics.

BEARINGS:

Modus.

SHOES:

Nike SB Stefan Janoskis.



1. VOLCOM APPAREL

3. ALIEN WORKSHOP
SOFTGOODS

5. SPITFIRE
SOFTGOODS

7. SPITFIRE WHEELS

2. ALIEN WORKSHOP
SKATE TOOL

4. ALIEN WORKSHOP
PRO MODELS

6. INDEPENDENT
TRUCKS

8. NIKES SB SHOES

Storemags

GoPro

Be a **HERO**.



World's Most Versatile Camera

2X More Powerful in Every Way

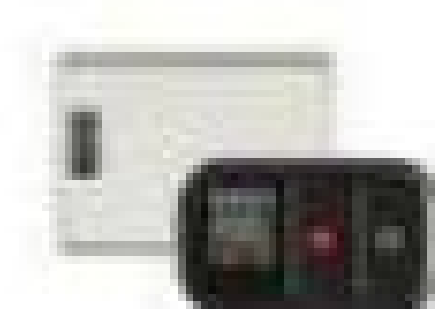


HDHERO2
PROFESSIONAL
MSRP: \$299.99

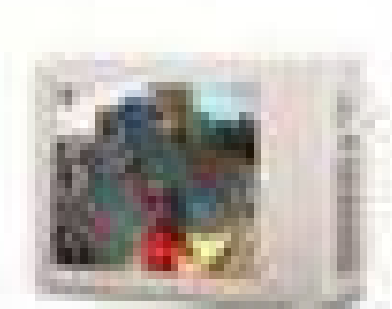
- 11MP Professional Sensor
- 2X Sharper Glass Lens
- 2X Faster Image Processor
- 1080p | 960p | 720p | WVGA
- Full 170° | Medium 127° | Narrow 90° FOV
- 120 | 60 | 48 | 30 Frames Per Second
- 11MP Ten Photo Burst / Second
- Wi-Fi BacPac™ + Wi-Fi Remote Compatible

gopro.com

FEATURED EXPANSION ACCESSORIES



Wi-Fi Combo Kit
(Wi-Fi BacPac + Wi-Fi Remote)



LCD BacPac™



Battery BacPac™



3D HERO® System



Chest Mount
Harness



HD HERO
Wrist Housing



Head Strap Mount



Suction Cup
Mount



Handlebar Seatpost
Mount



Vented Helmet
Strap



DENNIS BUSENITZ

OLLIE

BUSENITZ PRO /// ADIDAS.COM/SKATEBOARDING





StoreMags



TransWorld
SKATEboarding
is also available
on the iPad!

skateboarding.com/ipad

storemck



SUBscribe

Brought to you by one of the best 360 flips of all time.

12 ISSUES FOR ONLY \$16.97
PLUS FREE TWS X DGK COLLAB WHEELS*

Phone: 386.597.4280 Canadian and Foreign: 813.979.6625
skateboarding.com

*With paid subscription, while supplies last.

CONNECT

HERE'S A NEW YEAR'S RESOLUTION: COME UP WITH SOMETHING BETTER TO SAY IN THIS SPACE THAN THIS.

TOP 5

GARRETT HILL

The fascinating, yet strange world of Garrett Hill: a Jack White meets Harry Potter collision of epic proportions.

Skaters From The Valley:

1. P-Rod.
2. Torey Pudwill.
3. Mikey Taylor.
4. Mark Gutterman.
5. Gantry Hill.

Pets You've Had:

1. Four rats: Ratty, Whombatty, Thief, and Voldemort.
2. A ferret that absolutely hated me.
3. Two golden retrievers.
4. A chicken named Shaq. He accidentally drowned.
5. My current dog: a Chinese Crested runt named Icky Thump. She's awesome.

Ways To Stuff Your Bunion Into Your Shoe:

1. Brute force.
2. Pliers.
3. One minute in the microwave on high.
4. Run my shoe over it with my car.
5. If all else fails...lube.

Strangest Things You Own:

1. Seven-foot-long replica of Aragorn's sword from *LOTR*.
2. Entire collection of *Where The Wild Things Are*.
3. Patrick Keeler's drum stick from the Raconteurs.

4. Record player. Sadly that's an oddity nowadays.
5. Spandex pants—reserved for Darkness concerts.

Fantasy Movies:

1. *The Labyrinth*.
2. *Harry Potter*.
3. *Lord Of The Rings*.
4. *Star Wars*.
5. *The Golden Compass*.

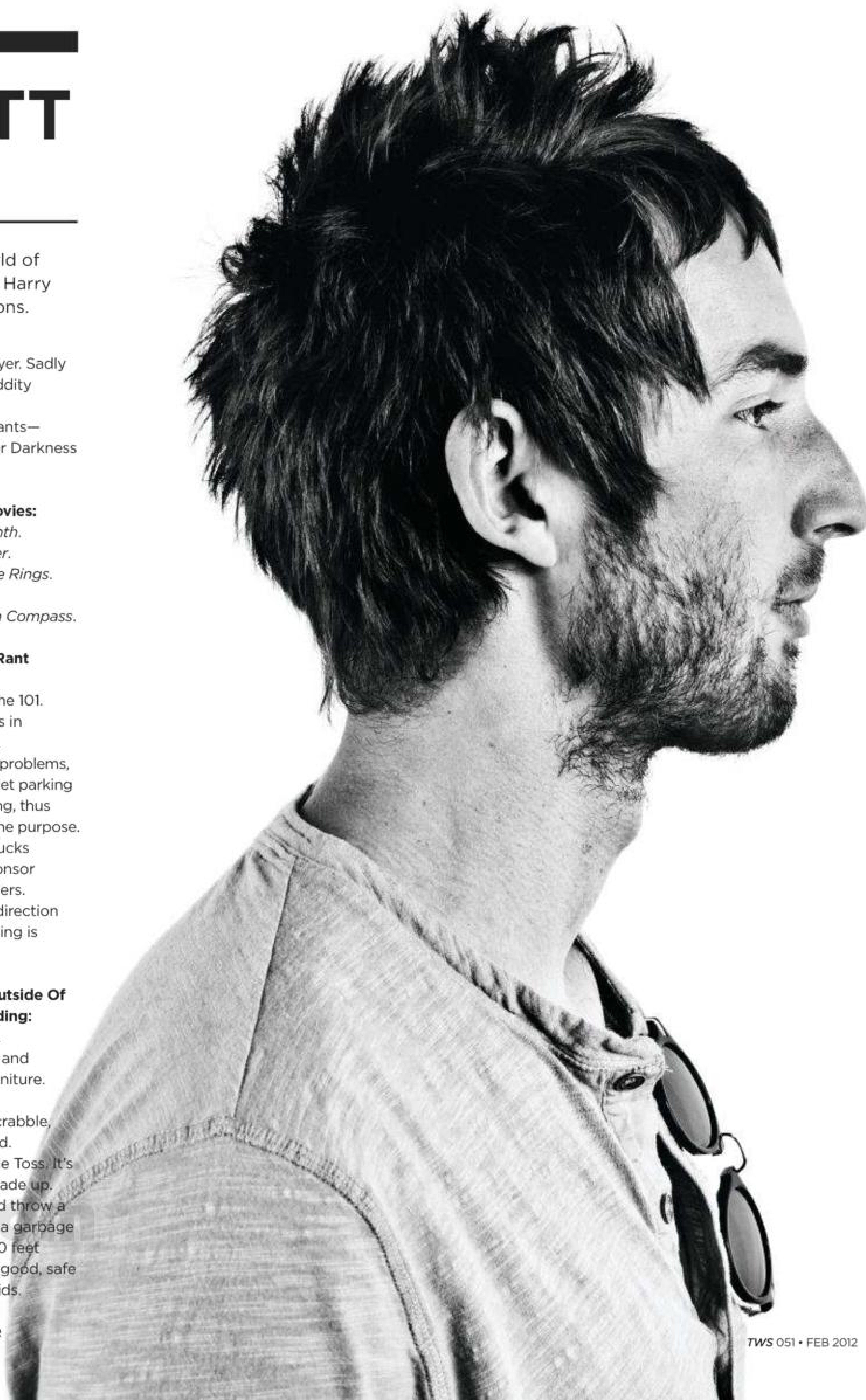
Things To Rant About:

1. Traffic on the 101.
2. Drink prices in Hollywood.
3. First world problems, like why valet parking takes so long, thus defeating the purpose.
4. Why Starbucks doesn't sponsor skateboarders.
5. The weird direction skateboarding is headed.

Hobbies Outside Of Skateboarding:

1. Upholstery.
2. Repainting and staining furniture.
3. Mini golf.
4. Yahtzee, Scrabble, Family Feud.
5. Round Table Toss. It's a game I made up. You run and throw a javelin into a garbage can from 20 feet away. It's a good, safe game for kids.

PHOTO: BLAIR



VINCENT ALVAREZ

WORDS BY KEVIN DUFFEL

PHOTOGRAPHY BY SAM MULLER

A true street-skating machine who loves every minute of it, the underground King Of LA gives us a glimpse inside his East LA home, takes us to even the most tucked away of spots, and keeps the shredding going long after nightfall.



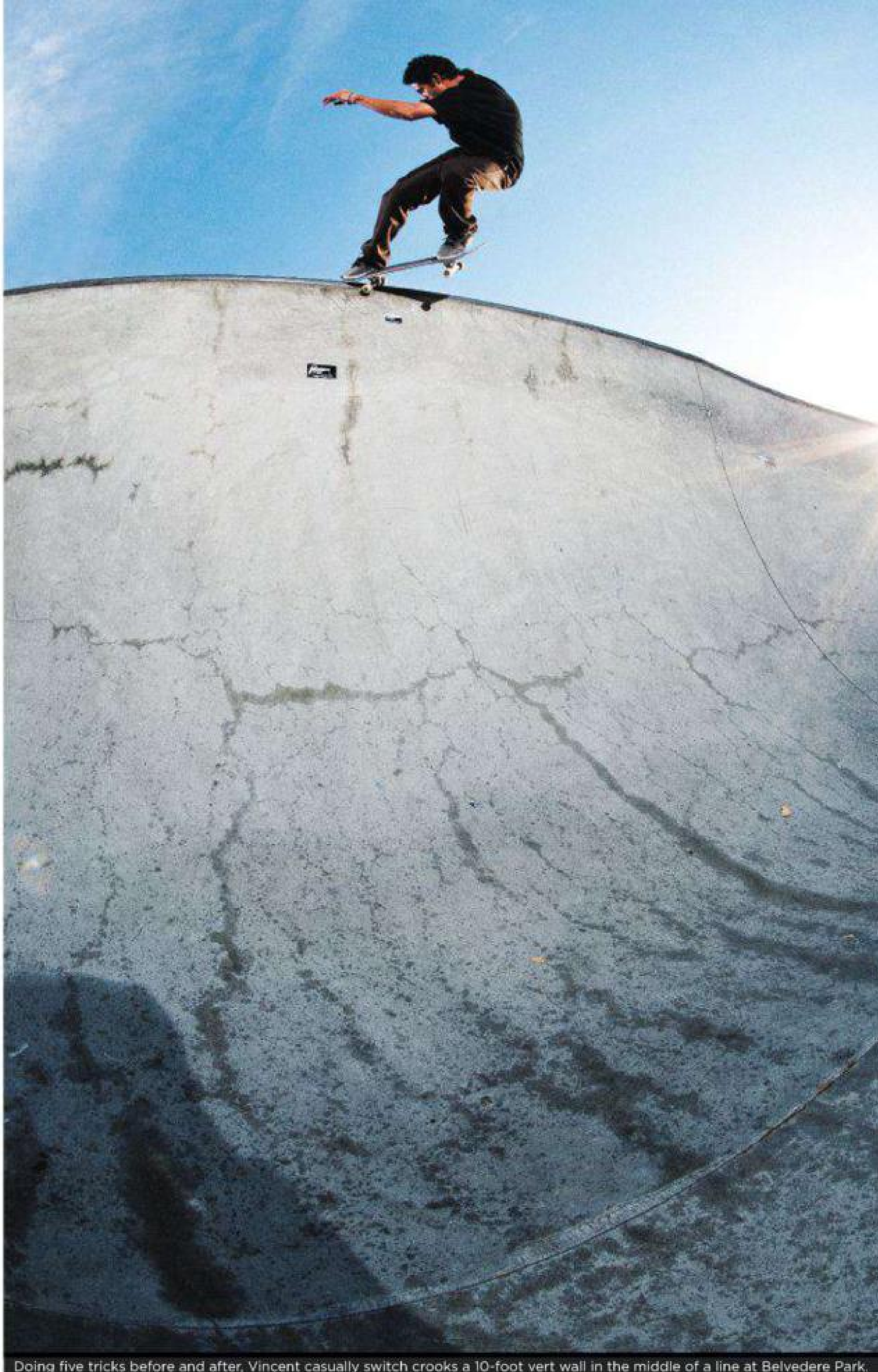
HILL BOMB FOR BREAKFAST

Startin' your day by bombing a hill in the morning can go one of two ways: make it and you're psyched, but eat shit and you're bummed for hours. Luckily, Vincent tackles hills like they're Grandma's driveway, so unlike the rest of us, he doesn't really have to worry about that part.



MI CASA ES SU CASA

Tucked behind the main strip of the predominately Mexican city of East LA, Vincent lives in a small two-story apartment with his dog Lucky, Chocolate teammate Raven Tershy, and homey Justin. And since he's spent most his life around the city, he knows even the most hidden gems to skate.



Doing five tricks before and after, Vincent casually switch crooks a 10-foot vert wall in the middle of a line at Belvedere Park.



GLOBETROT

Usually when someone talks about their favorite thing in their house, there's some elaborate backstory. This globe...not so much. "I got it randomly from a yard sale and that day I learned a new trick. It's cool-looking and you can put shit inside, and no one really knows it opens." Fair enough.



BELVEDERE

"I go to Belvedere for like 20 minutes and get warmed up," said Vincent, moments before annihilating the park that's a mile from his house. Blasting ollies, charging switch crooks on the vert walls, and barely missing a trick, he could've filmed a full part in the half hour he spent "warming up." Goddamn!

WORLD REISSUES AVAILABLE NOW
ONLY AT YOUR LOCAL SHOP!

Martinez-
Rock 'em, Sock 'em

JESSE
MARTINEZ

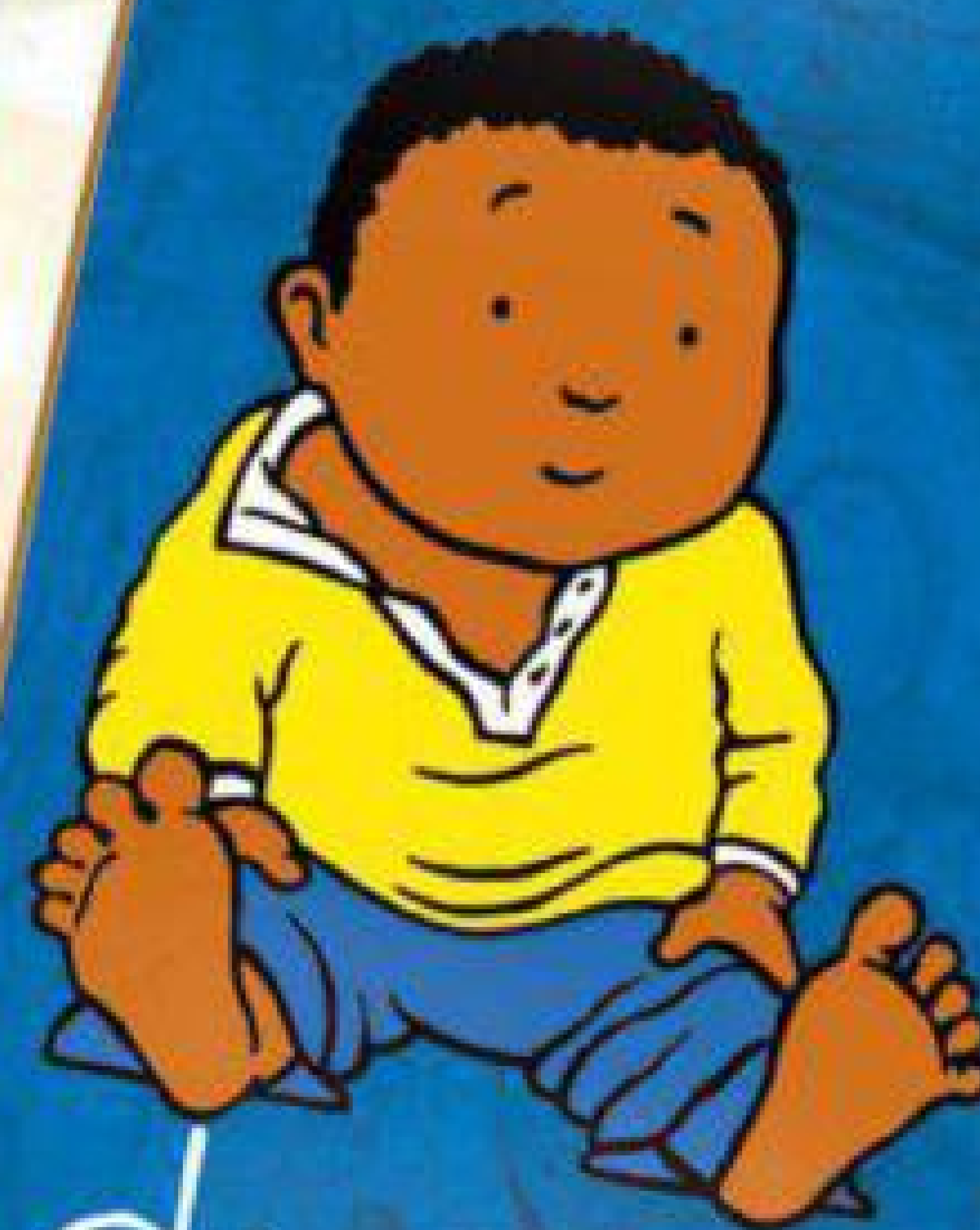
CAMPBELL - MARY JANE

RANDY
COLVIN



world
industries

colvin-velvet



dune
world industries

dune-babysitting

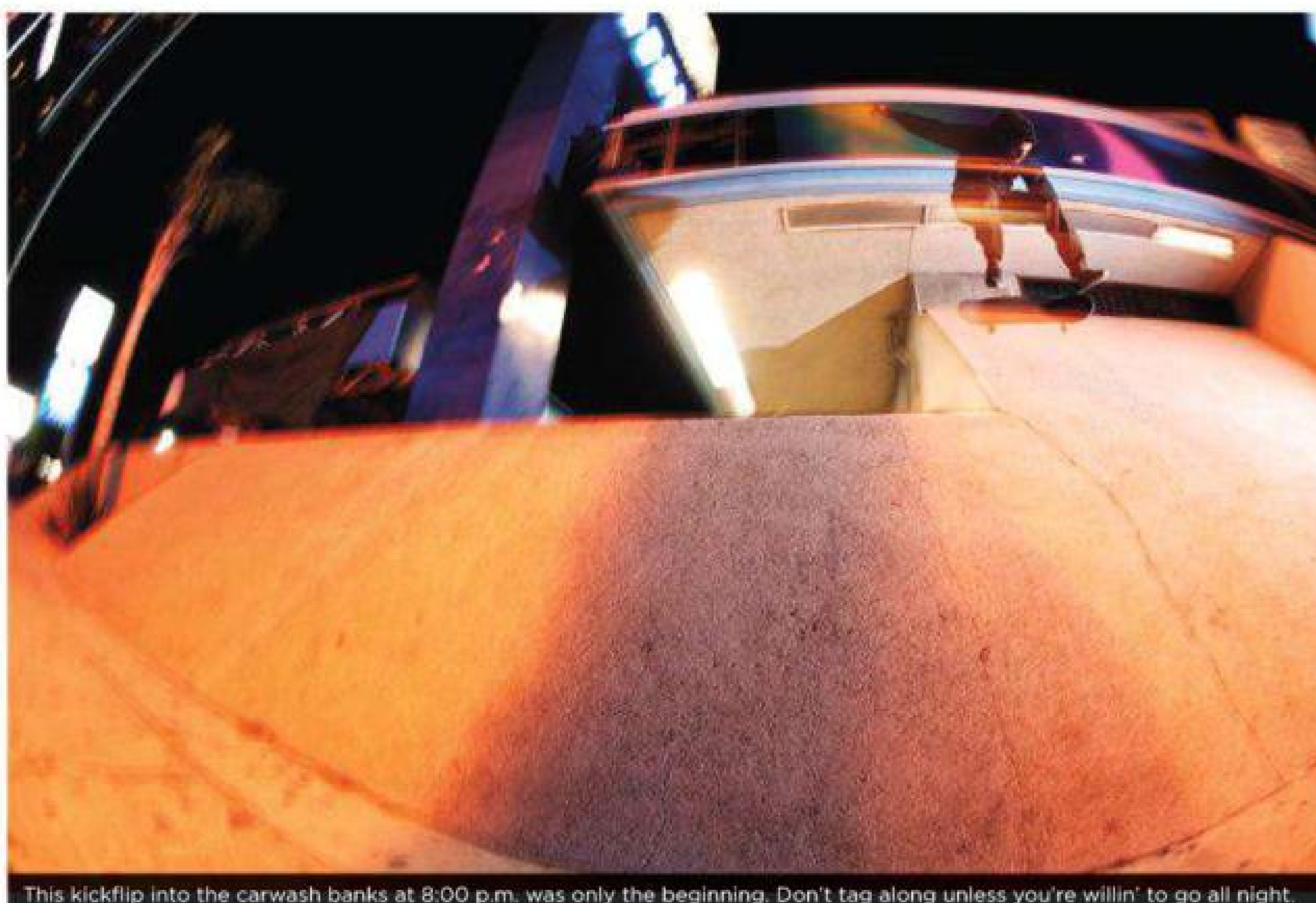


KAREEM
CAMPBELL
WORLD INDUSTRIES

facebook.com/
worldindustries

WORLD
INDUSTRIES
WWW.WORLDINDUSTRIES.COM

“It’s cool to see people there walking around in the struggle. They appreciate life a lot.”



This kickflip into the carwash banks at 8:00 p.m. was only the beginning. Don't tag along unless you're willin' to go all night.



ROUGH SPOTS

Unless you've grown up skatin' Vincent's spots, good luck. Shit's rough! While the rest of us bombed the surrounding hills (with our own Sam Muller gettin' broke off in the process), East LA's finest hoisted frontside ollies and switch wallrides on these sketchy ass banks going Mach a million.



UNTIL THEY GET FLATTED

Think your setup's jacked? Vincent literally skates his product into the ground. He was riding an exploded shell of a bearing and wheels practically worn to the core. Wheels, which start at 53s or 54s, last "until they get flattened." Which, judging by how small these things are, doesn't happen very often.



EAST LA ALL DAY

East LA's a bright and colorful mix of mariachi, plastic schoolyard benches, and family-run markets. And Vince, humble as they come, loves it all: "There's not a lot of rich people, but it's cool to see people there walking around in the struggle. They appreciate life a lot. There's character."



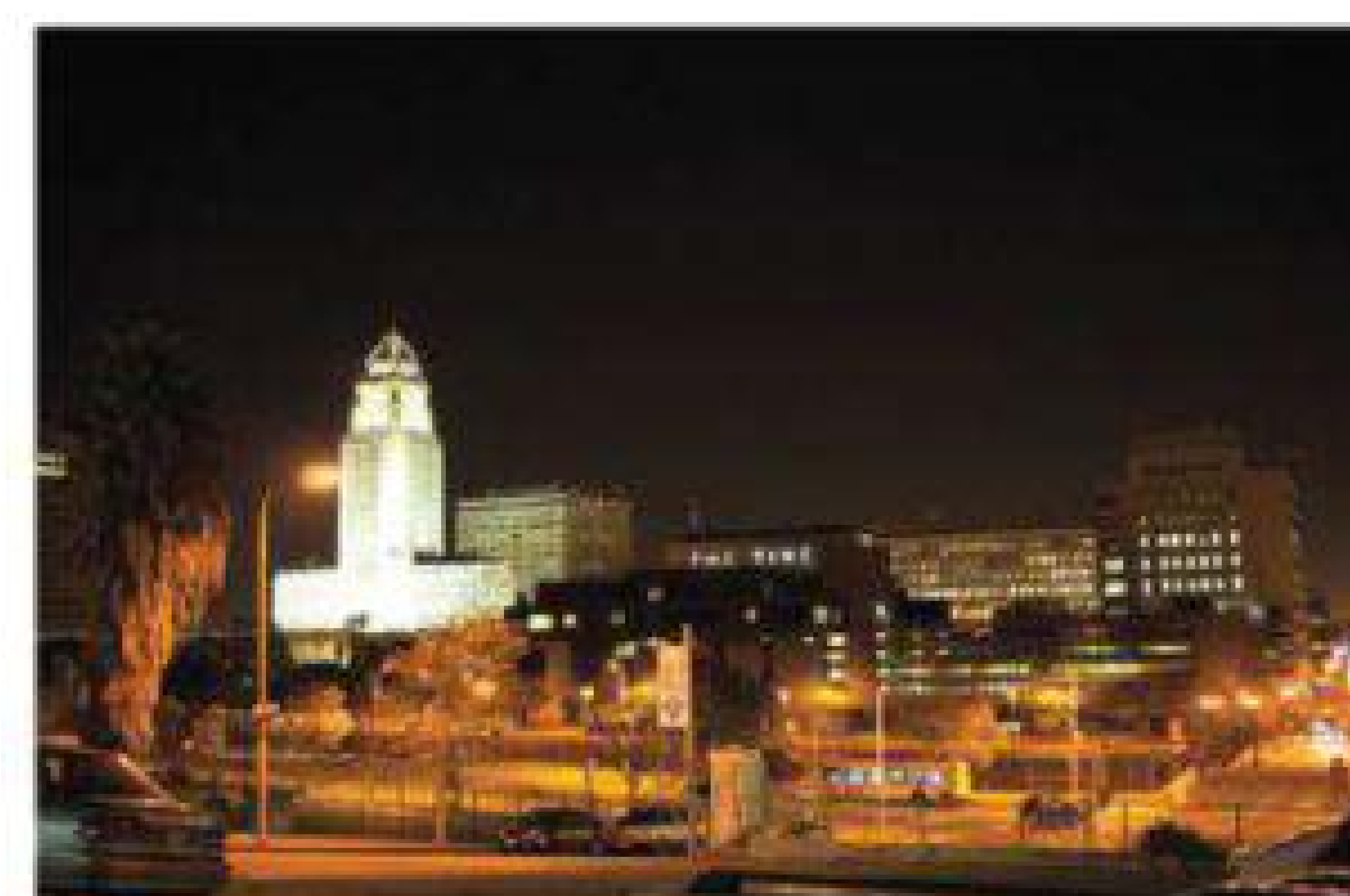
KING TACO

Three chicken tacos and a pineapple juice at the neighborhood King Taco, ordered entirely in Spanish like a true local, and Vince is straight. And no, that's not a taco truck. It's just painted like one. Why? The world will never know.



SKATE MOBILE

No need for flashy cars or any other materialistic junk, Vince's Volvo station wagon is as good a skate mobile as they come. Until the latch on the hatchback breaks and you've gotta ghetto-rig it up with Lucky's dog leash to keep it shut on the way to skate. Hey, whatever works.



DOWNTOWN AFTER DARK

It doesn't matter if the sun's down when the streets of Downtown LA are lit all night. And like some crazed lunatic with a permanent smile, Vince somehow powered through spots with line after line until the sun was practically ready to come back up.



ZOO YORK

SINCE 1993



Given eName

WESTGATE

LOG. BACKSIDE 5-0

LOC. RHODE ISLAND

storemags.com

ZOOYORK.COM

FACEBOOK.COM/ZOOYORK

@ZOOYORK

storemags.com



JULIAN DAVIDSON
converse.com/skateboarding



CTLS

Storemags



WHAT IT FEELS LIKE TO FRACTURE YOUR SKULL

BY JT AULTZ AS TOLD TO KEVIN DUFFEL



JT Aultz's front board to fractured skull. photos: KLEIN

Mid-November, while in Las Vegas on a filming mission for *Osiris*, JT Aultz slammed straight to his head, fractured his skull, and suffered major trauma. Medics airlifted him to the nearest ICU and put him into a medically induced coma to relieve the swelling in his brain. While the first-person details are fuzzy, the following is what he remembers.

I remember looking up and seeing Corey Duffel above me, and at first I thought I broke my neck, so I started moving my toes to make sure I could move my lower body. And then realized my head was hit pretty hard too. I knew right away that I had to go to the hospital.

I don't know how I got there [to the hospital]. I think I got airlifted. I remember waking up a day later. I didn't even know what day it was. The doctor asked me, "Do you know what day it is?" I remember thinking for a second, and I was like, "It's Thursday, the Broncos were playing the Jets." And it wasn't Thursday, it was Friday at that point. I missed the whole day because they put me in a coma. I didn't know who my parents were either—my parents were there. That was pretty scary. All I remember is coming to and talking to everyone, and they were like, "A couple hours ago you didn't know who any of us were."

When I first got to the hospital, I remember going to the CAT scan. On the way there, the doctor told me that if the bleeding is bad, they're gonna have to do surgery on my brain. So hearing that, I was thinking, "Shit, I'm gonna die."

It was a hematoma, which is pretty much just bleeding in the brain. If the bleeding's bad, they'll have to relieve the pressure and they'll have to drill into the brain. But the bleeding died down, so it wasn't bad enough [to get surgery on]. So I got pretty lucky.

Jimmy [Kappel, *Osiris* filmer] deleted the footage. I was so pissed. When I came out of my coma, the first thing he said was, "Dude, you had me so worried." He was all bummed out and was like, "I deleted that whole session by the way." [Laughs] I



was like, "What the f—k? You deleted the whole session? That could be a good clip in the part!"

It's totally different than any other injury I've had, because it's not like I physically can't skate. It's hard to hold back because I feel like I almost could go skate right now. But I know I shouldn't because I'm a little off balance and if I do hit my head again before it's healed all the way, I could die.

The doctors told me that in four to six weeks I should be back to 100 percent. At the time they told me that, I was like, "There's no way." But now it's been less than two weeks and my balance is pretty much back, my vision's back—my vision was pretty much gone, I couldn't even see 10 feet [ahead]. If I looked real quick, I couldn't see anything. It'd take like five seconds to come in. And my balance was super off too. My taste isn't gone, but everything tastes different. I'm hoping that goes away.

My wife Amanda jokes around about it, but I'm not wearing a helmet. I did a couple ollies in the garage—Amanda caught me and got real mad. I'm not supposed to be doing that, but I couldn't resist.

Go to skateboarding.com for the full video interview.

MARC JOHNSON

yay!

nay!



01. LOW TRUCKS

YAY

That's what I've been riding for 20 years. Works for me.

02. SMALL BOOBS

YAY

Work it with what you have, ladies. I'm busy.

03. HAVING KIDS

YAY

I love my son! He's rad. We're all here because our parents had kids. That's right.

04. FOCUSING BOARDS

NAY

Give 'em away. Stress is gnarly though.

05. IPAD

YAY

Words With Friends. I don't have one though.

06. ENERGY DRINKS

NAY

I just do coffee. It doesn't come from a laboratory.

07. SAN JOSE

YAY

Of course f—kin' YAY. TMA and enjoi. Good times, good dudes.

08. COLORED GRIPTAPE

NAY

I mean, let your freak flag fly if that's your thing. Not my deal.

09. OVER-THE-TOP GRINDS
DOWN HANDRAILS

YAY

I wish I could do those.

10. VIDEO DEADLINE

YAY

We're working on it, and I'm hoping I can have some good stuff in there.

ARIZONA

SIDEWALK SURFER (SCOTTSDALE)
PH: (480) 994-3299
sidewalksurfer.com

CALIFORNIA

ASYLUM SKATE SHOP (OCEANSIDE)
PH: (760) 722-7675
asylumboardshop.com

BLAST SURF N SKATE (PLAYA DEL REY)
PH: (310) 821-2527
blastsurfnskate.com

THE BOARDROOM AT HERB BAUER'S (FRESNO)
PH: (559) 476-2480
facebook.com/boardroom.herb

FTC SKATEBOARDS (SAN FRANCISCO)
PH: (415) 626-0663
ftcst.com

GOODTIMES BOARDSTORE (GRASS VALLEY)
PH: (530) 272-7751
goodtimesonline.com

LONG BEACH SKATE COMPANY (LONG BEACH)
PH: (562) 434-5527
lbskate.com

METRO SKATE SHOP (PLEASANT HILL)
PH: (925) 363-7440
metroskateshop.com

NORCAL SURF SHOP (BURLINGAME)
PH: (650) 738-9283
norcalsurfshop.com

ONE WAY BOARDSHOP (SANTA MARIA)
PH: (805) 347-3323
onewayboardshop.com

PACIFIC DRIVE (SAN DIEGO)
PH: (858) 270-3361
pacificdrive.com
PRODIGY BOARDSHOP (CLOVIS)
PH: (559) 297-1515
facebook.com/prodigyboardshop

PROOF LAB (MILL VALLEY)
PH: (415) 380-8898
prooflab.com

STREET SCIENCE SKATE SHOP (TRACY)
PH: (209) 835-7571
street-sci.com

STIX RIDE SHOP (MONROVIA)
PH: (626) 301-9059
stixrides.com

SURFSIDE SPORTS (COSTA MESA)
PH: (949) 645-4624
surfsidesports.com

TAHOE DAVE'S (TAHOE CITY)
PH: (562) 434-5527
tahoadaves.com

VALLEY SKATE & SURF (NORTH HILLS)
PH: (818) 892-5566
valleyskateandsurf.info

XTREME BOARDSHOP (CULVER CITY)
PH: (310) 280-0734
xtremeboardshop.blogspot.com

COLORADO

DIABOLICAL SKATE SHOP (ENGLEWOOD)
PH: (303) 761-9961
diabolicalboardshop.com

JUNK TOWN SKATE CO. (GRAND JUNCTION)
PH: (970) 241-5865
facebook.com/junktown-sk8-co

PUBLIC-EYE SKATEBOARDS (LAFAYETTE)
PH: (303) 664-1533
eyeskatco.com

DELAWARE

ALLEY OOP (DEWEY BEACH)
PH: (302) 227-7087
alleyoopskim.com

SWITCH SKATEBOARDING AND SNOWBOARDING (NEWARK)
PH: (302) 738-7499
switchskateandsnow.com

FLORIDA

ANCHORS AWAY SKATE SHOP (PANAMA CITY BEACH)
PH: (850) 249-9993
anchorsawaywake.com

JIMIZ WAKE N SKATE (OCOE)
PH: (407) 877-0190

MIA SKATE SHOP (MIAMI BEACH)
PH: (786) 621-3511
miaskateshop.com

GEORGIA

NORTH GEORGIA SKATEBOARD CENTER (TUNNEL HILL)
PH: (706) 272-0901
northgeorgiaskatepark.com

KENTUCKY

HOME SKATE SHOP (LOUISVILLE)
PH: (502) 456-6911
homeskateshop.com

MAINE

BACKWOODS (AUBURN)
PH: (207) 344-6622
ridebackwoods.com

MARYLAND

3 RIDESHOP (BALTIMORE)
PH: (410) 532-6113
3rides.com

VU SKATESHOP (BALTIMORE)
PH: (410) 254-2552
vuskateboardshop.com

RASCAL'S BOARDSHOP (ELLCOTT CITY)
PH: (410) 480-2002
rascalsboardshop.com

MASSACHUSETTS

CREDO (NORTH HAMPTON)
PH: (413) 586-8857
thisismycredo.com

THEORY (WEST SPRINGFIELD)
PH: (413) 731-7528
theoryskateboarding.com

LOCAL SKATE CO. (BURLINGTON)
PH: (781) 365-1533
localskateco.com

MINNESOTA

FACTION BOARDSHOP (ALEXANDRIA)
PH: (320) 762-2573
factionboardshop.com

MISSISSIPPI

LIFEBLOOD SKATE SHOP (TUPELO)
PH: (662) 231-0807
myspace.com/lifebloodskateshop

MISSOURI

WOOD AND WHEELS SKATE SHOP (O'FALLON)
PH: (636) 281-5505
woodandwheelsskateshop.com

DIVERSE SKATEBOARD CO. (CLAYCOMO)
PH: (816) 590-0769
diverseskateboards.com

NEW JERSEY

PRIME SKATE SHOP (HILLSBOROUGH)
PH: (908) 281-2200
primeskateshop.com

STANDARD SKATE SHOP (WOODBIDGE)
PH: (732) 634-5828
standardskateshop.com

NEW YORK

BELIEF (ASTORIA)
PH: (718) 721-4444
beliefnyc.com

2ND NATURE SKATE SHOP (MAMORONECK)
PH: (914) 315-1464
2ntr.com

NORTH CAROLINA

158 SURF AND SKATE (KITTY HAWK)
PH: (252) 255-1581
158surfandskate.com

DAVILLE SKATE SHOP (FAYETTEVILLE)
PH: (910) 221-0460
davilleskateshop.com

EXODUS SKATE SHOP (WINSTON-SALEM)
PH: (336) 748-9712
exoduskate.com

RATSTAR SKATESHOP (BURLINGTON)
PH: (336) 584-1481
ydgskatepark.com

OHIO

EVOLUTION SKATEPARK (CANTON)
PH: (330) 452-5758
therealevolution.com

TRI-STAR SKATE SHOP (PARMA)
PH: (440) 887-0760
tristarskateboards.com

PENNSYLVANIA

PLANK EYE BOARD SHOP (BELLEVUE)
PH: (412) 499-3555
plankeyboardshop.com

NOCTURNAL SKATE SHOP (PHILADELPHIA)
PH: (215) 922-3177
nocturnalskateshop.com

SOUTH CAROLINA

CONTINUUM SKATE SHOP (CHARLESTON)
PH: (843) 577-2758
continuumskateshop.com

STABILITY SKATEBOARD COMPANY (NORTH MYRTLE BEACH)
PH: (843) 280-5071
stabilityskateboard.com

SKATEPARK OF GREENVILLE (GREENVILLE)
PH: (864) 552-1357
skateparkofgreenville.com

TENNESSEE

ANGRY PENGUIN (JOHNSON CITY)
PH: (423) 929-2003
angrypenguin.biz

IMPERIAL SKATESHOP (NASHVILLE)
PH: (615) 750-5420
imperialsk8.com

TEXAS

DEVIANCE SKATE SUPPLY (WICHITA FALLS)
PH: (940) 720-0019
fspskateboarding.com

SHRED SHED SKATE SHOP (FT. WORTH)
PH: (817) 841-8180
skateshredshed.com

VIRGINIA

CARDINAL SKATE SHOP (VIRGINIA BEACH)
PH: (757) 306-0550
cardinalskateshop.com

FAIRFAX SURF SHOP (FAIRFAX)
PH: (703) 273-0015
fairfaxsurfshop.com

WYOMING

THE BOARDROOM OF JACKSON HOLE (JACKSON)
PH: (307) 733-8327
boardroomjacksonhole.com

StoreMags.com

Call today to find out how to become a *TransWorld SKATEboarding* retailer and be included in this list of exclusive retailers. For complete details call Linda today at 888-259-6753 Ext. 4511.

TREVOR COLDEN

SPONSORS: MYSTERY, EMERICA, OMIT APPAREL, THUNDER TRUCKS, BONES WHEELS, REIGN SKATE SHOP

HOME: VIRGINIA BEACH, VIRGINIA
AGE: 17



Backside 180 heelflip. photo: CHAMI



"Trevor's drive to skate and his awesome personality are perfect to travel and skate with; we all often forget he's only 17."—Chris Cole

New Year's resolution:
Hopefully get my license.

Movie you'd recommend:
Your Highness.

Best video of 2011:
Habitat Video.

Next skate trip:
I'm not sure.

Newest music in your iPod:
Bob Dylan.

Favorite skatepark:
Woodstock Skate Plaza.

When you're not skating you're:
Chillin' in Black Box or fishing!

Am who should be pro:
Gilbert Crockett.

Trick you want to learn:
Nollie frontside 180 flips.

Video part you watch before skating:
Brandon Westgate's new shoe part.

Storemags.com



AIRSPEEDFOOTWEAR.COM

SCAN CODE TO VIEW SHOES UNDER \$25 →



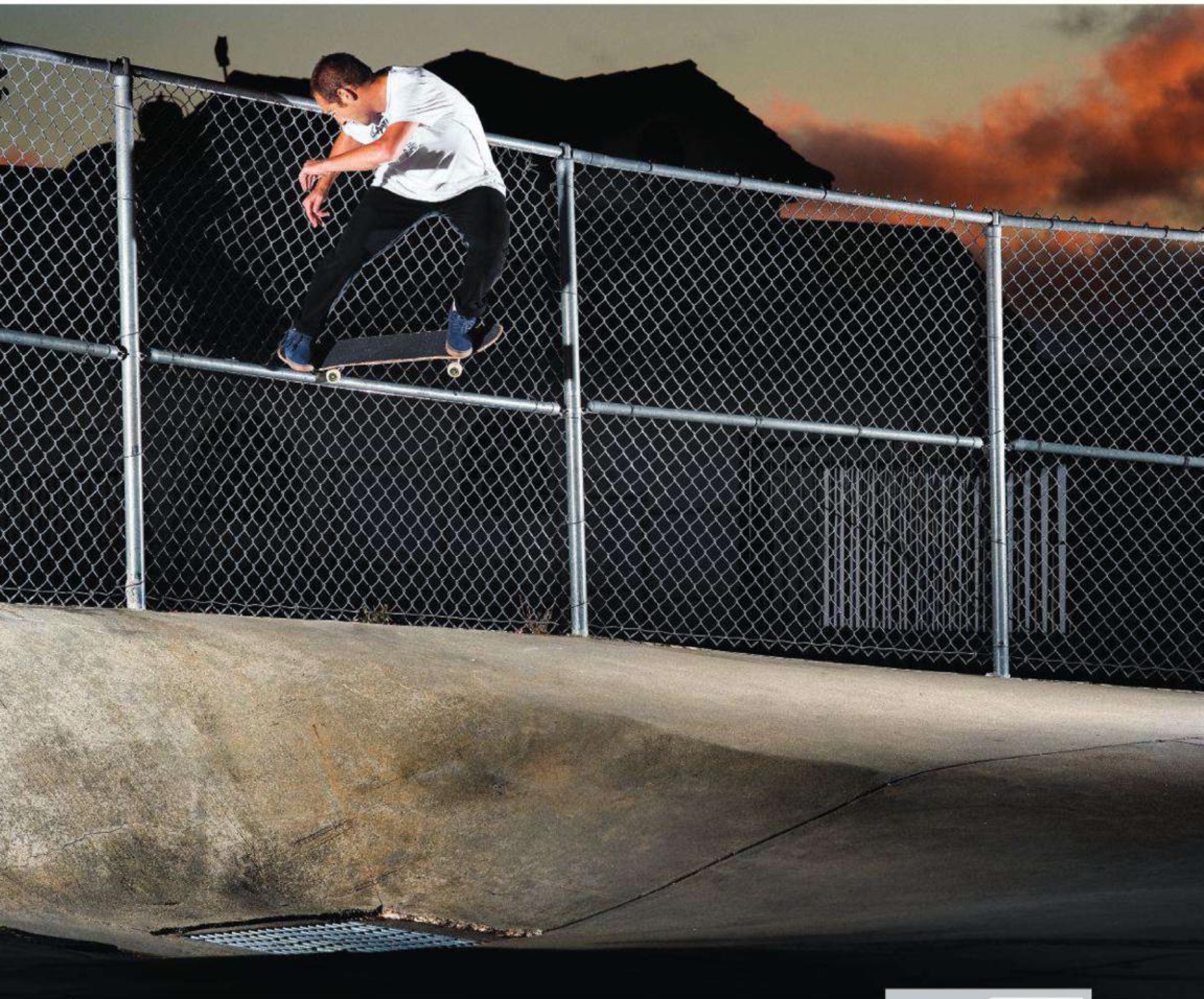
**RESPECTING YOUR WALLET
SINCE '02**



MATTY HUNT

SPONSORS: KROOKED (FLOW), GRAVIS (FLOW), ANALOG (FLOW), THUNDER TRUCKS, SPITFIRE, METRO BOARDSHOP

HOME: PLEASANT HILL, CALIFORNIA
AGE: 23



Backside 180 nosegrind, photo: CHAMI

WATCH THIS!

Scan to watch
Matty's Video
Check Out
scanlife.com



"From watching my dogs or going out to skate, Matty is always my first call."—Corey Duffel

New Year's resolution:
Be outgoing and less shy.

Movie you'd recommend:
E.T.: The Extra-Terrestrial.

Best video of 2011:
Any Fatback video.

Next skate trip:
No plans, up north?

Newest music in your iPod:
My Bloody Valentine.

Favorite skatepark:
I will have fun at any park.

When you're not skating you're:
Cupcaking.

Am who should be pro:
Brad Cromer, Gilbert Crockett, Jake Johnson.

Trick you want to learn:
Pull a rabbit out of a hat.

Video part you watch before skating:
Nick Boserio, *Life Splicing*.





TRANSWORLD · SKATEBOARDING

Skate & Create



TWS



2012

FEATURING:

BLUEPRINT /

NICK JENSEN
SYLVAIN TOGNELLI
MARTY MURAWSKI
PAUL SHIER
DANNY BRADY
JON NGUYEN
KEVIN COAKLEY

HABITAT /

SILAS BAXTER-NEAL
BRIAN DELATORRE
DARYL ANGEL
STEFAN JANOSKI
MARIUS SYVANEN
MARK SUCIU
KERRY GETZ

NHS /

DAVID GRAVETTE
ALEX HORN
NEIL HEDDINGS
AL PARTANEN
DARREN NAVARRETTE
TAYLOR BINGAMAN
DEVIN APPELO
ADRIAN MALLORY
EMMANUEL GUZMAN
JASON JESSEE

DWINDLE /

CHRIS HASLAM
LOUIE BARLETTA
CASWELL BERRY
LUCAS PUIG
RYAN DECENZO
YOUNESS AMRANI
FLO MIRTAIN
JAMES CRAIG

TAKING IT TO THE STREETS NEXT ISSUE.



Storemags.com



storemags

INTRODUCING.....
PETER RAMONDETTA

Hurricane
Photo: Blabac
www.omitapparel.com





Mark Suci Variel Heelflip Photo Taketomo



storemags



Is there really somebody out there that isn't an Appleyard fan? I'd honestly like to know. I can't think of too many other pros in the game that are so universally respected, let alone with such time-tested consistency. That's probably because the combination of Pennyesque nonchalance, Kostonesque techory, and Heath-like gangster lean on roll-outs gets handed out about as frequently as Belle and Sebastian plays NASCAR. His nollie flip and fakie flip alone should be cataloged in the Smithsonian. From his first days with Habitat, to his legendary run with Flip and the *Sorry* trilogy, through his new day on Element, Mark has rolled supreme and been hated by none. With his upcoming solo part locked and loaded for a February release on iTunes, the following words represent his take on 12 years of professional spotlessness.

The Golden Child **frontside feebles** at the golden hour.

ROLL CALL


MARK APLEYARD

THE GOLDEN CHILD

Words by **Mackenzie Eisenhour**
Photography by **Oliver Barton**

Storemags.com





“EVERYBODY IS ROCKIN’ NEIL YOUNG IN CANADA.
IT’S PART OF BEING CANADIAN.
THAT AND RUSH.”

First off, give me the best memory that pops into your head when you hear the following:

***Photosynthesis* ['00]:**

Good times. Hanging out on the East Coast pops into mind. Philadelphia and LOVE Park. A lot of nollies [laughs]. The nollie crook was just let out the gates back then, and I was one of the main dudes doing it. Straight summers of nollie crookin’.

***I.e.* ['00]:**

Skating with [Brandon] Biebel and Stefan [Janoski] comes to mind. Skating San Diego. Road trips with Greg Hunt to San Francisco. Staying at Greg and Jon Holland’s place down

south. I went to Japan for the first time and got that kickflip front board. I just remember being sparked on filming a *TransWorld* part at the time. That video helped me turn pro. Simpler times.

***Videoradio* ['01]:**

First time in Europe. Opened my eyes. Super interesting trip with the Muska, Jamie Thomas, Colt Cannon, and Adrian Lopez. Muska was just on fire. At that point in time, he was skateboarding. There wasn’t a kid in Germany who didn’t wish he was the Muska [laughs]. That was the first time I ever met [Tom] Penny. He showed up and did a couple of magical moves. He had that one nollie hardflip. Legendary.

***Sorry* ['02]:**

Hanging out with the boys. Living with Rodrigo TX and just fully engulfed in the skate life. Full bore. The hype was already huge. We knew it was going to be a big thing, so we went super hard. Get gnarly, go to bed. Get gnarly, go to bed. Handling business.

***Really Sorry* ['03]:**

It was more developed than the first one. Clear deadlines and stuff. Things started kicking off for me when I got the last part. I moved into a place that I might have looked at as a kid and never believed I could make it that far. Things I couldn’t have imagined became a reality.



If you read the intro, consider this your Pennyesque nonchalance, Kostonesque techory, and Heath-like gangster lean case in point. **Varial heelflip.**

Extremely Sorry ['10]:

It's still really relevant when you watch it now. The skating is pretty timeless. Being a part of the whole trilogy is pretty legendary. I'm honored I got to do that. People know me for those videos, and I'm stoked on that.

Barcelona:

Incredible. Paradise for skateboarding. I haven't been in a few years, but in the heyday it was so unbelievable. The scene and vibe, architecture—just off the charts. Golden memories.

Nyjah:

Next level. Next next level. Shocking.

Levi:

Smooth style. Just a stylish character.

Darrell:

Oh. My main man. My homey right there. He's been a go-to homey for years. That's the dude. We chill pretty tough.

Tim Tim:

Good energy. Just such a nice guy. Ripper.

Muska:

What do you say about The Muska? Living legend. Hype man. Where does his energy come from? He can make any situation fun. He's got the juice.

Break down this upcoming Berrics part.

It's basically a full street part kind of like Shane [O'Neill]'s. I'm probably about halfway done right now. You kind of always want to top the last part. I'm going to have some pretty awesome guests in there too. At first it was going to be Christmas, but now it's looking more like February.

Is it kind of rad to have a single part where you can get it just the way you want, compared to a team video?

With the team videos, most of the time you're in a van with everybody else. You go to a spot and maybe two of you are going to get tricks and maybe nobody else even likes the spot. Before you

Storenads.com

“RED HOT CHILI PEPPERS, WU-TANG, AND PRESSURE FLIPS.”



know it, your whole weekend has passed and you got nothing. So getting a filmer specifically for this helps with that for sure. You can be really productive. I'm just sparked on skating right now.

What's left to conquer? The MegaRamp and some flaming loops?

Dude, I've always wanted to skate vert actually. For real. Not necessarily the Mega but just straight traditional vert. When I was younger I got some backside airs and stuff. I was thinking though I want to try a legit 540. It's just one of those things I want to do in my lifetime. Like a real McTwist—get padded up and go for the full upside down booyah! Grab mute!

How did you feel watching Nyjah's 11.11.11 deal?

Scared—for his well being and also for the level that he took it to. Some of that shit was death-defying. Just risking it all. That was actually my birthday too—11.11.11.

Are you The Golden Child? That's a sick birthday. But next year I'll get 11.11.12. So it was fun while it lasted.

Is there a Globe video in the works?

We've had a couple of meetings about it. It's in the works. They're working on some summer tour stuff for next year right now. But eventually I think it's going to happen. We've been collecting footage everywhere we go.

I read a little bit about you talking to [Josh] Kalis last year about starting a board company. Is that something you'd be into down the road? Maybe do an Element subdivision?

Yeah. I think it would be rad. Not sure about a board company, but I wanted to do something called Appleyard & Co. It would be more of an accessory company though, like really simple/stylish stuff—real clean iPhone cases, wallets, or like really nice leather belts that you would keep forever. It's still in the planning stages, but I think it would be rad.

Last trip home to Canada?

I went back with Element last summer. We did Halifax all the way to Vancouver, like the whole country coast to coast. I don't know if you've

ever been to Halifax, but it's out there. It's the end of the line—next stop Greenland. It was cool. We did a bunch of demos at the amazing concrete parks all over. The younger guys on the team just kill those parks.

Did you re-up the Canada pride?

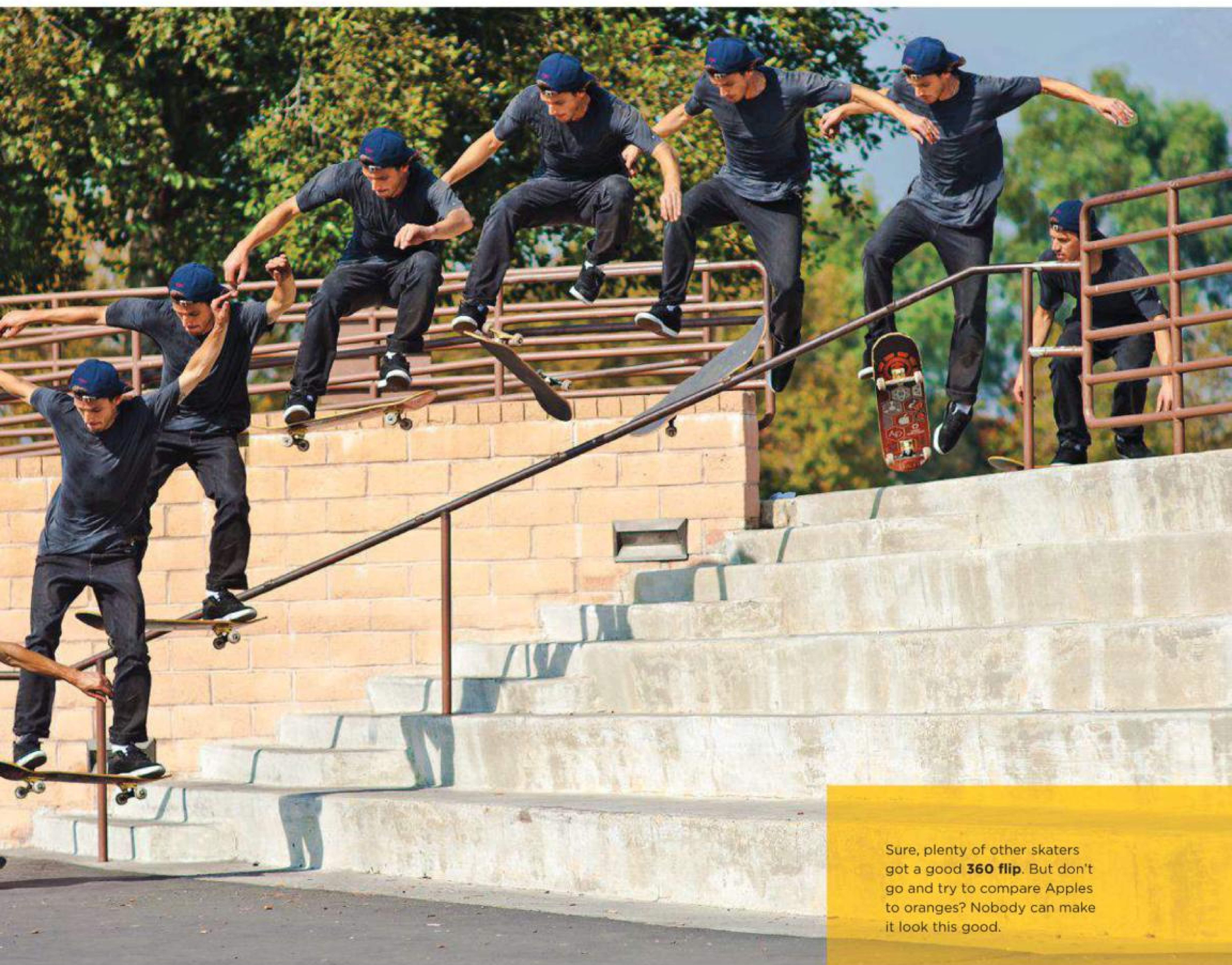
Yeah, I re-upped the Canada pride a little. It will always be there. But it's going on half my life living in the States now. I tell people I'm a North American. I have North American pride.

Are you going back for the next Street League?

I am. I have three Street League stops next summer, which I plan to win [laughs].

How gnarly is it watching those guys skate those things?

It's intense, for sure. I understand my role at the Street League. My role is just to tre flip some stuff and look smooth [laughs]. No, I'm gonna keep trying. Even if I got eighth place, I'd be stoked. I don't normally skate contests, so it's rad to even be out there. It's fun.



Sure, plenty of other skaters got a good **360 flip**. But don't go and try to compare Apples to oranges? Nobody can make it look this good.

Greatest band of all time?

Led Zeppelin.

Wow. No hesitation. Just boom. Best Neil Young song?

I gotta go with "Keep On Rockin' In The Free World." But everybody is rockin' Neil Young in Canada. It's part of being Canadian. That and Rush.

Leonard Cohen?

Yeah. Leonard too. I saw him eating up in LA at this restaurant I go to. I didn't say anything, but it was cool to catch a sighting. I used to be into his stuff, but it gets depressing. That shit is bleak. I remember going on a trip with Jake Phelps years ago and putting on some Leonard Cohen and him just looking at me like, "This has got to go." It's just hopeless music. Cry yourself into a hole music [laughs].

Plans for 2012?

Well, first off I got this part coming out. I'll be doing a few tours. I think I'm going to Japan with

Volcom. Maybe Australia. Keep it moving. Keep skating. Keep the Jag clean [laughs].

What happened to the Beamer?

I traded it in for the Jag. Too many people are rocking the Beamer down here in Huntington. I'm a unique motherf—ker. I have to feel like a unique motherf—ker, you know [laughs].

Nollie flip or fakie flip?

That's a tough one. If I had to choose one, I love a good fakie flip. There is no better feeling than a good fakie flip. Even on flatground. Fakie anything is just the jam. People forget about the joys of fakie.

Last serious conversation that was worth it?

Probably with my accountant [laughs]. Trying to figure out some letters I got from the IRS regarding some 2008 tax lien that I supposedly didn't pay.

Is technology killing us or freeing us?

The future is looking pretty computerized. It's

hard for a caveman like me to fully adapt. But I'm on Instagram [@Wordemup]. It can all be pretty convenient. I mean having an iPhone is like constant GPS no matter where you go. It's hard to disappear though. Sometimes you do want to get lost. I can imagine it being hard as a kid too—your parents basically have a tracking chip on you. Back in the day, they only knew where you were when you came home.

Favorite human?

My older brother Craig. He got me into skating. He can still backside heel with the best of 'em.

Best '90s trend?

Red Hot Chili Peppers, Wu-Tang, and pressure flips.

Best Canadian skateboarder of all time?

Rick McCrank.

Best way toward world peace?

Buy Appleyard & Co. products.

TWS

CONGRATULATIONS GRANT TAYLOR
THRASHER MAGAZINE'S 2011 SKATER OF THE YEAR



WATCH GRANT IN THE SB CHRONICLES VOL. 01
AVAILABLE ON ITUNES DECEMBER 10th, 2011

StoreMags.com



Storemags.com





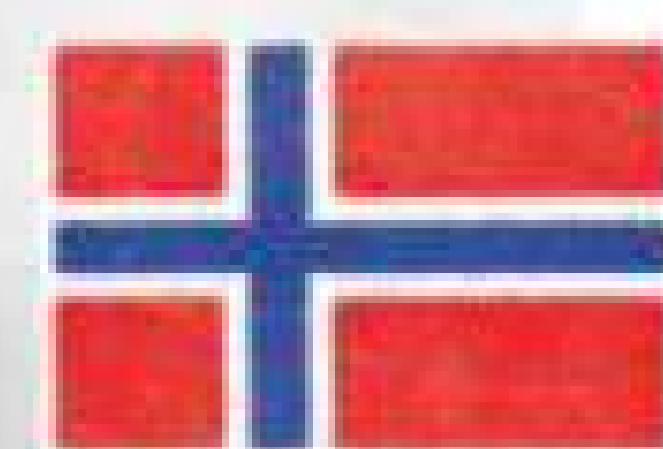
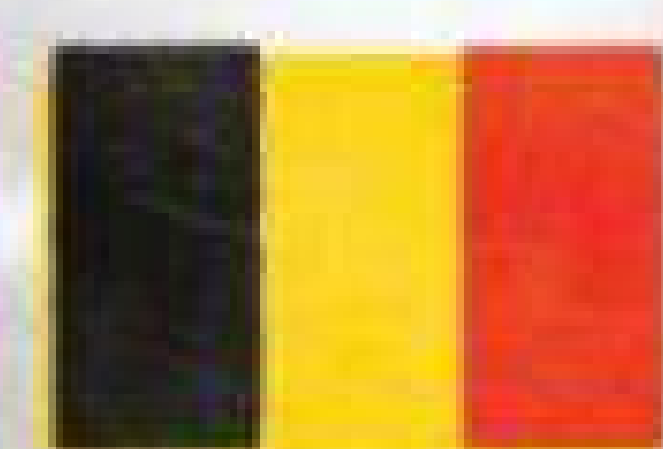
Intro and captions by **Ben Kelly**
Photography by **Seu Trinh**

EUROPEAN VACATION



We told Seu Trinh to take notes after sending him on a Brussels to Amsterdam to Berlin to Oslo European adventure with the Globe team. Seu doesn't listen very well. Here's what we compiled (of what was printable) from what he came back with. Luckily, he's a much better photographer than he is a writer.





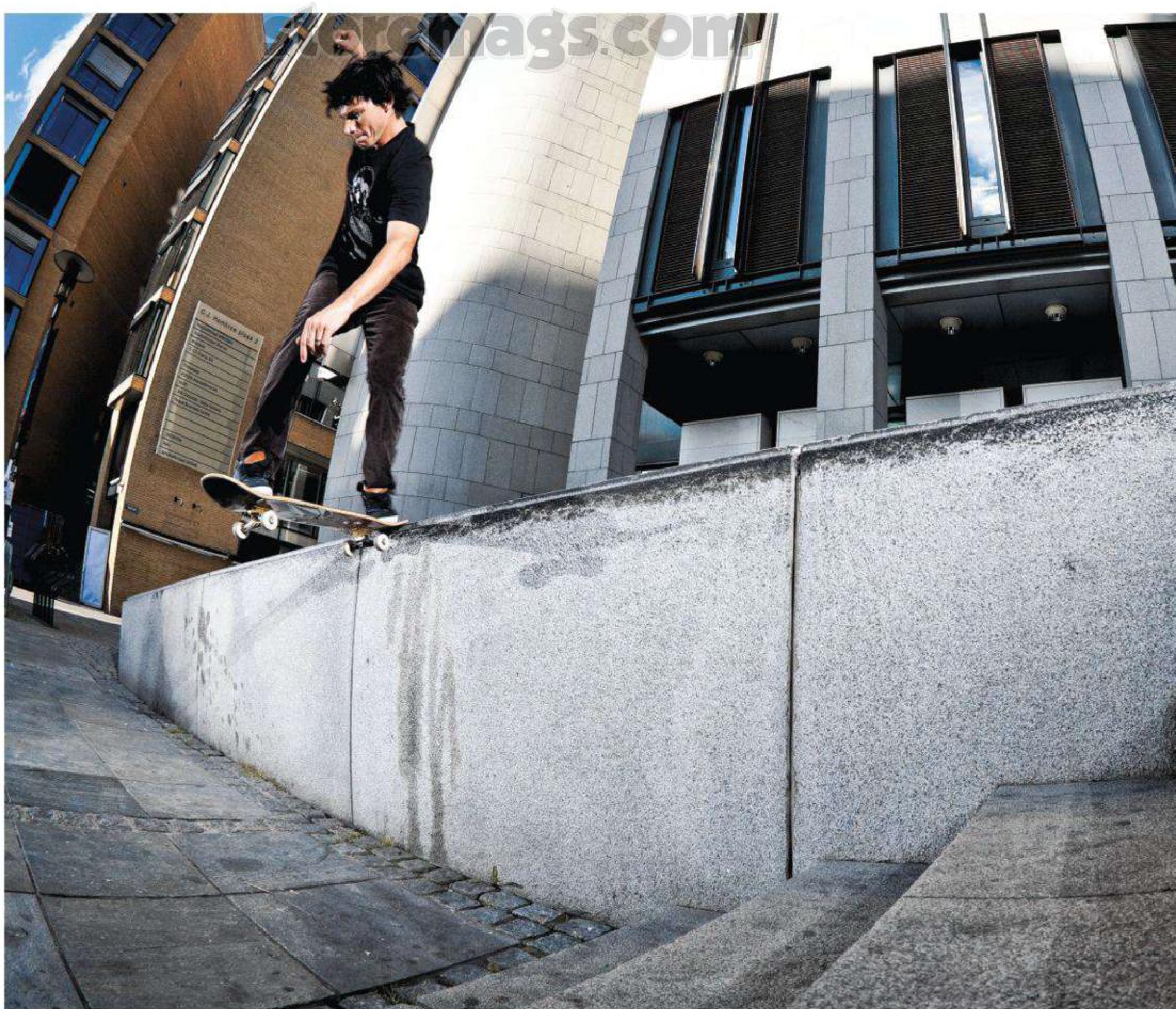
BRUSSELS / AMSTERDAM / BERLIN / OSLO



RYAN DECENZO

This oversized sushi dish in Berlin, Germany, has been dipped in and out of more times than something you'd find late night in the Red Light District. But blasting a **frontside flip** as big as Decenzo's is pretty much unheard of, not to mention landing out past the bricks.

Storemags



BRUSSELS / AMSTERDAM / BERLIN / OSLO





**"THE WHOLE TEAM'S HERE
AND SOME OF US DON'T GET TO
SEE EACH OTHER ALL THAT MUCH,
SO IT WAS REALLY GOOD TO HANG
OUT WITH RODNEY MULLEN
AND EVERYBODY."**

-MARK APPELYARD

You can never have enough Apples.
Back tail somewhere in Oslo, Norway.



**"MY FAVORITE PLACE
ON THIS TRIP WAS NORWAY.
EVERYONE THERE IS JUST HAPPY.
THEY'RE NICE, HUMBLE PEOPLE."**

-LOUIE LOPEZ



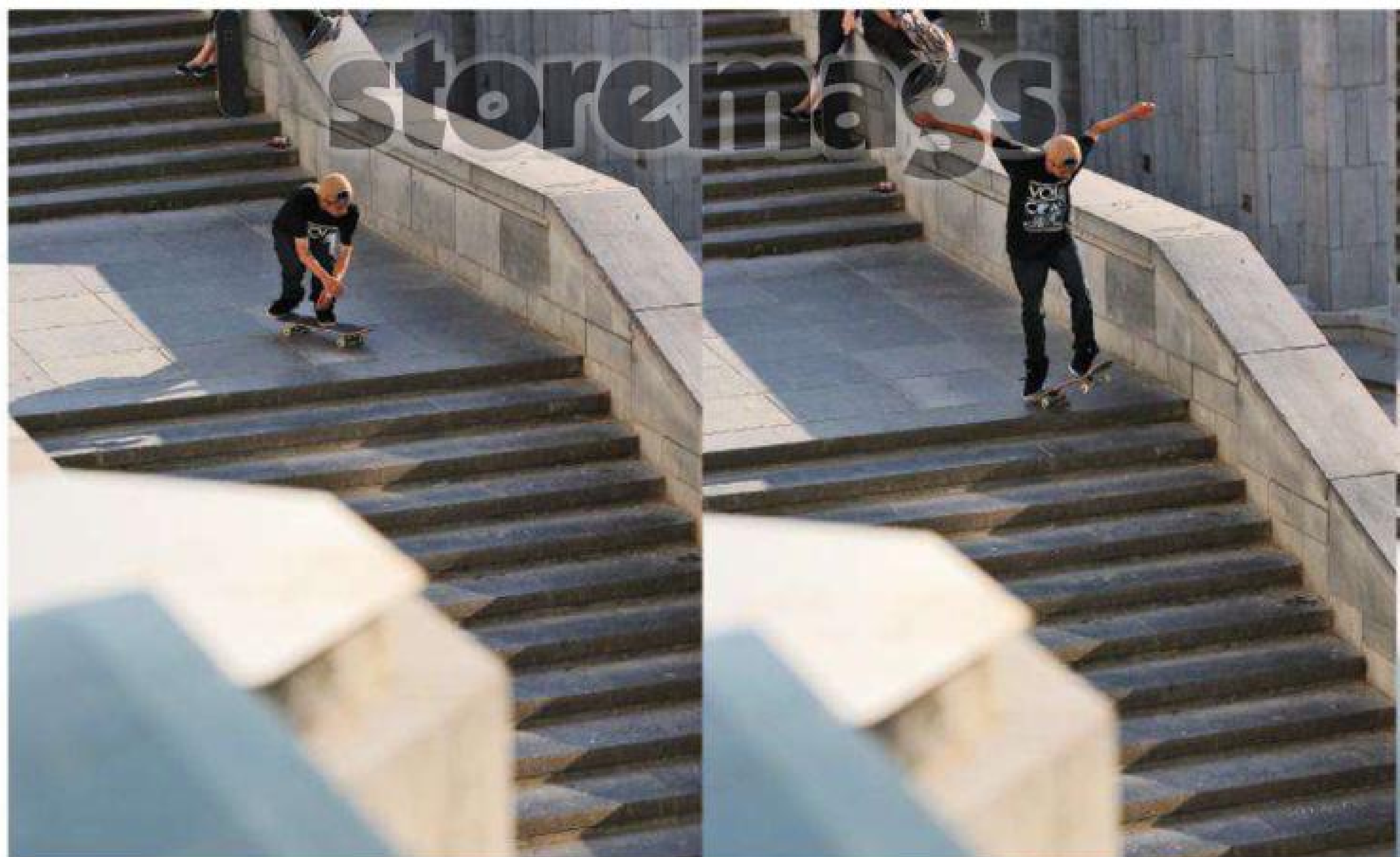
It really is just as easy as it looks.
Louie **360 shoves** out of a **back Smith** in Berlin.

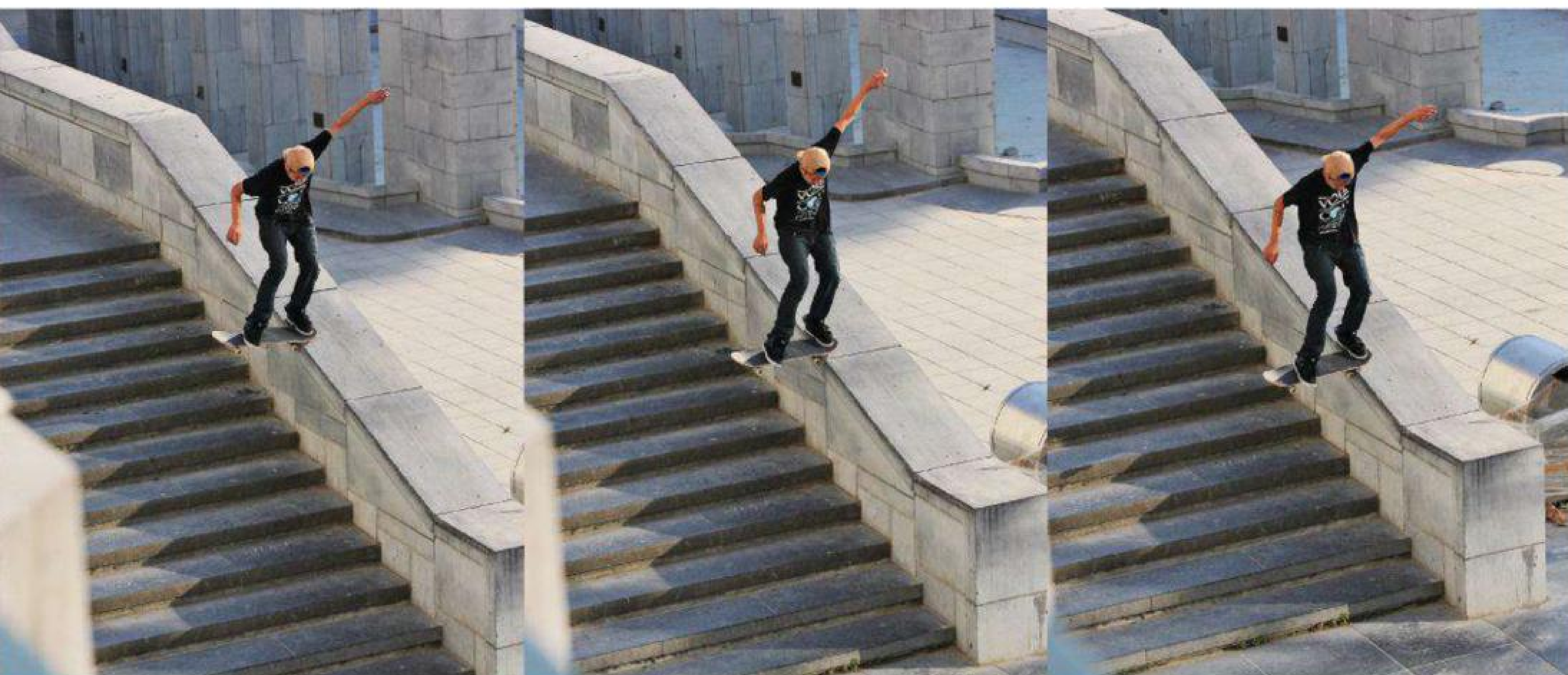
gs.com

**"THE KIDS OUT HERE
AT THE DEMOS ARE
CRAZY. THEY BRING
THEIR BOXERS
OUT TO SIGN.
THAT'S CRAZY."**

-LUAN OLIVEIRA

Old spot. New trick.
Luan **360 flip noseslide**
in Brussels, Belgium.





Storemags.com

MIA-NYC

BROHSE SMMR ROTRP

2011

Words and photography by Sam Muller

This summer, Tony Hawk, the entire Birdhouse squad, and I packed up and headed east. Starting in Miami, we made our way up the coast to New York City doing demos and hitting the proverbial streets. The following is an account of what I think happened, but truth be told, I could be making the whole thing up.

It was 3:00 a.m. and I had only gotten a whopping two hours of sleep when I opened my eyes to an alarm clock buzzing in my ear. I got up and dragged my two weeks' worth of clothes and camera gear into the car and headed to LAX. When I got there it was the usual scene—people sleepwalking around with pissed-off looks on their faces. As I was scanning the terminal, looking for the crew, I heard someone say my name right behind me. Before I could fully turn around David Loy had me in a bear hug. He lead me over to where the rest of the crew—Riley Hawk, Shawn Hale, Jaws, Shaun Gregoire, Clint Walker, filmers Cameron Sanchez and Steve Haring, and tour boss-hogs Derek Richardson, Jerome Case and Steven Perelman—were discussing how Willy Santos had thought we were leaving the next day, and thus had to wake his wife and two kids up at three in the morning to race him up to LAX so he could just barely make the flight. Once we had the crew together, we jumped on the plane, flew into the Miami airport, where we met Tony Hawk, Kevin Staab and new am Clive Dixon. We went straight to the Mondrian Hotel in South Beach for a moment of high-class R&R.



We skated to a Cuban restaurant that night—appropriate for being in Cuba's backyard—and on the way to dinner Jaws spotted a very healthy-sized gap. And when I say "healthy," I mean more like an "all-you-can-eat, obesity-bred-buffet" type of healthy. This gap was f—king huge. After we'd fed our faces, he came back and blasted a front-side 180 over it—as seen on the Contents page in our November 2011 issue—and not even 24 hours into the trip and we already had our first strike.

For the most part, Miami was pretty mellow. It was my first time there, and I got to admit, I was expecting all kinds of debauchery. But aside from the impromptu "how badly can you sting yourself and your friends with a washed-up, dead jellyfish" contest one night at the beach after a few cold ones, we kept it pretty tame.

On your average skate tour, when it comes time to leave the first city, the team usually sardines themselves into the van. But thanks to the one and only T-Hawk, we had ourselves a fully stocked RV complete with a flat-screen TV, a fridge that somehow never came close to empty, a bed, and two couches. The proper motor accommodations made the four-hour drive from

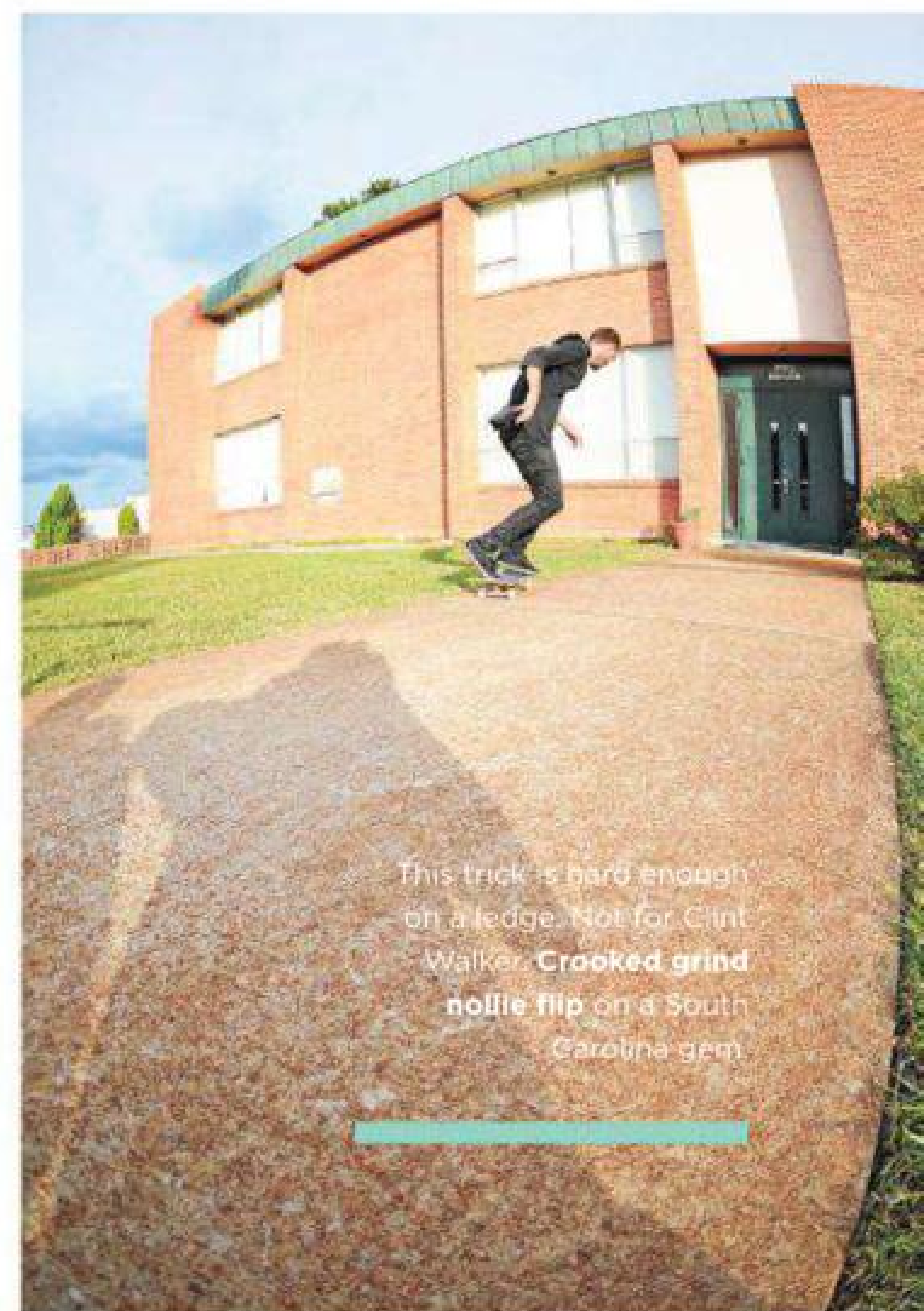
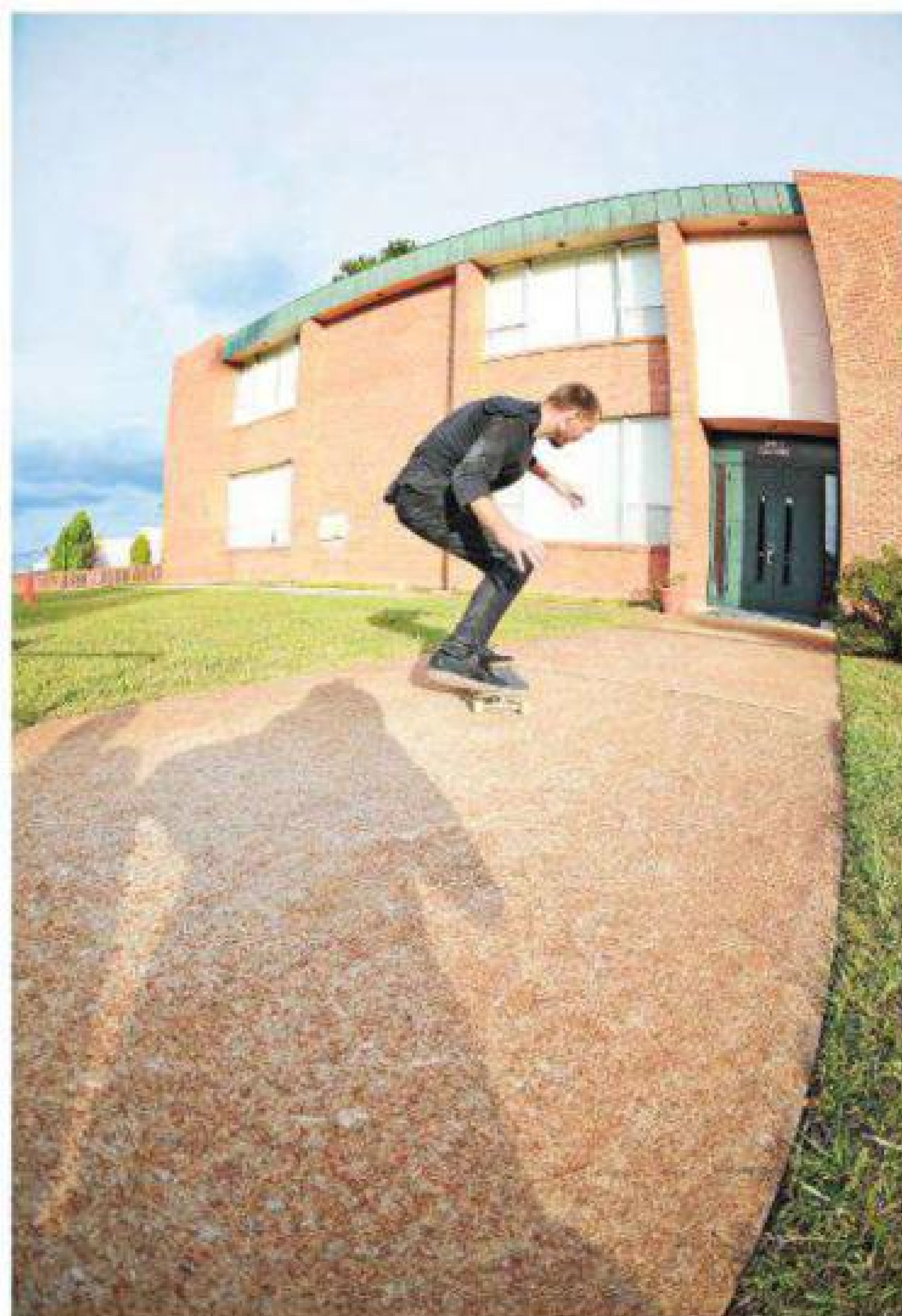
"Do you have permission to skate here?" a teacher at this school asked me. I said, "Uh, yeah. So she said, "ok" Thanks lady, good talk. Jaws **crooked grind.**



StoreMags.com



“WHILE MAKING A U-TURN IN THE VAN
TO GET A SECOND LOOK AT SOME SPOTS,
WE CLIPPED A MOTORCYCLIST
AND SENT HIM FLYING.”



This trick is hard enough on a ledge. Not for Clint Walker. **Crooked grind** nollie flip on a South Carolina gem.

Miami to Tampa seem to last about four minutes. Usually we can't wait to get out of the van. This trip, we couldn't wait to get back in.

Upon arrival to Tampa, and after a few days of filming and demoing in Florida, we headed to Savannah, Georgia. Now I'd always heard about Southern hospitality growing up, but being from Los Angeles, I'm so used to everyone being an asshole that I just assumed it had to be a myth. When we got into Savannah after dropping our stuff at the hotel, I was pleasantly surprised by how friendly everyone was. I'm sure people from the South are sick of hearing this, but it was crazy.

The girls at the bar would actually speak...uh...to us, and the cops were understanding...uh...of our situation. Even the drunk jocks stumbling around outside our hotel at night didn't try to start a fight with us every time we glanced over at them.

The only bad part about our stay in the South (and unexpectedly, the North too) was that we were running from the big, bad Hurricane Irene. From Savannah we were scheduled to go to Fayetteville, North Carolina, but due to the impending torrential downpour of doom that awaited us there, we decided to head inland to Columbia, South Carolina. Everything went

swimmingly there—the dudes were getting tricks left and right, and the energy was at a pinnacle.

However, pinnacle achievement didn't last long. Just when we thought we were in the clear, a non-Irene disaster hit: while making a U-turn in the van to get a second look at some spots, we clipped a motorcyclist and sent him flying. It didn't even seem possible that this had just happened, but sure enough about 10 seconds after the thud, we saw an un-helmeted gentleman lift himself up from the pavement and hobble over to our van. He proceeded to yell at us in a thick Southern drawl until the cops and an ambulance showed up.



Shawn Hale was fighting a sinus infection for most of the trip. But no nasal congestion could've stopped this **switch bigspin heelflip**.

“JAWS DIDN'T FIND IT FUNNY, BUT NOT WANTING TO REGISTER ON THE SEX-OFFENDERS LIST, HE LISTENED.”



Thanks for landing this boardslide across and down so fast David. If I had been lying in the street any longer, I probably would've gotten run over.

Luckily, he only had a few scrapes and some road rash, not unlike what the rest of the crew had from carcass tossing in the previous days. If we had made that U-turn a split second earlier, this article would have a very different slant to it. Perhaps we'd still be in jail asking you guys for money to bail us out? Maybe we'd just called it quits right then and there. Fortunately for us, we made a mender to our moto fender-bender and decided to keep it a little mellower on the road from then on. While we waited to swap in our dented set of wheels for a new van, Tony came to pick us up in the old guys—I mean, "management van"—so the day wasn't lost. The first spot we went to was a nine-stair double rail. It was the first street spot Tony came to on the trip, and within minutes of arriving, he had already boardslid it a handful of times. Street-Hawk came out and conquered.

Irene finally passed us by,

luckily without saying hello, and we headed up to Fayetteville, or "Fayett-nam" as the locals call it, for an extremely crowded demo. The kids were so psyched to see their favorite skaters that instead of watching, after about 30 minutes, they all started skating alongside the guys. That got a bit dangerous, and after a few close calls, the

demo was cut short. We headed out to try to get some street skating in, but that proved to be futile, so a few of us headed to a pawnshop-slash-shooting range. (Yes those exist.) We were perusing the pawnshop's offerings after firing off a few rounds, when the store owner asked us where we were from. David explained to the man that we were skateboarders from California just passing through, a response that I thought didn't warrant any hostility. The man looked the small group of us over a few times and said, "That sucks. California is a communist state. I'd hate to be from there." I wanted to say something, but judging by the size of the cannon hanging from his belt, I decided it might be a bad idea. We all just bit our tongues and headed out, mildly frustrated, but amused.

From Fayetteville, we passed our canceled and hurricane-ruffled stop at Virginia Beach, and headed to Frederick, Maryland, a city an hour





Riley Hawk's **wallie back flip shove-it** was performed early one morning before I had a chance to have my coffee, so I don't really have anything to say.

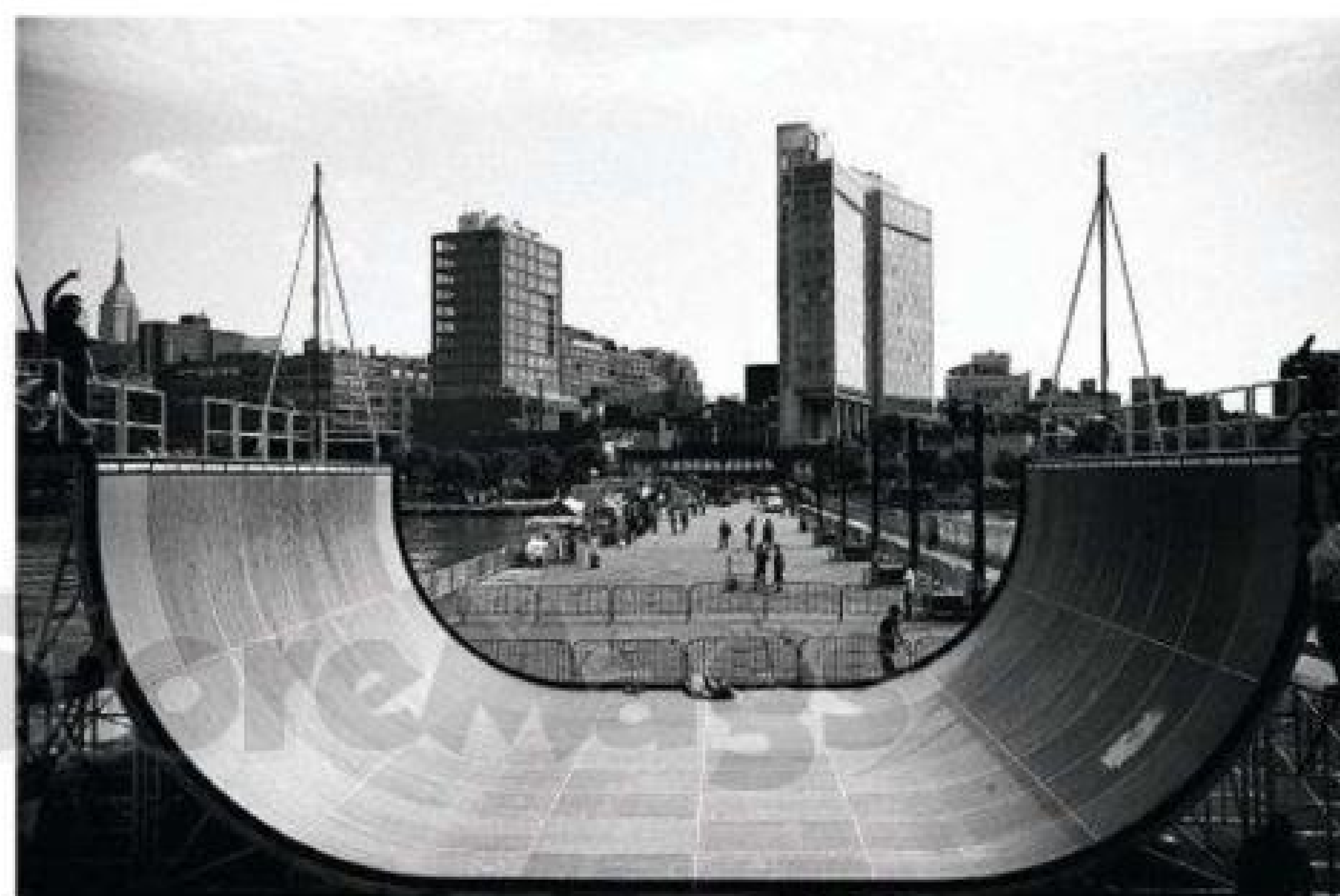
outside of our nation's capitol, for a few days before heading to New York. We lit up a few spots in Frederick but kept it mellow for the most part. Little did we know it was the calm before the New York storm (no, I don't mean Irene, although she did make it up to New York a few days before we did).

Arriving in New York was a mild culture shock. I was so used to smaller towns filled with friendly people and tons of skate spots, and all of a sudden we were in Midtown Manhattan, surrounded by thousands of tourists and rushed New Yorkers. We spent our first day skating around the city, and we happened upon a 14-stair handrail that was relatively untouched. There was a security guard near the top of the rail, but he would disappear every once in a while, so we decided to stay and skate it. Before I even knew what was happening, Clint had already backside 50-50ed it, and Jaws was right behind him going for a boardslide. By this time, the rent-a-cop had figured out what was going on and was running and screaming at Jaws as

he was rolling up to it. The commotion would've distracted anyone, and unfortunately Jaws ollied wrong and essentially jumped down 12 stairs to his nuts. The guard up top saw this and promptly walked back inside—probably because he wanted nothing to do with the apparent death of a skateboarder. Jaws lay on the ground for a minute, obviously in a great deal of pain, but eventually got up and walked away. Down below, a cop had heard all the noise and came to investigate (and

almost blocked my camera). Just as Jaws was putting his hand down his pants to make sure his manhood wasn't bleeding, the cop looked at him and said, "Boy, don't touch yourself in public, do that on your own time." Jaws didn't find it funny, but not wanting to register on the sex-offenders list, he listened. Apparently the fall didn't feel as bad as it looked (and let me tell you, it looked f—king horrible), because the next day Jaws was skating the demo on Tony's 13-foot vert ramp padless. Hats off to you, sir.

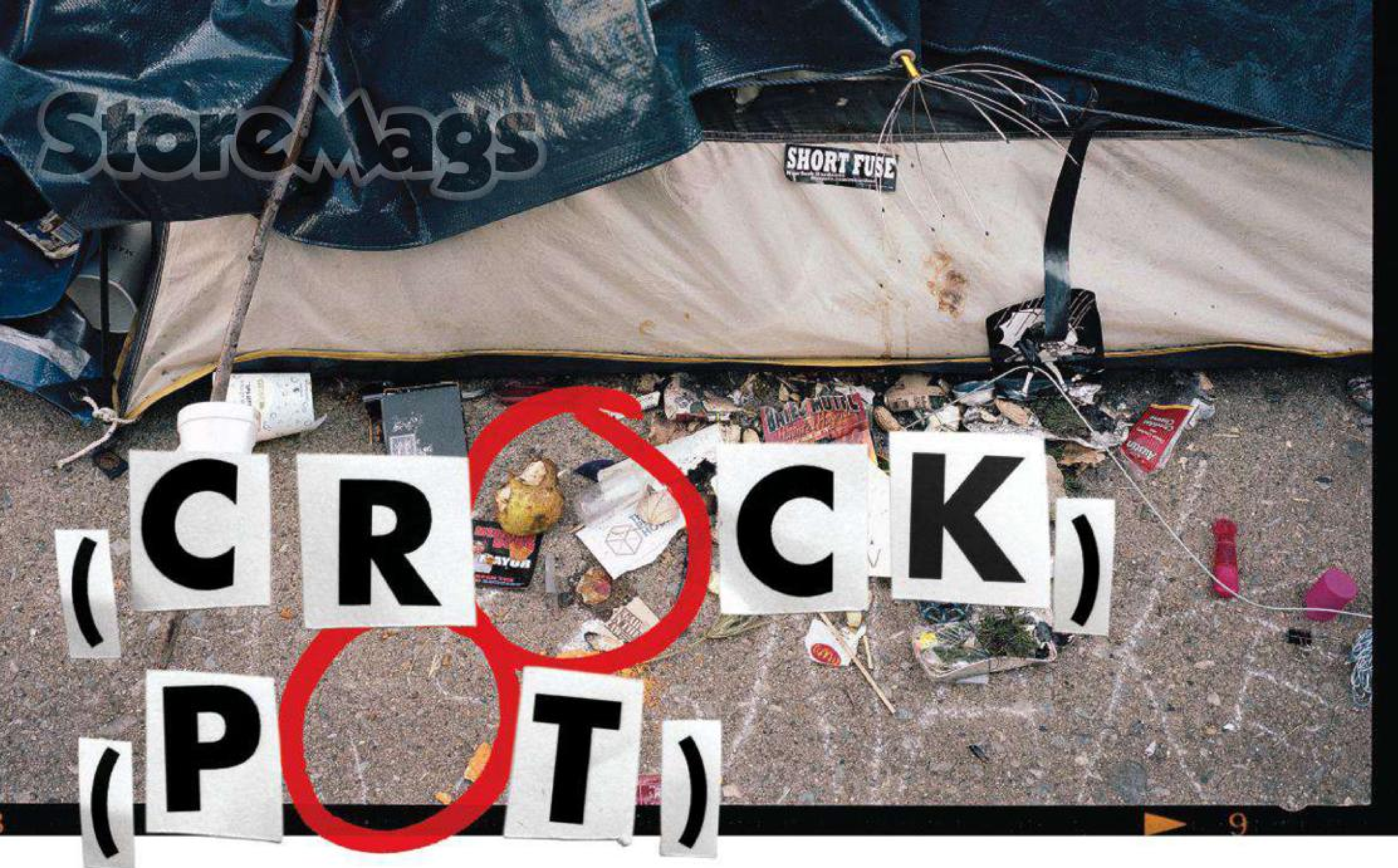
After two demos at the Chelsea Piers and a day taking in the New York sights, it was time to say goodbye. After the guys left for the airport, I made my way to Brooklyn for a few days. It took some time to get used to the non-four-star living conditions and fully comped meals, but hey, I learned to deal with it. Thanks to everyone at Birdhouse for ruining my ability to appreciate normalcy...seriously.





"ASIDE FROM THE IMPROMPTU 'HOW BADLY CAN YOU STING YOURSELF AND YOUR FRIENDS WITH A WASHED-UP, DEAD JELLYFISH' CONTEST ONE NIGHT AT THE BEACH AFTER A FEW COLD ONES, WE KEPT IT PRETTY TAME."

StoreMag3.com



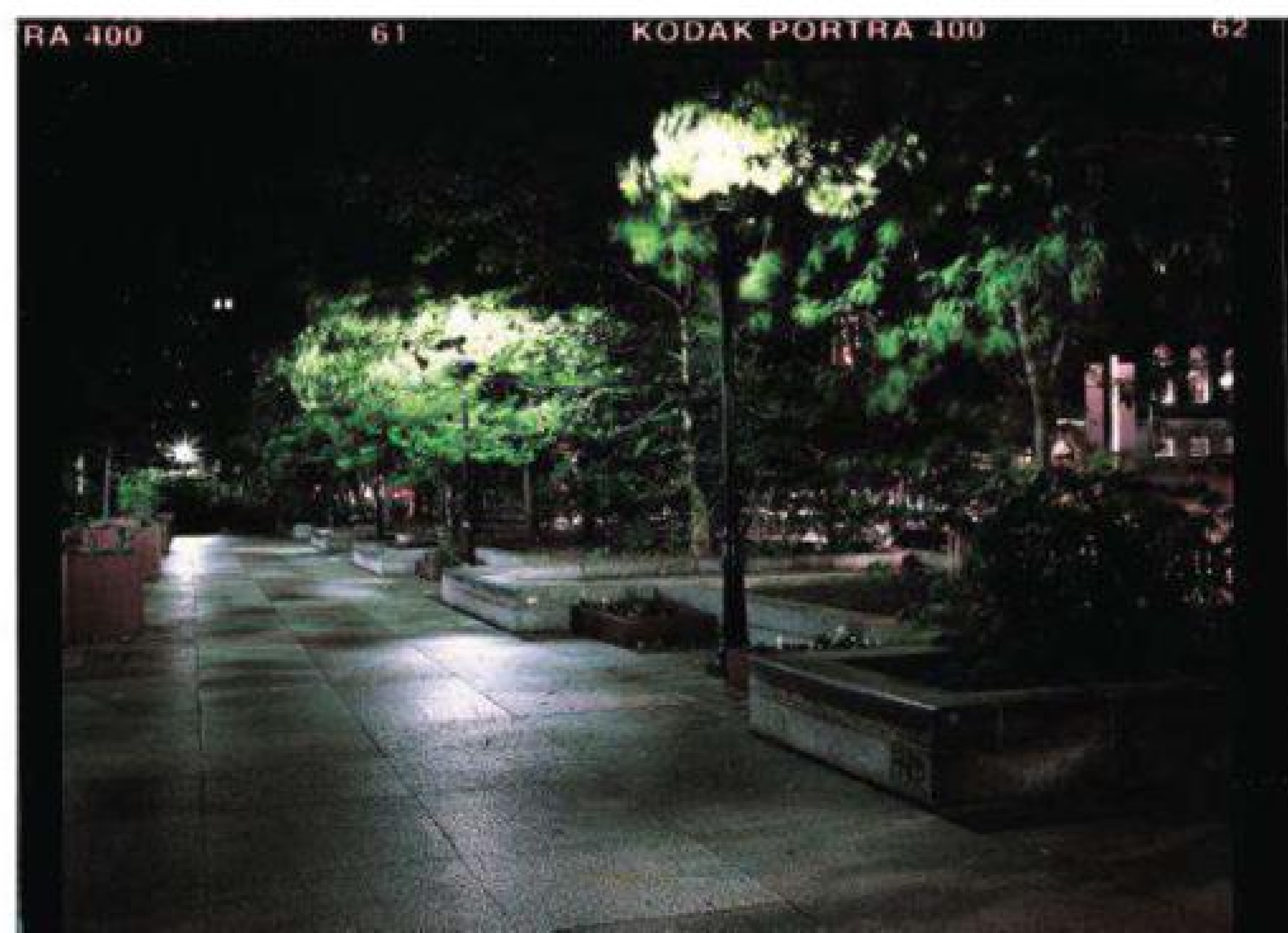
THE SOVEREIGN OCCUPATION

Words & Photography by **ZANDER TAKETOMO**

Nothing new to cities worldwide, Philadelphia has held onto its ordinance against skateboarding like a guilty pleasure. From turning down a \$1,000,000 offer toward LOVE Park's upkeep to spending \$230,000 per week for police attendance at "Occupy Philly," it's amazing that Philadelphia can afford a new city hall. Even still, the bike patrol remains focused on keeping the park free of what society would consider a children's pastime. The pastime of 2011 in Philly, however, is called a "flash mob." It's when hundreds of Philadelphia youth gather and destroy anything in their path. Super productive. But what's more disruptive? Hundreds of hipsters tweeting about problems from wifi iPads in the consumerist society they've bought into since their days of Nickelodeon from an REI tent pitched under city hall? Or skateboarders? Or flash mobbers? Sure, it's hard times. Yes, it's unfortunate that people who deserve more are getting less. Let's be real, though, our state as a country was a communal effort of poor decision-making. I'm also not an economist or politician, so the rant above should be ignored.

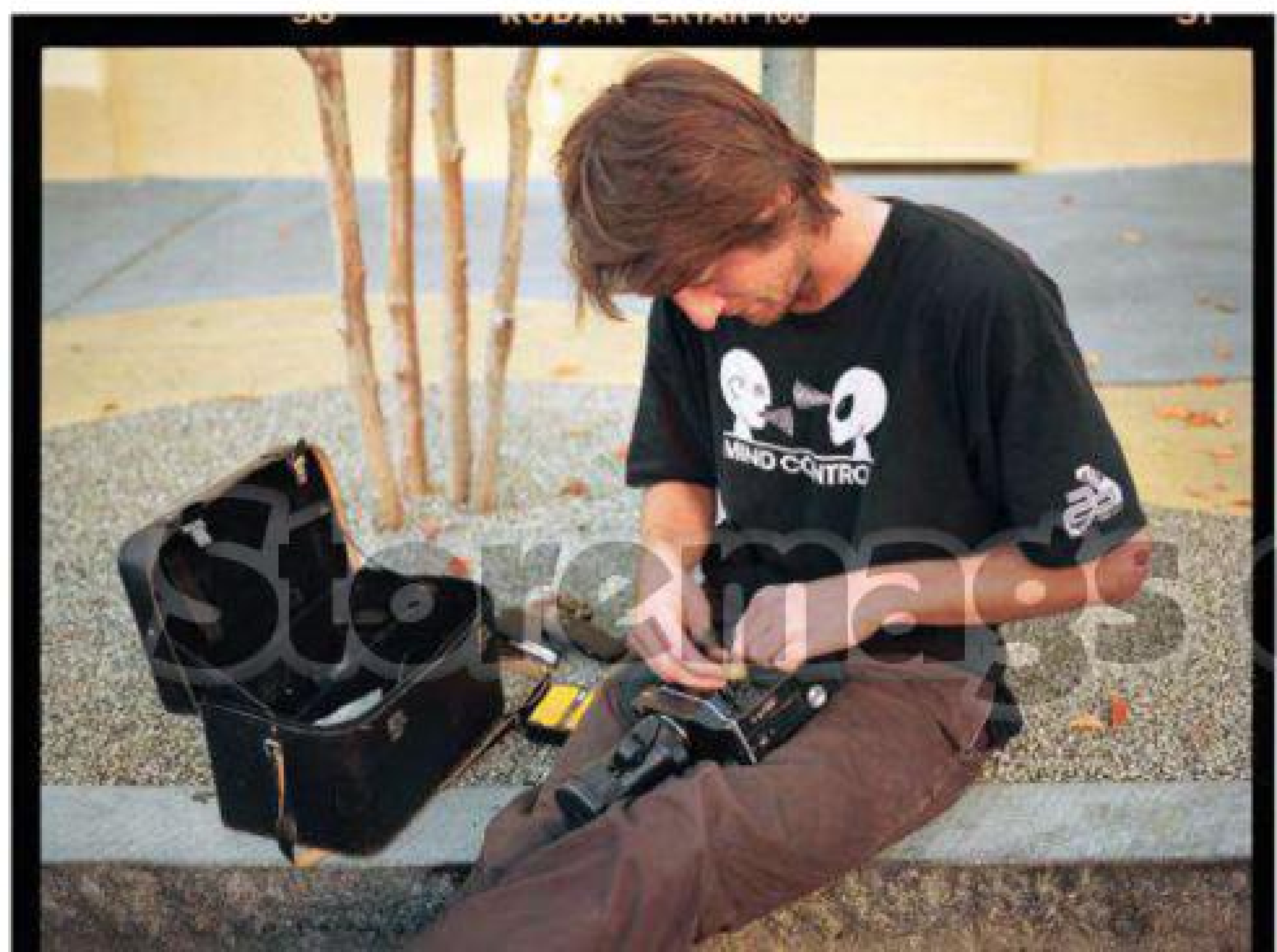
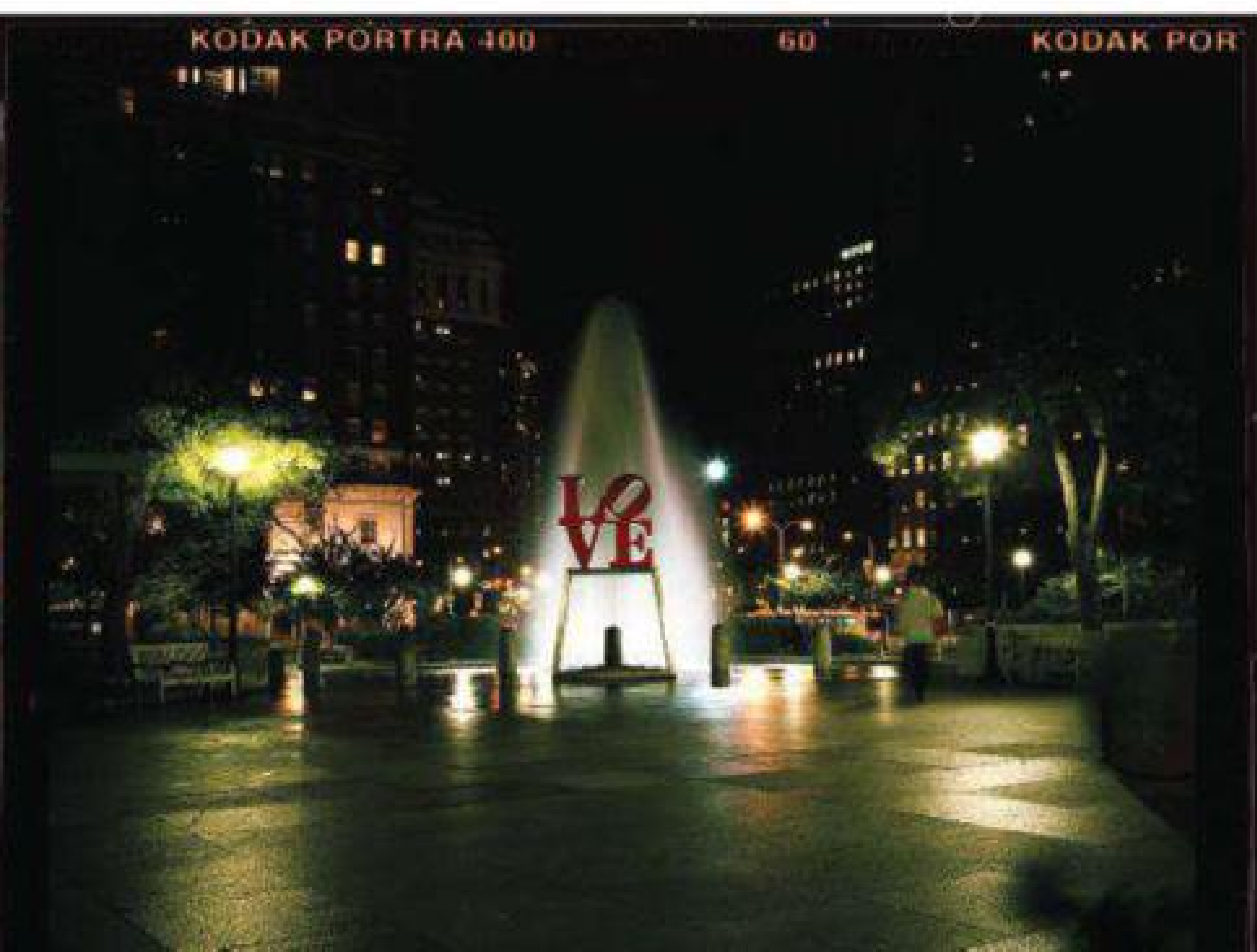
I do think, however, it's rad that in such "hard times" with distractions from liters of taurine showing up on skateboarders' doorsteps, the self-motivated road trips are still happening...like they used to be...with friends...remember? This past October, Mark Suci and Jake Johnson made stops in Philly on separate missions unrelated to the scheduled, budgeted, and possibly demo-filled trips that signify today's "professional skateboarding." Trips like this show. During their stay, nobody was forced to stop skating at sundown for a 15-person steak dinner—though I would have been game—nor go out and skate if they didn't want to. Maybe what I'm trying to say is the best type of skating is not skating, but that would go against my preaching of skating with friends.

I think everyone can agree on this: why would anyone sit outside for three weeks if they didn't have to? And I say "everyone" because those who don't agree are too busy "occupying" and won't get this issue.



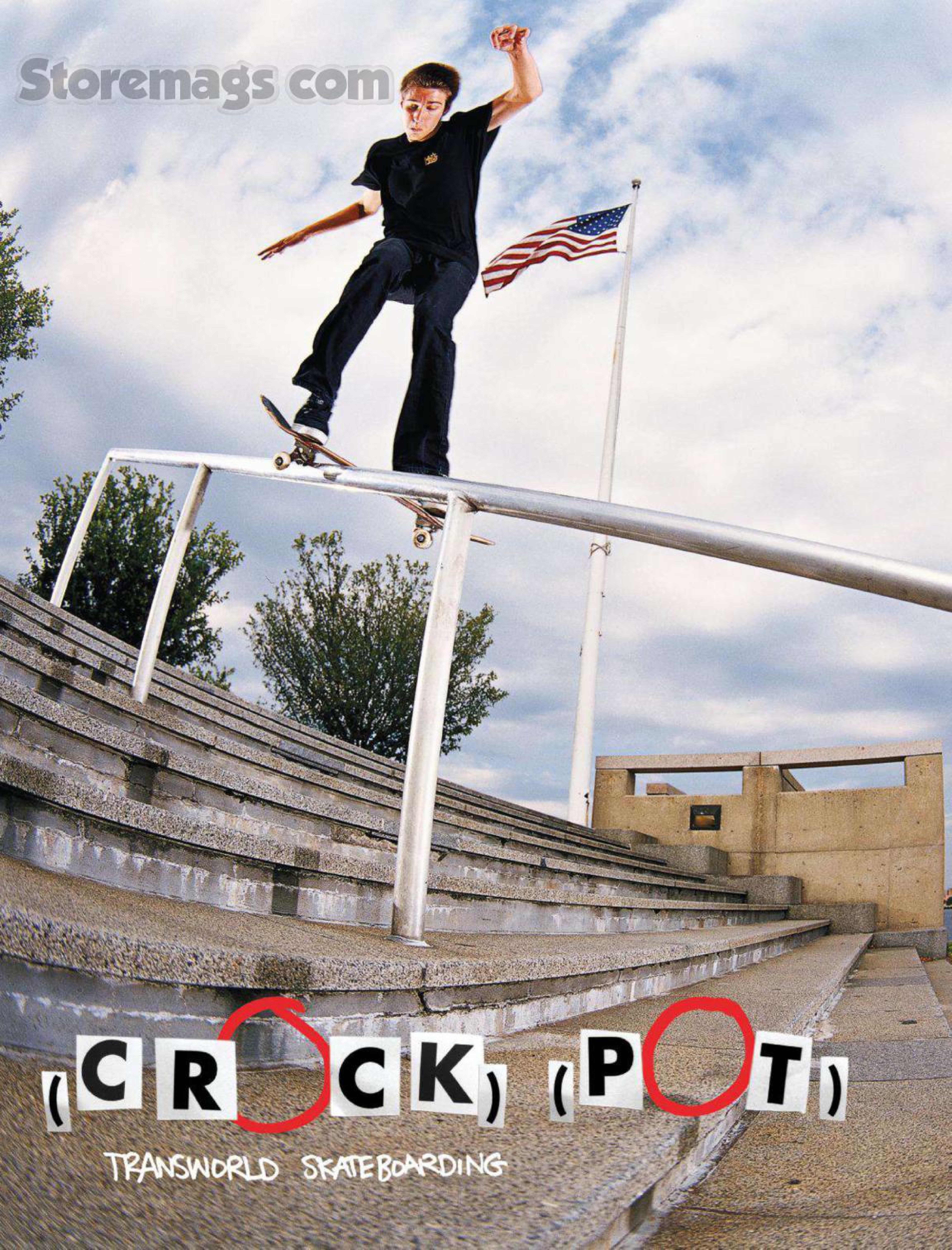


Jake Johnson. Heelflip.



com

Storemags.com

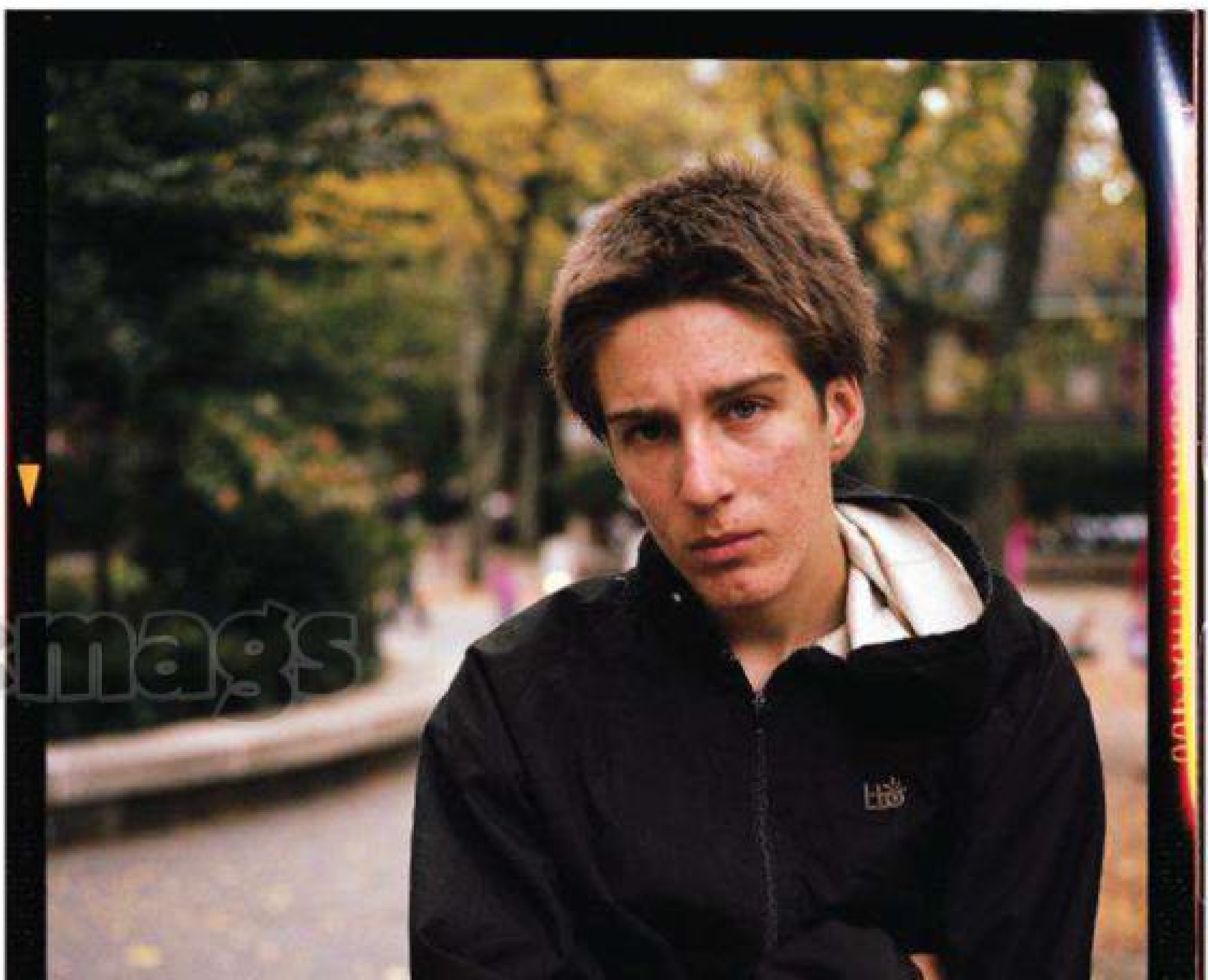
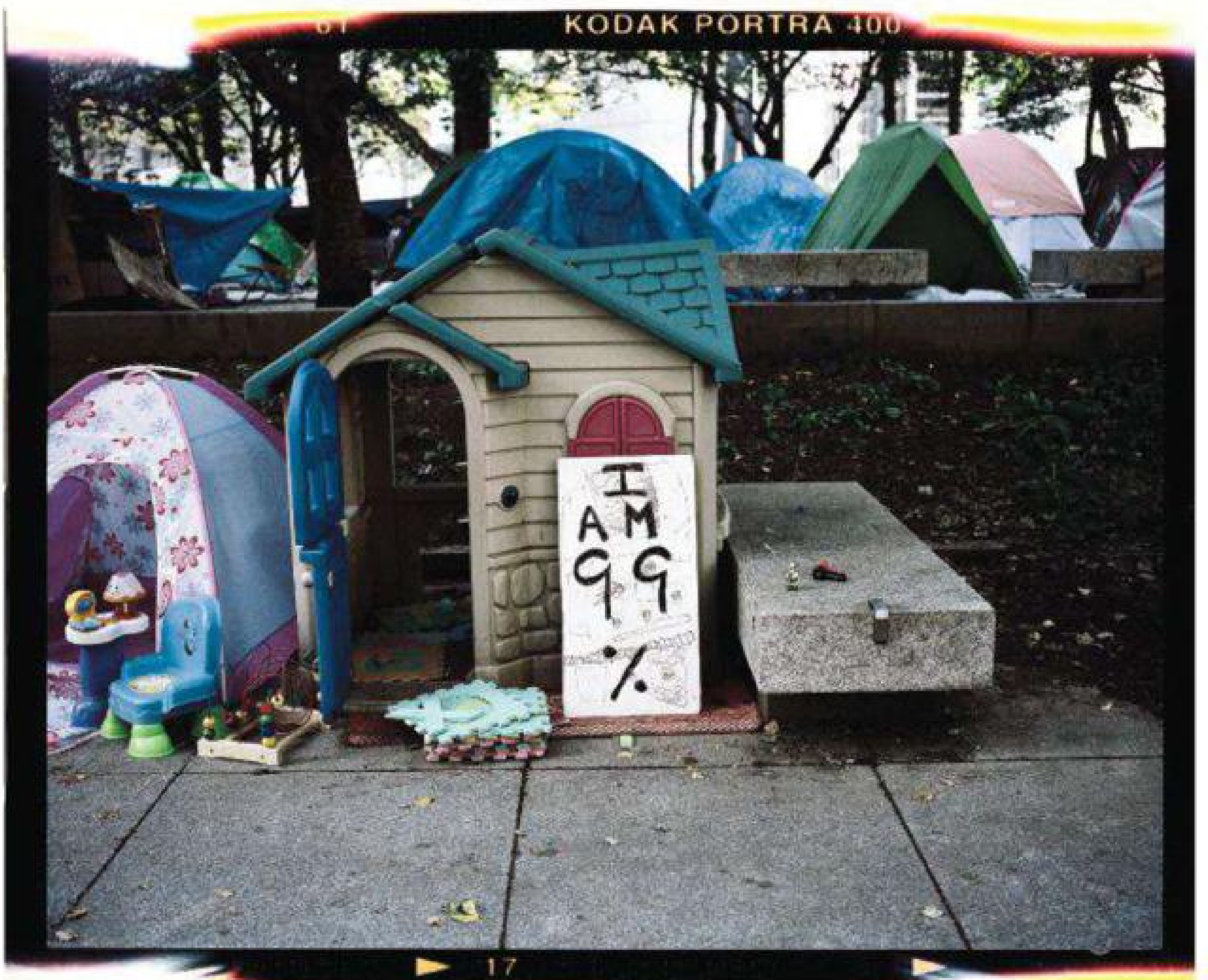


(C R O C K , P O T)

TRANSWORLD SKATEBOARDING



Mark Suci. Switch feeble.



TWS 093





Storefronts.com

FRESH FROM THE HEAT LAMP

MYSTERY TESTS THE COLOR THEORY

Words and photography by **Dave Chami**

It's 2:00 a.m. and I'm riding in the Mystery van on the Color Theory Tour from New York to Utah. The team demo'd in Kettering, Ohio, 'til dark this evening and now we have a six-hour drive to Chicago. I slide off my headphones to survey the happenings in the van, everyone is asleep except Mystery TM Ian Berry, who's at the wheel. He's doing 90 miles per hour and multitasking recklessly—Facebook updates, tweaking his Instagram photos, texting his girlfriend. He flicks through his music and selects the same Rick Ross song he's played three times already today. I contemplate asking him to concentrate on the road, but think better of it. I don't want to disrupt the man's flow. The itinerary for this trip reads like a wartime battle plan, and Ian's the guy who's been handed that plan with the strict instructions to get it done. Signing, demo, drive, sleep—repeat for 14 days. Oh, and shoot a tour article while you're stopped for gas.

Upon meeting **Trevor Colden** for the first time, I was stoked to hear that he's also a vegetarian. I immediately pictured us at a warm café being served tofu curry by a hippie girl with plaits while the rest of the dudes ate another crappy cheeseburger. It became apparent over the ensuing week, though, that all Trevor eats is Doritos—sometimes up to four packs a day. In fact, the only other thing I witnessed him ingest was Starbucks coffee and the chocolate chip cookies that Heath Kirchart had waiting for him at Subject Skateshop in Des Moines. I couldn't help but wonder if Heath was also worried about Trevor's diet and was attempting to wean him off the Doritos. Anyway, the cookies were as grade A as every skateboard maneuver that Trevor performed on the trip, this **backside 180 nosegrind** included.







Tom Asta spent this whole trip with his arm in a cast, which meant he wasn't jumping down anything. But he still managed to blow minds below knee level. No ledge, manual pad, or flatbar was safe, and this gap to ledge in Kansas City bore the brunt of yet another one of his flawless assaults. **Switch heelflip tailslide.**

Split seconds after **Windsor James** landed this **nosegrind** and rolled into the street he was nearly wiped off the face of this earth. A car that somehow none of us had seen screeched past so close to him that it gave him a fresh fade. When we watched the footage it seemed a miracle that he'd survived, at the very last moment he'd seen the car and somehow propelled his body backward while rolling forward. Definitely trick of the trip, Windsor lives.

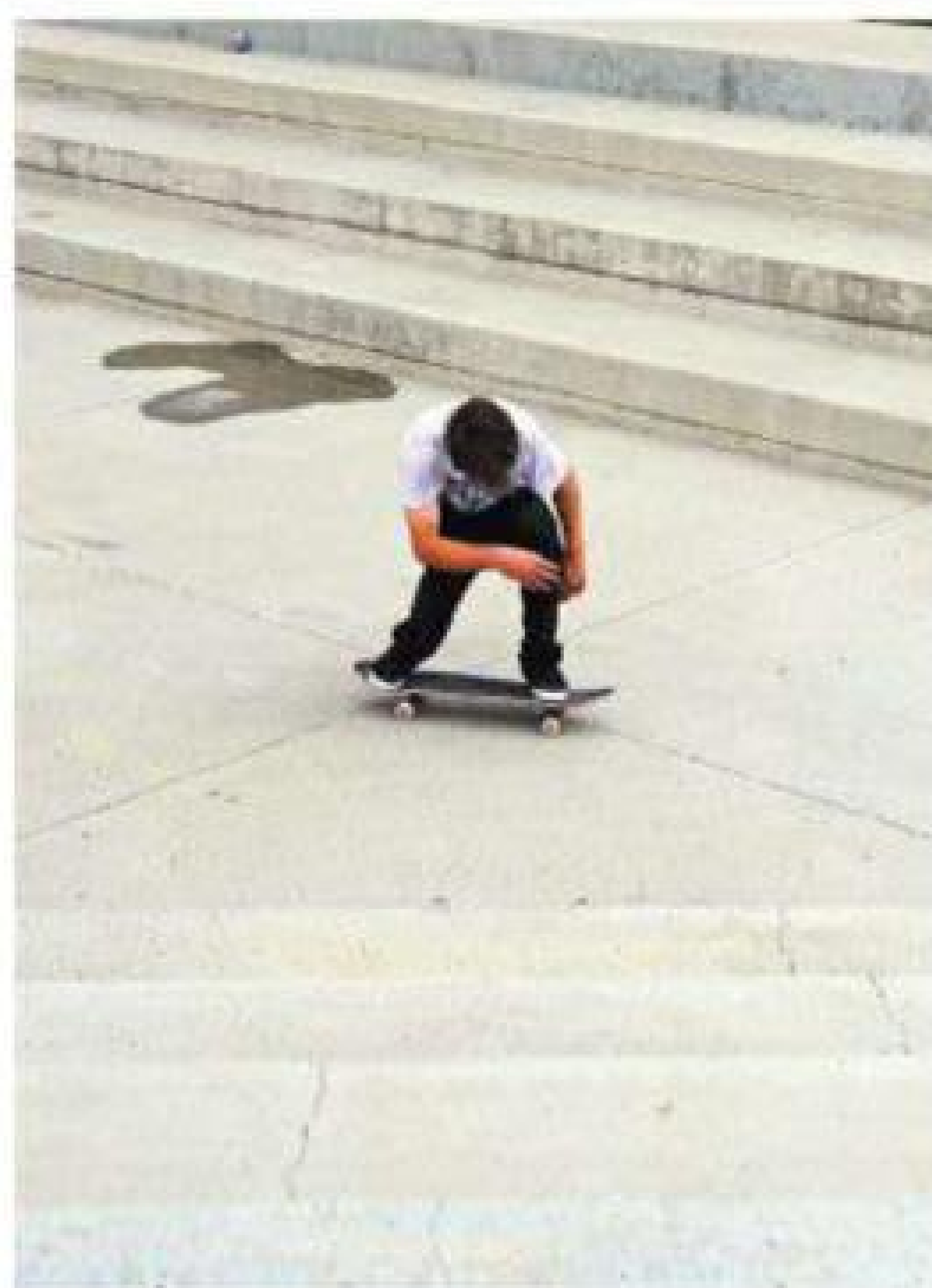




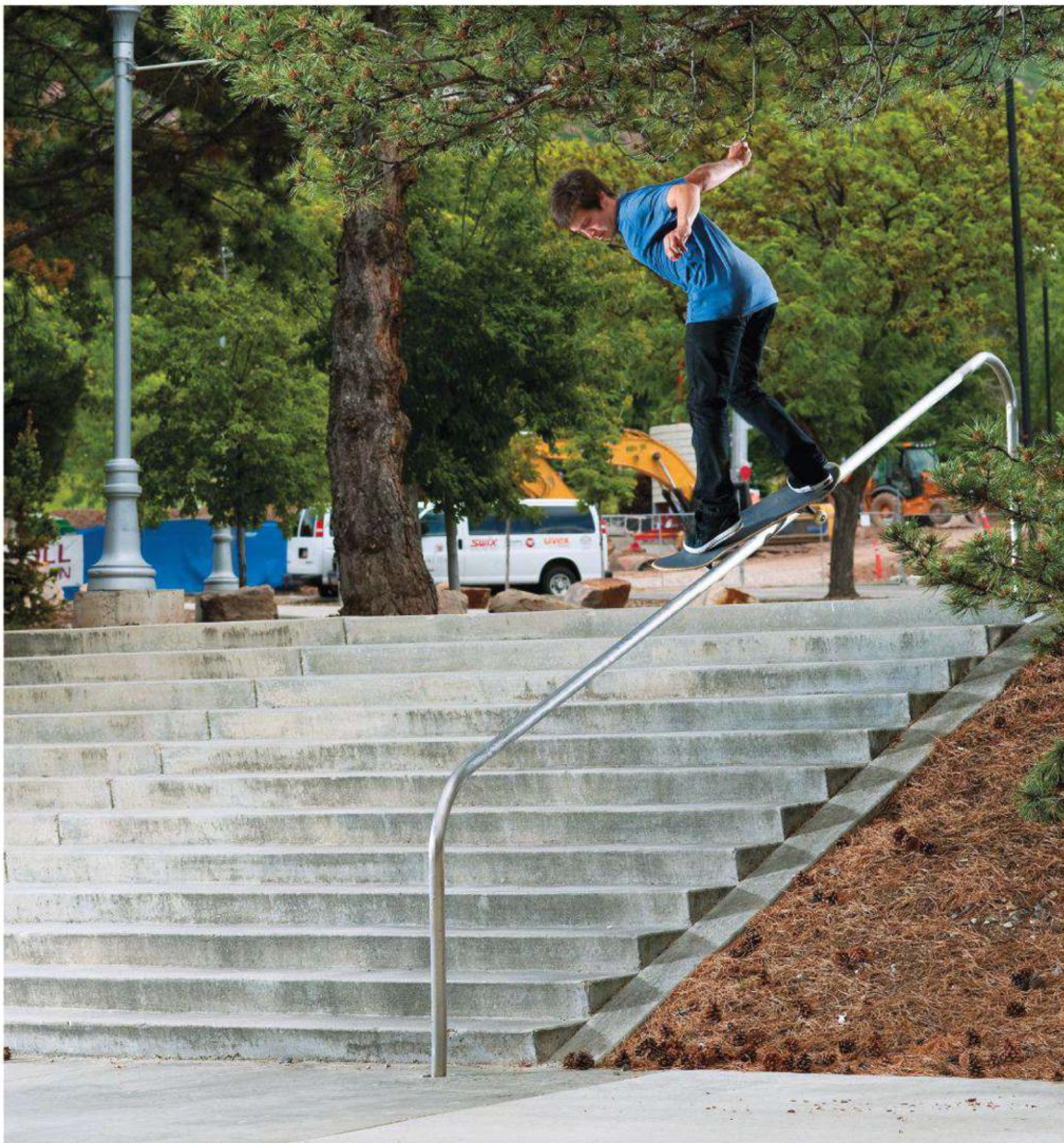
storemags.com

A full-page photograph of a skateboarder, Sascha Daley, performing a frontside boardslide transfer to fakie on a metal rail at a skate park. The skateboarder is wearing a purple and white checkered shirt, dark pants, and black sneakers. He is in mid-air, with his arms outstretched for balance. The rail is made of metal and is part of a set of stairs. In the background, there are trees and a clear blue sky. A few other people are visible in the background, sitting on the stairs. The website address 'storemags.com' is printed in a large, stylized font at the top of the page.

Sascha Daley took a lot of ribbing on this trip for being a Red Dragon. I guess it didn't help that he was slaying spots like some sort of medieval warrior. He took it in stride though bellowing, "The dragon needs his Muscle Milk," anytime we entered a Quick Stop, which coincidentally was where he coined what became the mantra for our dining experience. While pondering over the contents of a warming drawer, I asked Sascha if he thought its contents were safe to eat. "Should be fine," he quipped positively. "Fresh from the heat lamp!" **Frontside boardslide transfer to fakie.**



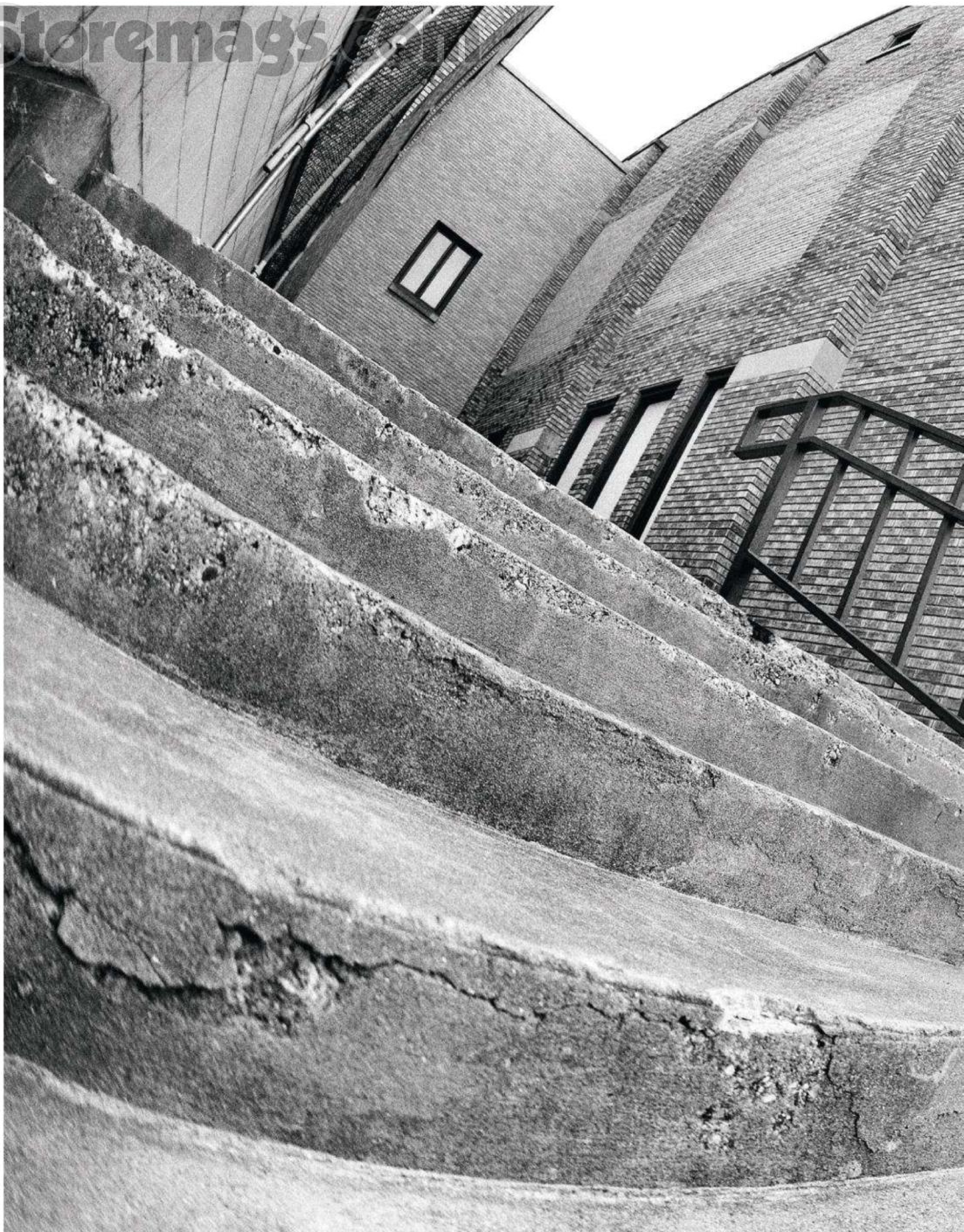
By now you've probably witnessed all manners of **Jimmy Carlin** antics—beatboxing, nudity, and jump roping included—but by far my favorite thing about Jimmy is his complete lack of a filter. While driving through Philadelphia one day we came upon a college graduation ceremony. The graduates were proudly posing for photos with their various family members, itching to toss their mortarboards into the air. Jimmy was riding shotgun and wound his window down and screamed, "Losers!" as he cackled with laughter. "Losers!" I've gotta admit I laughed too, but was glad to be hidden by the tinted windows of the van, the first of many cases of secondhand embarrassment we would catch from Jimmy on the trip. **Fakie hardflip.**



In Kansas, **David Reyes** was coming really close to getting a gnarly trick when a building manager came by and asked us to leave, but David was coming close, so we kept at it. Next minute security swarmed us claiming that the building manager wanted to press charges and that we were all to be held until the police arrived. A couple of our crew made a quick disappearing act, which irritated the security guards even further, so they began handcuffing us. Some of us were cuffed to the rail, some to each other, and the lucky ones had their own personal set. The whole scenario was so ridiculous we began joking around with the security guards and taking photos of each other. After about an hour a police wagon arrived, but once the cop just said we'd wasted his time and that he had better things to do. We were told never to go back to that spot, but were free to go. In Salt Lake City, David had better luck. **Backside Smith grind** on a handrail he's free to go back to whenever he pleases.



Storemags





Watching **Pete Eldridge** rip demos on this tour was akin to the scene in the documentary *It Might Get Loud*, where Jimmy Page explains to Jack White and The Edge how he stumbled upon the hook for "Whole Lotta Love." Once Pete started busting out the waist-high switch moves, the rest of the team would sort of skirt the edge of the park whispering, "Damn, Pete's ripping," to each other. I overheard Pete comment one day that he won't jump down something unless he can jump up it, so it's a safe bet he could ollie up the stairs this rail sits on. **Switch overcrock.**

TWS





NEW YORK

WE OUT HERE

Words and photography by **SEU TRINH**

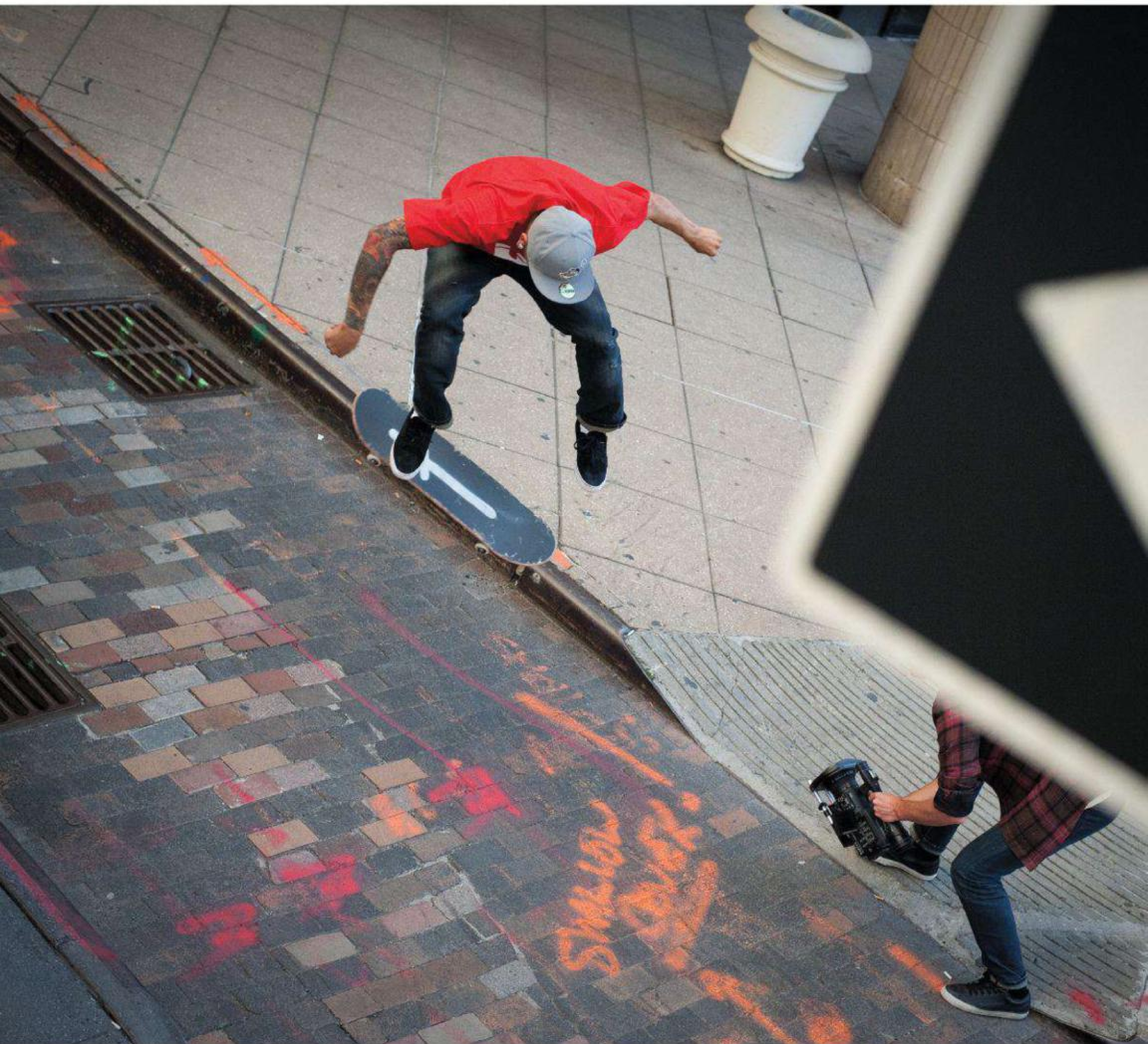
SUPRA IN NEW YORK

One apartment. One month.
One team. One city.

Boo Johnson, noseblunt-slide.



Storemags.com



CHARLES BRONZEN / FURBY, BACKSIDE FLIP

That dude walking across the gap was there for Occupy New York. He was there in memory of all the firefighters that died on September 11. He had this bronze suit on, and all kinds of tourists were shooting pictures with him. I wanted to go shoot a picture with him, but I didn't have time. I didn't want to slow down the session. I was standing on a phone booth shooting Furby's backside flip, when he started walking by. I was like, "Holy shit, there's the dude."

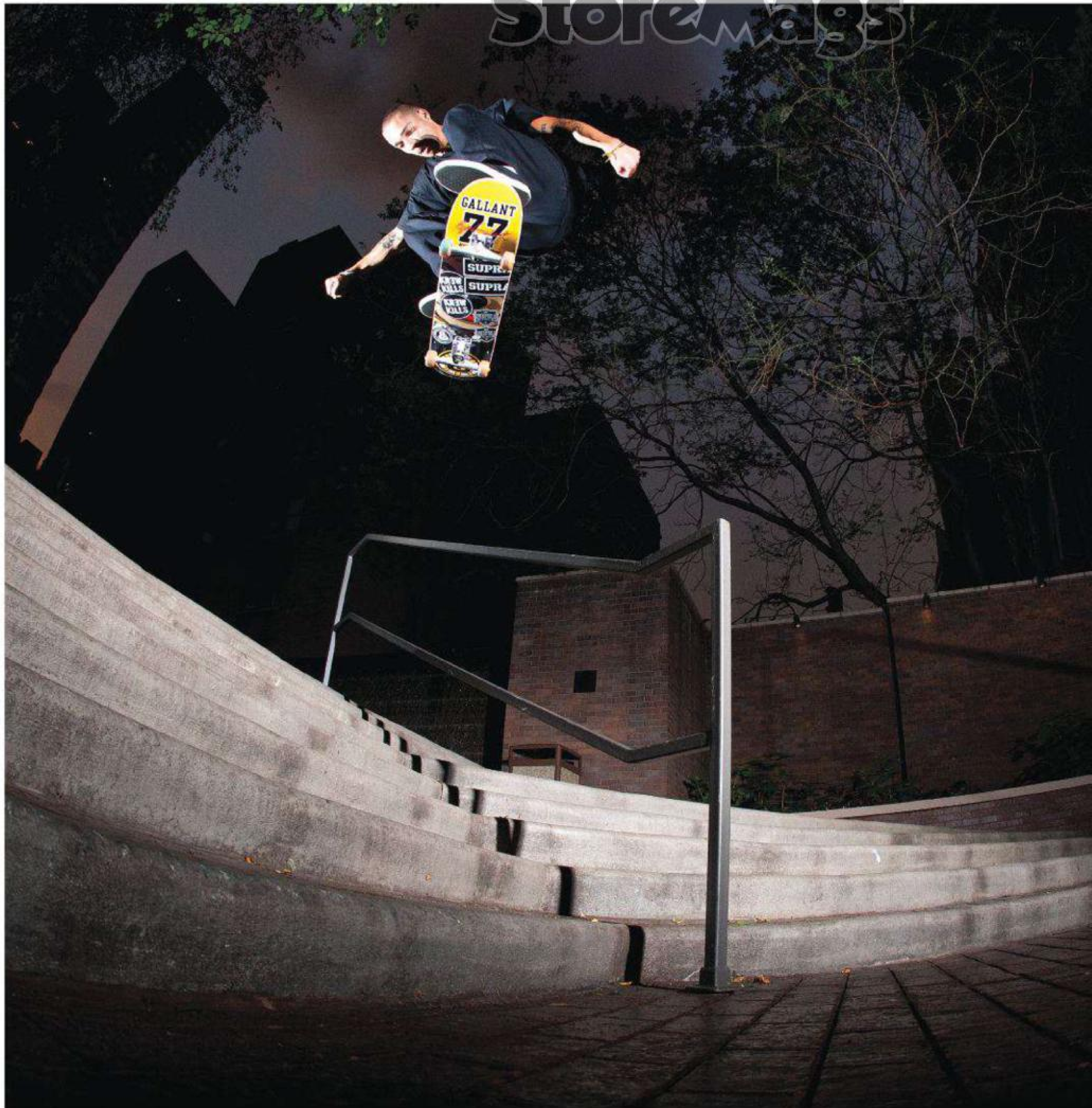
Storemags.com



NO RESPECT / KEVIN ROMAR, NOLLIE HEEL

My first day in New York City, I got in the van, and the whole van was packed. Kevin was sitting in the first row and deejaying, playing his hip-hop at the loudest volume possible. Matt Mumford was in the back of the van screaming, "Rock and roll! Rock and roll!" He must've been saying it 10 or 15 times until it actually registered to me that Matt Mumford was even in the van and on tour with us.

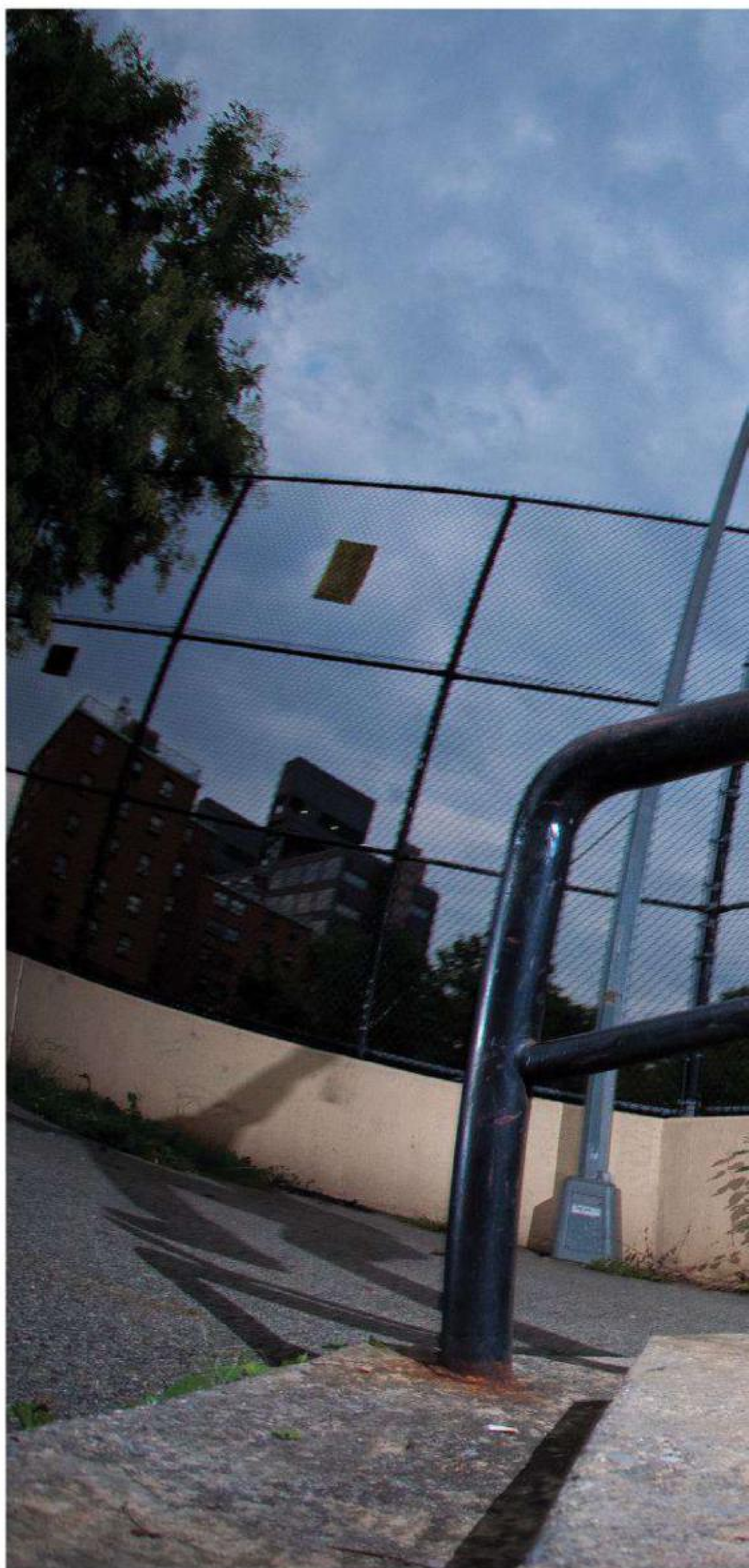
I turned around and saw him in the back of the van just miserable. Kevin totally disregarded his request until Mumford couldn't take it anymore. He got out of the van and lost it. I walked up to him and introduced myself to him, "Hey, my name is Seu Trinh, and I'm here to inform you that Kevin Romar didn't give a f—k about your request." And we both just started laughing.



“SOMEBODY GET THIS GUY SOMETHING” / SPENCER HAMILTON, BACKSIDE HEELFLIP

I guess on the trip I started annoying Spencer 'cause I was asking too much from him. I wouldn't have a lighter or I wouldn't have this or that. So I would ask. It's not because I'm cheap or anything, I just don't like to carry around a lot of stuff. At some point, he had enough and he goes, "Hey, will somebody give this guy something? This guy owns nothing." I was like, "Yo, even if you came to my house and you stayed there all you want, I still won't have anything." He says to me, "I can tell you probably

don't own anything." I was like, "I'm just a stoner guy who just walks around and doesn't care about anything." He was like, "I like that." And we started laughing. Spencer's a generous guy. He would cook food for us some nights in the apartment. He likes to eat real clean and simple and keep his body as clean and as pure as possible. He has a baggie that he brings with him and inside it is raw ginger that he chews on to clean his body out. He has a rolling ball for his ankle, and he does stretches every day.





STOP STARING AT ME / BOO JOHNSON, NOSEBLUNT-SLIDE

Boo Johnson is chill. He's not like some kid who knows he's good and just stares at you to shoot a photo. He doesn't give a rat's ass if you shoot a photo of him. He's a cool kid. He's really talented. A rad dude.



A TRUE AM-FESSIONAL / KEELAN DADD SWITCH CROOKED GRIND

This dude is a tight individual. He knows exactly what he wants to do. He's still am, but he carries himself as a professional. You tell him what time to be at the van, and he's there. You need him to do this or that, you don't need to even tell him anything, he's there. He's like a street thug on a skateboard. We barely talked, but you could just tell this dude was sick. This switch crook is massive. It reminds me of Stevie.

storemags



TRASH INTO TREASURE / ERIK ELLINGTON, FRONTSIDE FLIP

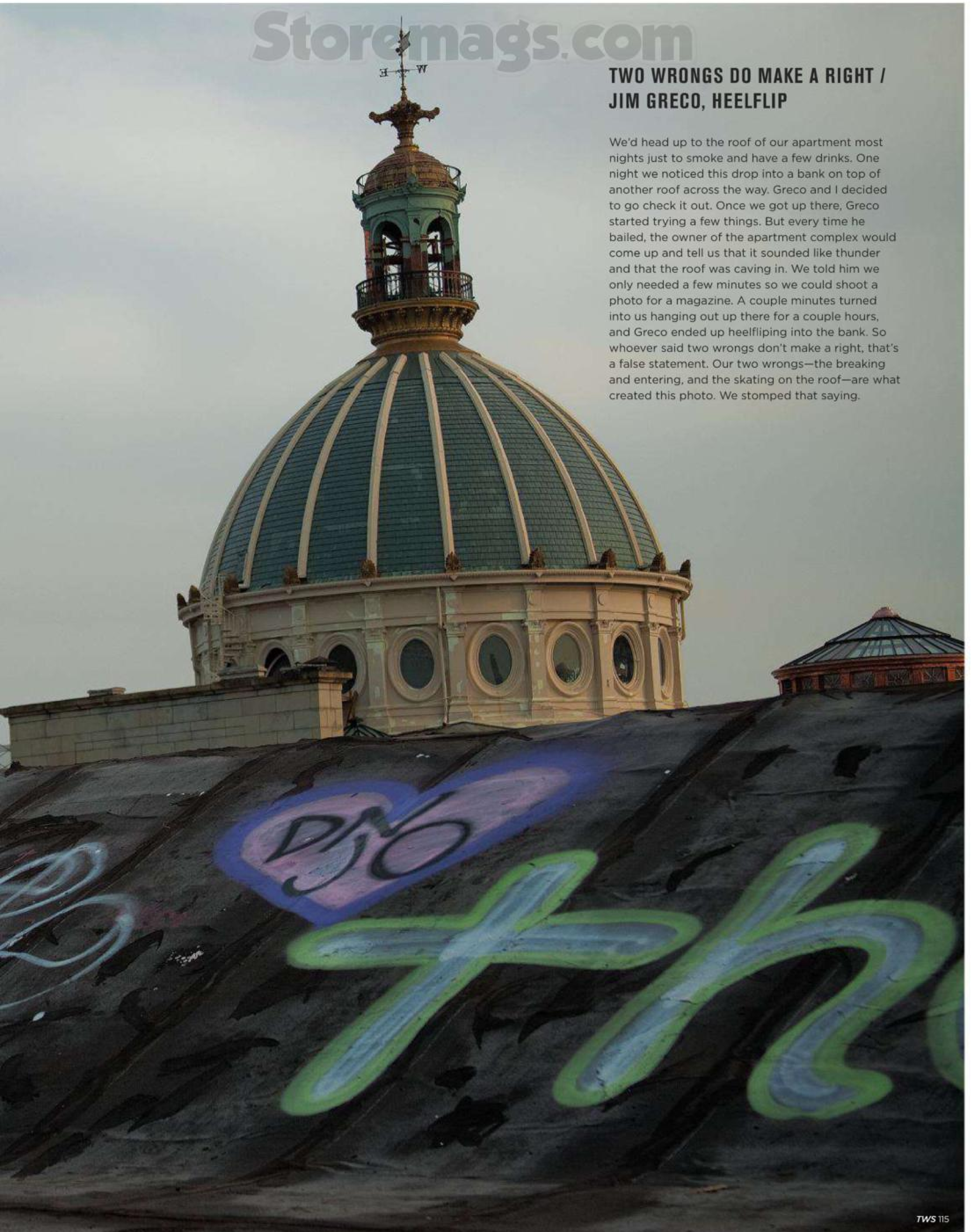
Erik made this spot himself. He propped up a door on top of piles and piles of New York City trash. Ellington handled his shit and frontside flipped the hell out of this thing right in front of his bedroom. See the window on the left with its light on? That was his bedroom window. He turned trash into treasure.

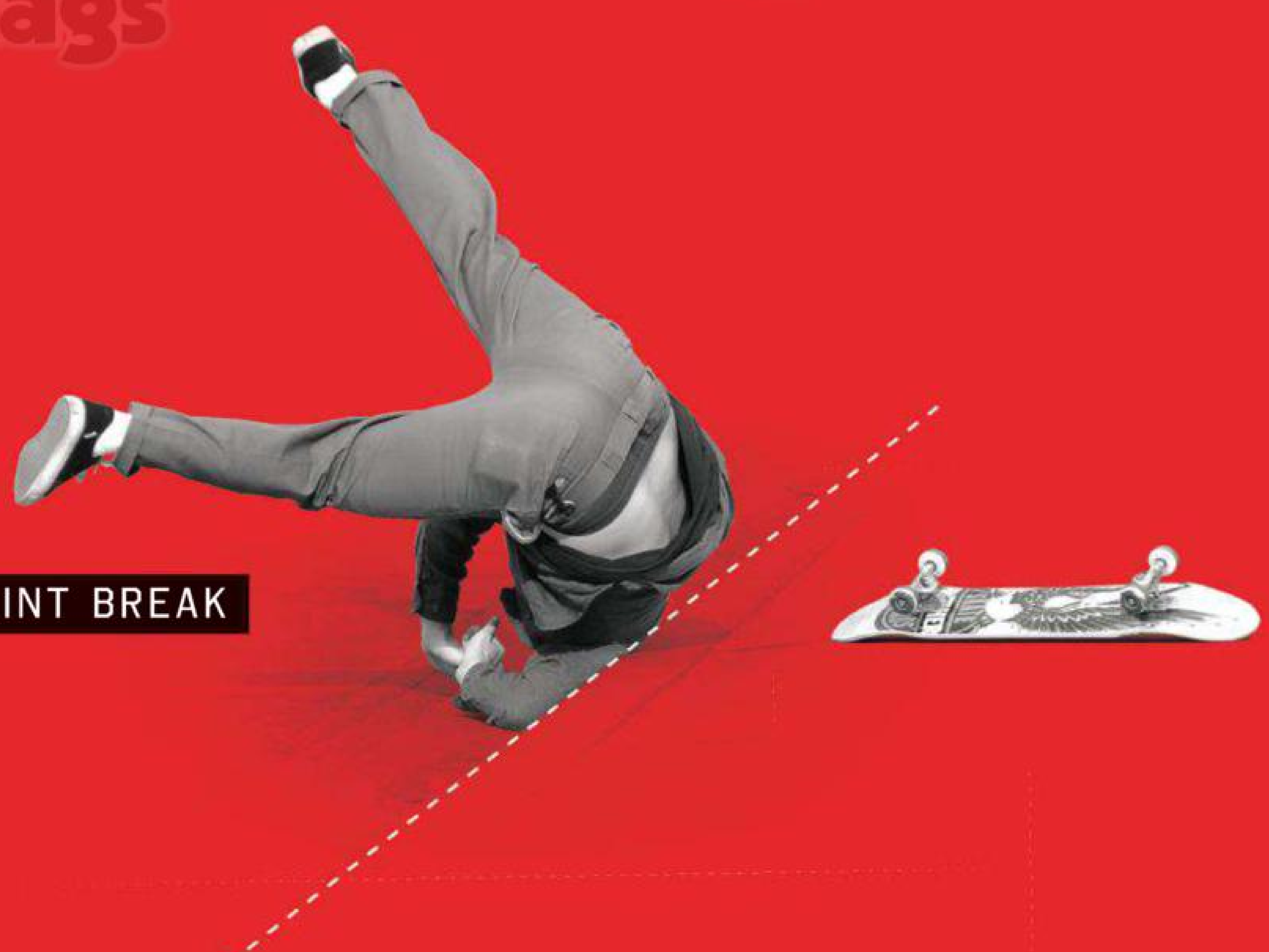


Storemass.com

TWO WRONGS DO MAKE A RIGHT / JIM GRECO, HEELFLIP

We'd head up to the roof of our apartment most nights just to smoke and have a few drinks. One night we noticed this drop into a bank on top of another roof across the way. Greco and I decided to go check it out. Once we got up there, Greco started trying a few things. But every time he bailed, the owner of the apartment complex would come up and tell us that it sounded like thunder and that the roof was caving in. We told him we only needed a few minutes so we could shoot a photo for a magazine. A couple minutes turned into us hanging out up there for a couple hours, and Greco ended up heelflipping into the bank. So whoever said two wrongs don't make a right, that's a false statement. Our two wrongs—the breaking and entering, and the skating on the roof—are what created this photo. We stomped that saying.





POINT BREAK

ANDREW ALLEN

PRO SPOTLIGHT

Words by **Kevin Duffel**
Photography by **Mike O'Meally**

AS the self-proclaimed mayor of San Juan Capistrano, Andrew Allen mashes around the streets with a watchful eye. But for the world outside of SJC's humble 35,000 population, AA's an elusive character. In an age when everyone and their mom (literally) broadcasts their every thought and boring breakfast sandwich on social networks, Andrew's followed in the longstanding tradition of Antihero pros before him by moving in the complete opposite direction of the herd, choosing to keep himself off the Internet's ever-revealing grid.

But don't confuse his lack of a flashy public persona with a lack of personality—which judging

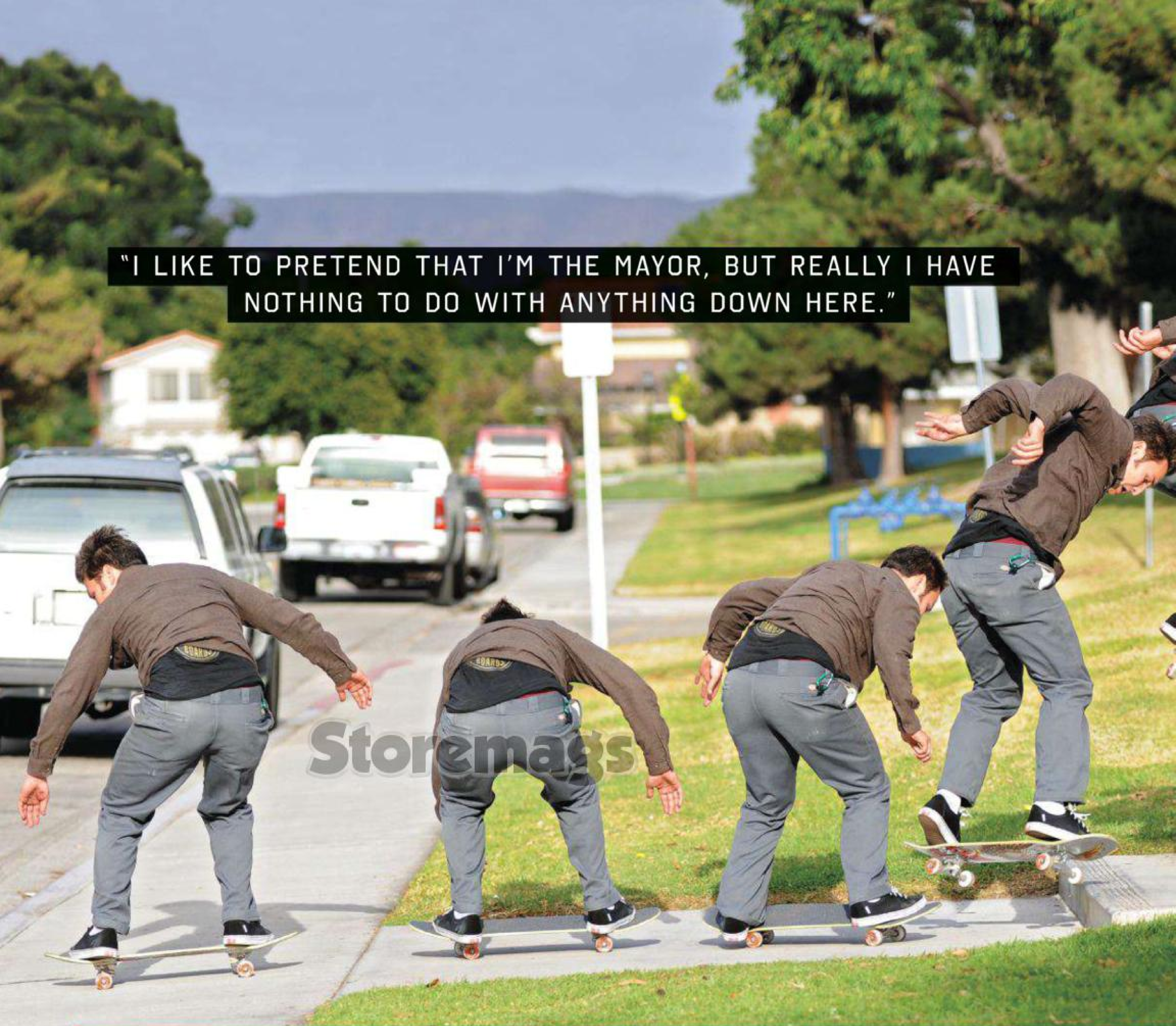
by the following conversation, he's got in spades. Never one to take himself too seriously, but always coming correct with a powerful, high-speed assault of solid switch tricks and stylish staples, Andrew Allen's just an average dude from a small Southern California beach town who loves to ride his board—even if it means falling off it every so often.

Fresh off a filming mission in China to work on his upcoming Vans video part, I meet him in his hometown of SJC. And true to form, like some sort of bizarre self-fulfilling prophecy, Andrew's sitting down with a blood-soaked napkin pressed firmly against his hand. Laughing, he tells me he just ate shit on his bike ride over. Seems only fitting.



SHORT FIT
with
DA HERMANI

storemags.com



"I LIKE TO PRETEND THAT I'M THE MAYOR, BUT REALLY I HAVE NOTHING TO DO WITH ANYTHING DOWN HERE."

What's the best thing about San Juan Capistrano?

Just the fact that it's my hometown. All my friends and family are here. It's mellow. It's really close to the beach. There's a couple hidden gems to skate. There's not much traffic, I can ride my bike around town. It's casual.

People told me you're a lifer and that you have more San Juan pride than anyone.

I hope so [laughs]. I do have a lot of pride. I like to pretend that I'm the mayor, but really I have nothing to do with anything down here. I've never been to a city council meeting or anything. Obviously I wouldn't be opposed to moving somewhere else, but I could see myself growing old here.

Is that why you grew the mustache? Everyone knows you've gotta have a decent mustache if you wanna be a successful politician.

I had a beard this morning, but I shaved it off. I couldn't get rid of everything, because then when you do, you just look crazy. You look in the mirror, and you're like, "Why the f—k did I do that?"

Are you still living in the parents' house, or did you finally move out?

No. I'm in the process of maybe trying to get a place, but it's pretty hard. It's a scary thing when you're potentially gonna buy something. I'm fortunate to get to travel a bit.

Totally. Plus, there's nothin' wrong with living and dying in San Juan Capistrano.

Yeah, like Tupac, dude [laughs].

Have you still been skimboarding a lot lately?

Yeah, typically in the summertime. I try to go to the beach every day, depending on if the weather's good. When you're at the beach and it's hot and you don't feel like surfing, you can mess around with the skimboard. It's a little bit like skating in a sense, where you can go and do turns. It's kind of like riding a quarterpipe or a bank. I've actually been surfing a bit lately. I've been getting back into that. I grew up surfing, and then when I started skating, all I wanted to do was skate, and now I'm just trying to do multiple things to keep skating fresh. I just got a new board, a new wetsuit, so it's been fun.

Did you ever wanna get sponsored as a kid?



The mayor of San Juan Capistrano's put a hurt on this double set for years. **U**pping the ante with a switch bigflip, it seems like he's gonna be in office from here on out.

Yeah, when I was a kid that was my dream. That was it. I remember you'd always wanna be Kelly Slater. You'd watch *Baywatch*, go to the beach, surf, hang out there all day in the summer. And then I don't know what happened. For some reason I just switched over to skating, whereas a lot of my friends stuck with surfing, and now they're professional surfers or whatnot. I dunno, maybe I just had more fun skating.

How old were you when you started skating?

As far back as I can remember, I always had a skateboard. My dad has video of me at like five years old pushing on a skateboard by my grandma's house in an empty parking lot. So I think I always had a skateboard, but probably around the age of 11 or 12 is when a friend of mine moved into the neighborhood and he had

some skate videos, and I remember watching it and that's when I realized what you could do on a skateboard, instead of just pushing down the street and cruising.

Do you think you could ever move away from the coast, like to the Midwest?

I don't think so, personally. It's just kind of part of my life. I'm into it. But maybe, who knows? I think I have all these ideas of who I am or what I need to survive, but it could change tomorrow.

So how'd the nice Southern California beach kid get on Antihero, a raw Northern California hesh company?

I don't know. That's a good question. I mean, I was skating, and I started getting hooked up by a couple different companies, and I was obviously

influenced by all those dudes through skating. Then I happened to send a video to Spitfire to get some wheels, and they ended up giving me some boards. It all went from there.

Like you said, you were obviously influenced by guys on Antihero, but there's also this tech aspect to your skating, like switch bigflips and crazy ledge tricks. Where'd that come from?

I think one of the first videos I saw was *Virtual Reality*. The kid who moved into the neighborhood had all the Plan B videos and I remember watching that and seeing people flip their boards. And then obviously Mike Carroll and Rick Howard, and everybody like that. So in that sense I was watching street skating with a lot of technical ledge tricks and handrails, so that kind of shaped my opinion. But there's a lot of



"ANKLE SOCKS ARE WACK. I CAN'T DO THOSE."

tricks I can't do—like simple tricks. Some stuff naturally comes easier, and other things are a challenge. For me a switch trick might be easier to do than a so-called easier trick—if that sounds right. I get a kick out of pushing myself to do something that's awkward.

Is drinking beer a prerequisite for getting on? Do you think a sober guy could ever get on the team?

Who knows? I mean, Jeff Grosso, he doesn't drink anymore, but he used to. The drinking doesn't really have anything to do with it. I guess it's part of the lifestyle, but it's mostly more about skating—not as much of a focus on partying and whatnot. That happens, but then again that happens with every other skating company for the most part, besides maybe some Christian skateboard company.

So it definitely seems like in all your parts you have a lot of slams. Do you think a skate part isn't a skate part without the slams?

No. Obviously if it's a good slam, it's good to see. I fall all the time. I'm on the ground more often than I'm on my board rolling away from things. Sometimes it can add character, but obviously people don't want to see a straight slam section.

Does it show determination?

Yeah, I guess it can show some sort of determination. If you see someone get up from a real bad one and then try something again—like how Nyjah took some gnarly slams in his part. After that back Smith, I was like, "How did he get up and try that again?" That was bad. But I think it's good to see people fall. You don't want to just see the roboticness of people landing everything perfect and rolling away, because then it's kind of boring.

Speaking of slamming, you just recently tweaked your ankle pretty bad. Since you've been hurt, what do you do to keep yourself sane?

Let's see. I've been reading a lot lately. I've been reading some Jack Kerouac novels that are pretty interesting. And I read all those Brett Easton Ellis books, like *Less Than Zero* and *Lunar Park*. Reading can keep you occupied. But I like to be outside. I've been riding my bike and I've been surfing, which is good, just to keep you somewhat in shape and moving. I thought I could become an artist at one point. I went to the art store and bought some supplies, tried to turn my room into a studio, but that only lasted like a day because I realized I didn't have any creative ideas.



Throughout the years you've had parts in a lot of homey videos. Are you gonna keep making them, even with having other filming priorities?

I mean, ideally. We've been talking about making another one called *Thuganomics*, but we've just gotta see what happens. It's hard for my friends who work full-time jobs to get out and be able to skate as much as we used to be able to. So we'll see in the future what happens with that.

Most the guys in those videos have nicknames, like The Horse or Mr. New Mexico. Do you have a nickname the world doesn't know about?

I got a bunch of them. My friends used to call me "A. Mo," I don't know why. And then there's some others.

There's a new one too, right? A certain guy who likes to come out and party on trips.

Oh yeah, there's Brondo. You heard about that? I think AVE or Dill came up with that one day when I was having a good time.

How often does Brondo come out?

If the time's right, I guess. Every once in a while it's good to let that guy out.

What are his traits?

Talking slow, he probably has his shirt off. He doesn't really get angry so much. He's happy.

On a different note, I don't think I've ever seen you skate in anything besides Dickies or shorts. When's the last time you wore jeans?

I wear jeans all the time. Just not when I'm skating. Maybe if I had some stretchy ones, but I don't like those. I feel like they restrict me when I'm trying to ollie. Maybe I just don't have the right ones. I wear Levi's—the regular fit ones.

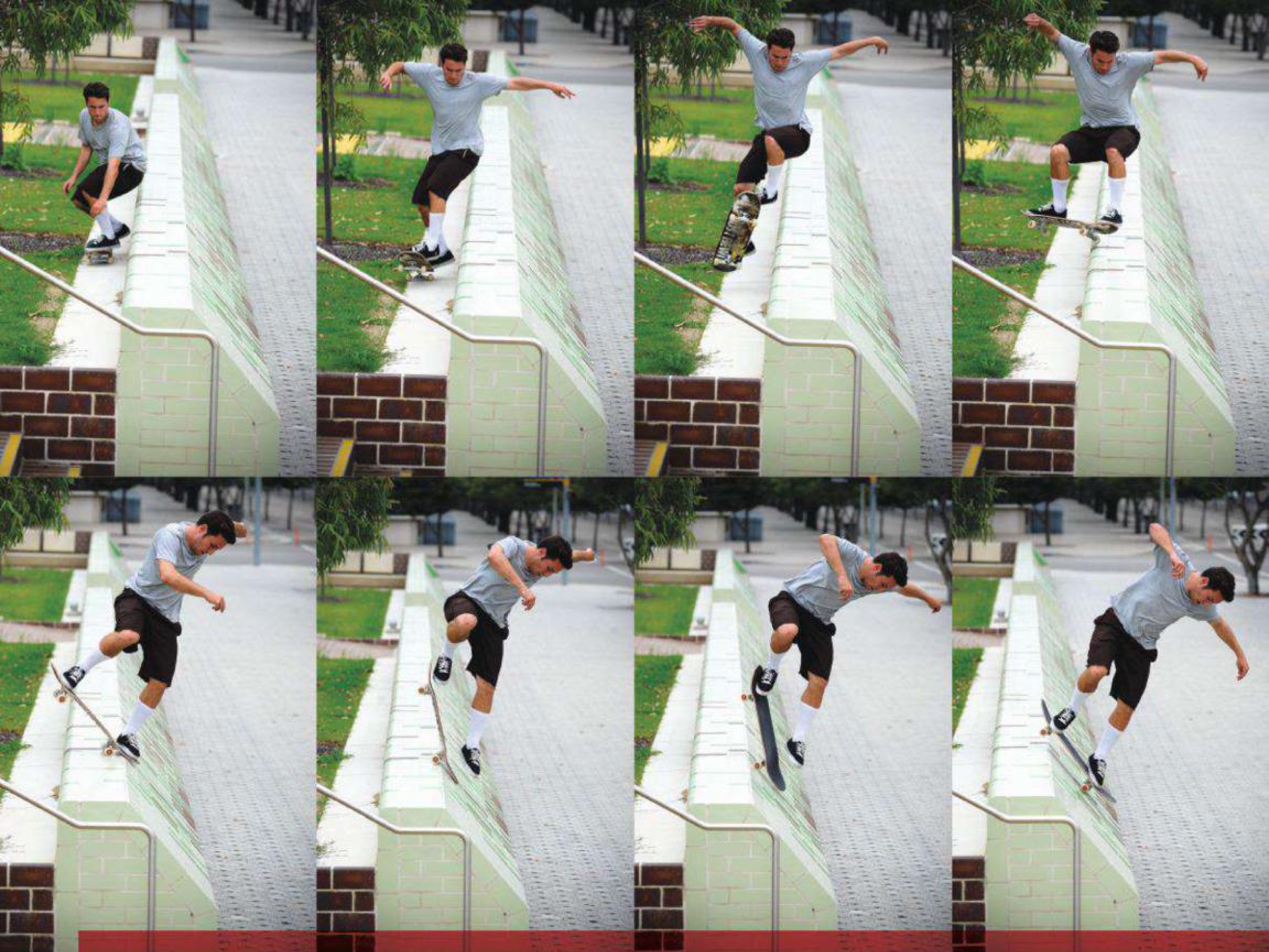
Just for lifestyle purposes only?

Yeah, pretty much. I mean, I like wearing them, but I just don't like skating in them.

If you had to either wear full pants or those little tiny sporty ankle socks for the rest of your life, what would you choose?

I'd go for full pants. Ankle socks are wack. I can't do those. I like wearing tall socks just because it kinda protects you from getting shiners. My board hits me in the shin all the time, so I feel a little more comfortable. I wear these cheap above the calf white Hanes socks. They pretty much last one day—just throw them away after you're done skating.

Unlike so many other dudes out there, AA opted not to Instagram this boardside.



How do you maintain a pro career nowadays without social networking? Do you think it's becoming a more necessary part of being a pro?

That's a good question. Personally, I don't really want people to know what I'm doing. I guess that's weird, and it's different in a sense, but for the most part, I don't want to have a blog where I'm showing people, like, "I was at so-and-so's event last night, doing this and that." I don't know if that's selfish of me, or me trying to be antisocial, but I kind of like my privacy. I don't really care to be throwing myself out there in a way, like, "Check me out."

Do you ever get pressure from your sponsors to have Facebook or Twitter or anything like that?

Not really. I haven't received any stuff like that. Obviously nowadays there is a lot of emphasis on the Internet, whether it's you skating a skatepark, or some type of Berrics thing, or something like that. People want you to be out there and showing what you're doing, but I kind of believe that sometimes less is more in a sense. Sometimes when people film parts at the Berrics and shit, and you do a new trick down

the hubba, you're like, "Whoa, that's amazing," but it's at a skatepark. So when you go to do it in the streets, people have already seen you do it, so it loses a little bit of shock value in a sense. But you can look at it both ways. People want to see you skating all the time and doing new tricks and ripping.

But for the most part you're more of a fan of doing it the traditional way with magazine interviews and video parts?

Yeah, definitely. For me, obviously I think photos in magazines—it's in print. It's on paper. It lasts forever. People see it. Whereas things can die out on the Internet. It can be seen and then be swept away. But for me personally, I want to start working on this Vans video project and give it my all, like devote my whole life to it. Not my whole life, but the time period through filming, and really focus all my energy on something I'm 100 percent proud of, where I can say, "That is a true reflection of everything I put into it."

Speaking of video parts, I was dicking around on YouTube the other day, and in the comments

for your parts, it seems like you're kind of a hero for the dudes who might have a little more meat on them.

Yup.

What do you say to them: is that an insult or a compliment?

I mean, whatever. I'm not skinny by any means. I'm not, in my opinion, the fattest dude, but I don't necessarily take the best care of my body. But yeah, if it gives somebody hope out there who's a thicker dude, then that's good if I'm helping people out that way. But I don't really care. It's whatever to me.

What's the breakdown of street spots versus tranny spots on an Antihero trip? Is it ever hard to get them all to bring you to street spots?

That's one cool thing about Antihero trips. Obviously a lot of the time we go to skateparks and I get to watch stuff that's truly mindboggling to me. I mean, I get a kick out of skating the parks but you probably won't see me having a photo in a bowl or airing some chasm, so that's definitely cool for me to watch. But often



Hey Andrew, where'd the inspiration for this nose-blunt pop in come from: *Virtual Reality* or *Tent City*?

times we'll just be driving down the road and see something, and be like, "Hey, pull over." And then you stumble across a random street spot for myself or Frank [Gerwer].

What do the guys like Grosso or Hewitt do when you're skating a street spot?

They're stoked. I'm sure for them it's like the same thing as if I'm watching them do something in a pool. You've gotta be stoked on what everyone on the team's doing. That's the cool thing about it. Everybody on Antihero skates so differently but at the same time can appreciate what everyone else does.

Is it ever intimidating skating the pools with the heavy hitters?

Yeah, obviously. But at the same time it's really cool because you can learn from watching those guys skate. If I were to drop in a pool, chances are I'm not necessarily seeing the best line. But if you watch Pete [Hewitt], he'll sit there and analyze everything. He'll work it all out in his brain and know exactly which wall to hit and the exact position to hit it at to get maximum speed

to carve the light or hit the deathbox or carve the stairs. So it can definitely be intimidating, but at the same time it's rad. They can tell you or you can just watch them, and then try to get a feel for how to ride the pool or bowl.

Yeah, you're learning from the best.

Exactly. It's a class you don't wanna miss [laughs].

Antihero has always focused on the the raw skating aspect of skateboarding. How do you feel that so much of skating nowadays focuses on this mainstream lifestyle aspect? What's more important: the skater or the personality?

I definitely think for the most part with Antihero it's just raw skating. It's not some weird gimmick where you're selling yourself out and trying to be portrayed as the nice guy who rides for the energy drink company. You know what I mean? It is what it is: raw skateboarding where you don't really care about anything else. Just go ride your skateboard and that's it.

Do you ever ride fixed gear bikes with Cardiel? Is that how you got into 'em?

Yeah, kinda. One day I was in New York a few years ago and I had been riding bikes just as a means for transportation around town and for exercise purposes. I woke up one day and was kinda hungover, or still maybe a little loose from the night before, and John and Julien [Stranger] had their bikes, and I was like, "Let me go buy one of those things." We went to the bike shop, and I got some stock track bike that you get—like a complete. So my first time riding it was in New York following those dudes through traffic, and I thought I was gonna die because I had never ridden one before. It was sketchy. I almost ran into a couple of cars. But then from there I've been riding for the past couple years—not that much lately—but it's fun. You can mess around and do some tricks. I'm not a super fixed gear dude, but it's a good way to get from point A to point B.

How do you feel about all the kids riding them nowadays and being super consumed by the fashion side of it?

I think it's cool. People can do whatever they want to do. I don't go down the street in some

Storefront

WWMD: What Would Morrissey Do? Definitely not this perfectly locked and loaded switch frontside noseslide.

StoreMags



Storemags.com





Storemags.com



One thing's for sure, you're never gonna see Andrew do this switch frontside boardslide pop out in ankle socks.

"WITH ANTIHERO IT'S JUST RAW SKATING. IT'S NOT SOME WEIRD GIMMICK WHERE YOU'RE SELLING YOURSELF OUT."



weird Skittles matched-up gear, but if you go to downtown LA or anywhere in LA, every kid up there nowadays is riding a fixed gear bike. And they're all just mobbing around, causing chaos around the streets. It's pretty cool to see.

So I was gonna say, let's play this little game with song lyrics. Name the song: "Call me morbid, call me pale."

[Barely half a second goes by] That's "Half A Person" by the Smiths.

Damn. That was quick. Where's the Smiths and Morrissey fascination come from?

When I was in high school, some of my friends who were older than me had it playing in the car. At first I wasn't really into it. I guess I didn't get it. But as I grew older, maybe some girl broke my heart or I started looking into the lyrics. I like what Morrissey has to say half the time, and then with the Smiths, Johnny Marr's guitar riffs go along with it pretty well. I've got a piece of one of his [Morrissey's] tee shirts at my house. I was in the pit one time at a show, and he ripped off one of his shirts. I happened to be standing next to these girls who went and ran up there. They ripped the shirt in half, and there was a whole group of people playing tug-a-war with it. Some girl proceeded to take scissors out of her purse and just started cutting it into pieces, and then handed me one. It's in my drawer, I think.

What are the plans for 2012? You got any New Year's resolutions?

No, I don't usually try to make any New Year's resolutions because they always end up failing. But yeah, hopefully I'm just trying to get back on my skateboard and try to progress and have a good time. Hopefully try to get some good footage and be out there in the streets and skating.

So looking back over all the photos in this interview, is there one that you're most proud of?

I don't know. That's a weird one. For the most part, everything is always a struggle for me. I don't land tricks very easily, so anything that I can roll away from, I'm pretty psyched on [laughs].

What's the key to happiness?

I have no clue what the key to happiness is. Just try to live your life, do what you love, be around people you care about. I don't know, dude. Get money? What do the rappers say? What's Lil Wayne say? "Gettin' paid, stackin' paper"?

TWS

Bird of paradise flowers flourish in coastal communities. As do Andrew Allen's wallies.





storemags





THE MUSKA

CASH
WUZOTRAB

THE STREETS ARE OURS
WORDS AND PHOTOGRAPHY BY SEU TRINH

It was two weeks into my monthlong trip in NYC with the Supra team, and we hadn't seen The Muska once. It was almost impossible to get ahold of him, even more impossible to track him down. Then one day while we were out skating a spot, he rolls up outta nowhere on an '80s cruiser. I was like, "What the hell?" **The Muska** was right there. There's us, probably 20 other kids, and he starts getting sparked. We continued on into the city pushing through the streets, the Muska leading the charge. We came up on this bump just a couple blocks away. "Yo, I got this," he says to us. He rolls up, blasts an ollie—on his cruiser—then blasts two **melon grabs** over it, the last of which you see here. Then he just goes, "All right, I'm out yo." And he was out. I know he's just living there for the time being, but in my mind, the Muska is the king of New York.

stigma.com

Not only are his skills on the stuntwood practically wizard-status, but so is his beard. So when was Haslam's last shave? Here's a hint: in just a couple years we'll be celebrating his facial hair 10-year anniversary.

Can't remember. Trimmed it myself a bit ago.

Song my friend made called
"Dogshit Hotline."

Haha, sick question. 2008. I hope.

Few months ago. An airline attendant thought I was Valient Himself from Valient Thorp.

Sabaton with Rodney.

I'm glad I did yesterday when I tried to throw my shoes onto a different planet at this skate spot. Needed something to walk in.

In 10 minutes.

Every day I skate.

Drank a victory sip when I climbed Mount Doom with Keegan and Mavey in 2009. I think. Could have been drunk.

Had a meltdown at a spot yesterday. Threw my shoes. Been a while since I did that. Think I'm getting too old to stress like that, it felt super lame.

At my house

Farting on the train today.

Farting on the train.

Surtur Rising by Amon Amarth

Bread from a sandwich it tried
to steal from my mouth

Frontside pivot to fakie, the proper way, like Mumford's.

Jose Rojo. His special moves are being a diva, practicing his reverse pivots at skate spots, and packing for trips like he's moving houses. He needs to chill.

Amsterdam demo a few months ago. I tried it over this bump to bar but just looked like an idiot 'cause I didn't land it.

He did some rock to blunt to disaster or some shit. He keeps all his mind blowers secret.

Roller the ankle I just had surgery on two days ago.

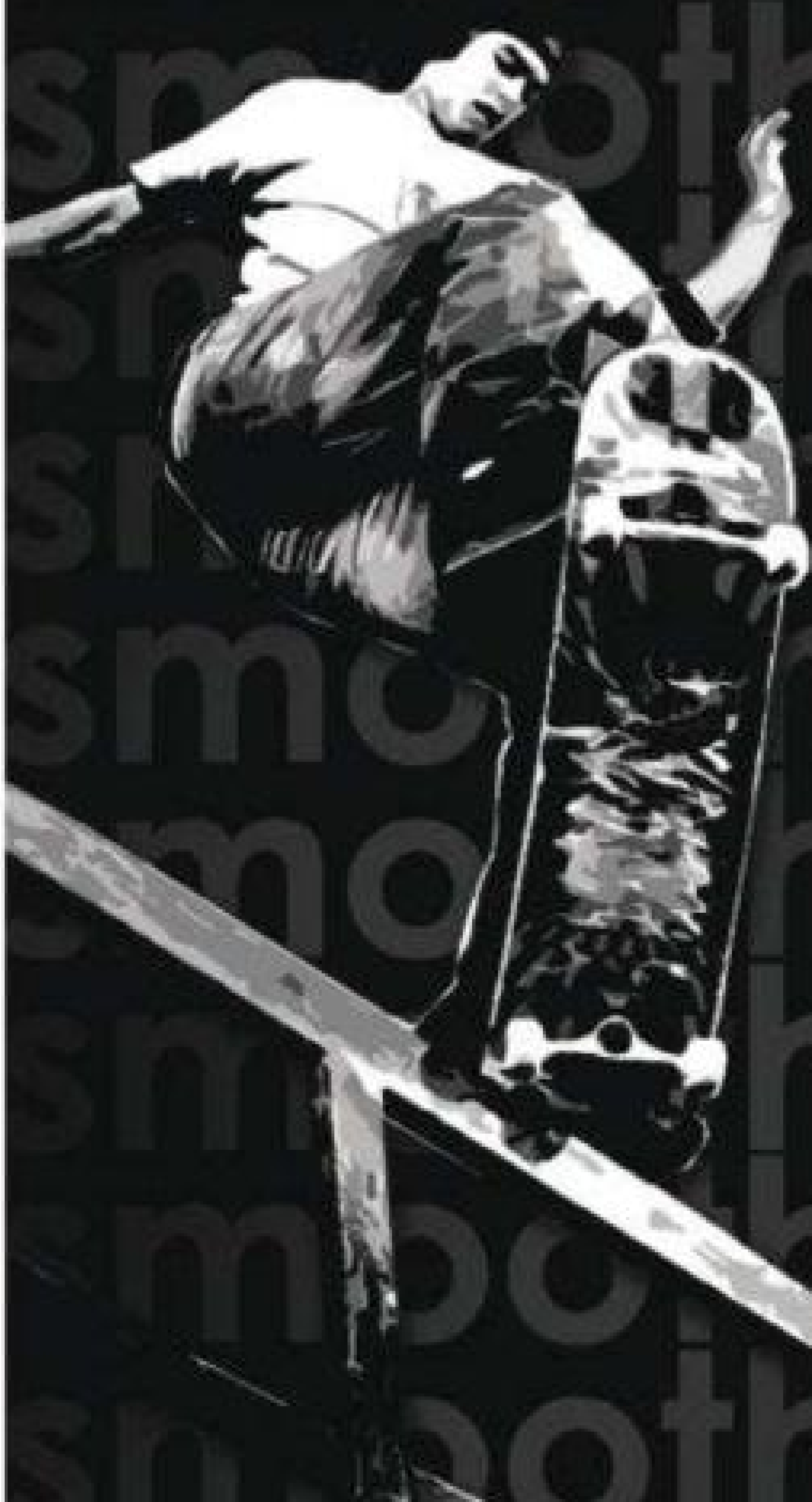
A coffee spoon from a weird restaurant that charged too much.

Watching RoboCop 1, 2, and 3
all in a row

Yesterday when I was trying to skate in 107-degree heat and 80-percent humidity for the fourth consecutive day.



Smoothill.com
skateboard
distributors
415-453-1170
retail stores only
info@smoothill.com



supporting
skate shops
since
1974

all new site live inventory dealer online ordering



Titanium Rain Bearings



SkullCrushBoards.com

facebook.com/skullcrush



**TRANSWORLD
SKATEboarding**

**YOUR AD
HERE**

**Contact
Matt Sims
x1921
or
Allen Malone
x1912**

(760) 722-7777



SAVE TIME!

**24/7 Customer service
is only a click away!**

- Change Your Address
- Check Your Account Status
- Renew, Give a Gift or Pay a Bill
- Report Missing Issues

Just log on to: **skateboarding.com/cs**

Our online customer service area
is available 24 hours a day.

SKATEboarding

storemags.com



filter lx.



Storemags.com



NO SMOKE, NO MIRRORS, JUST SKATEBOARDING

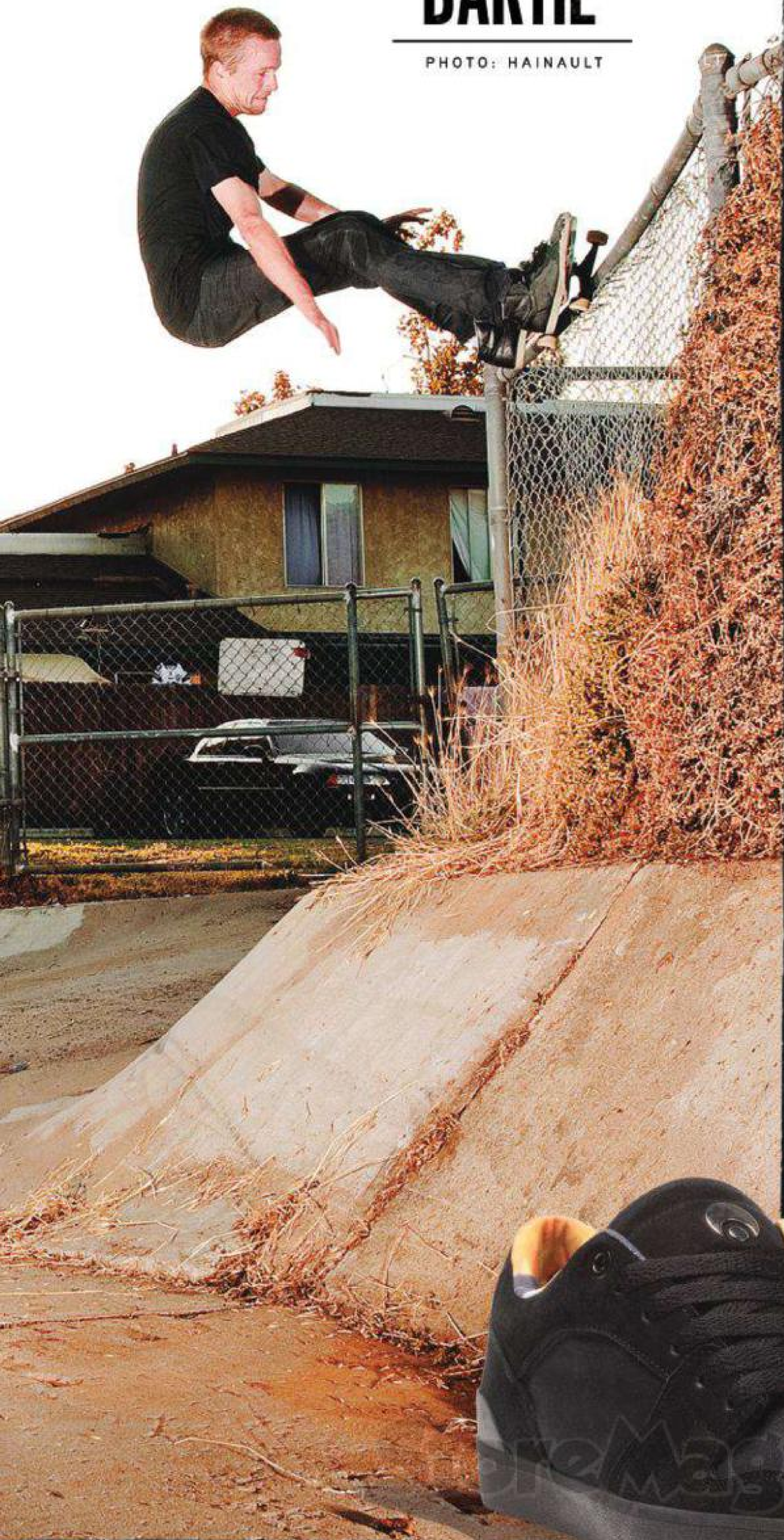
OSIRIS



50-50

**CHAD
BARTIE**

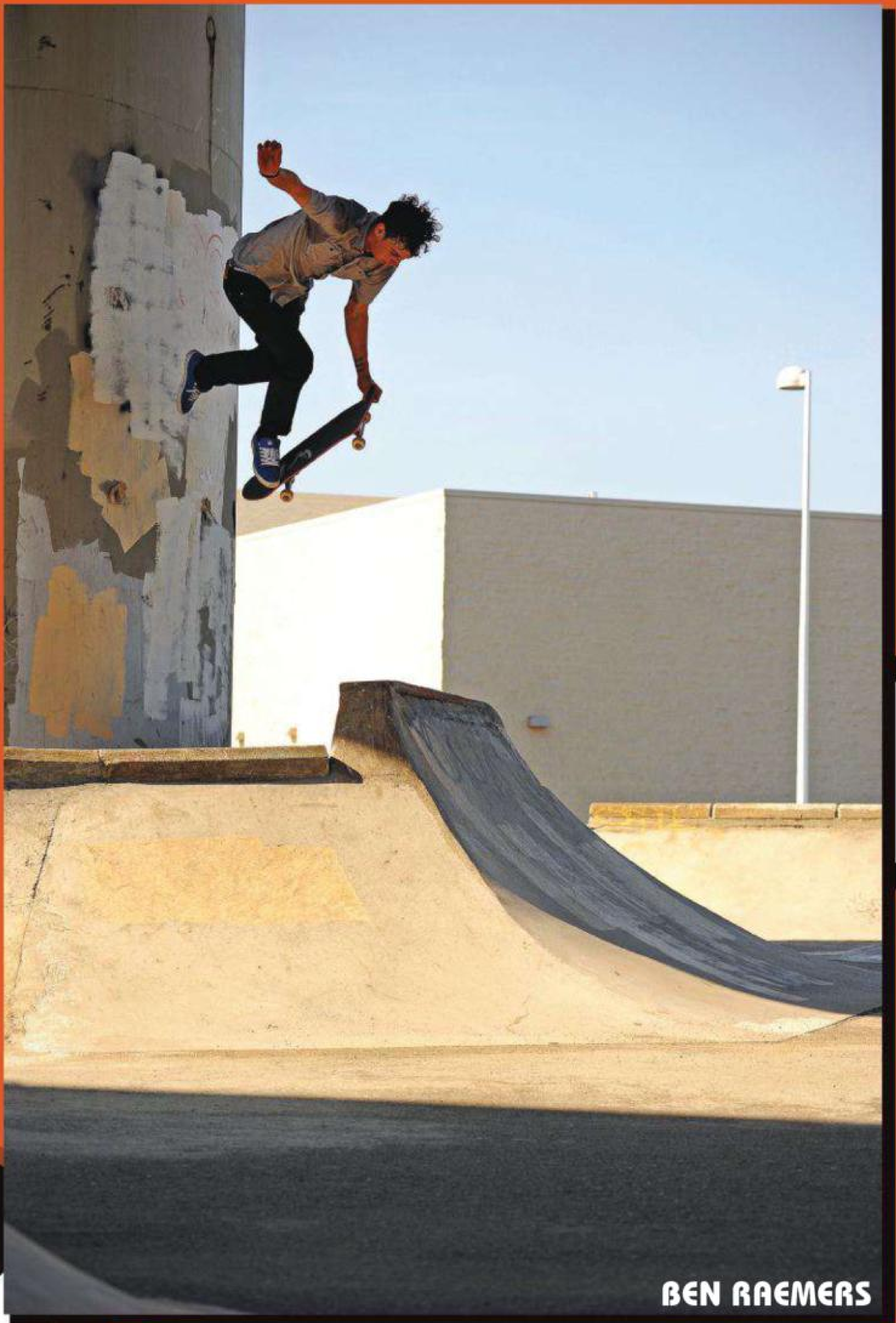
PHOTO: HAINAULT



OSIRIS x ARMOURDILLO

CHAD BARTIE RIDER REVOLT





BEN RAEMERS

INDEPENDENT



(TYLER BIEDSOE)

storemags



new RGB PROJECT coming SPRING 2012



web store now open
alienworkshop.com

better stronger faster
we have the technology



StoreMags

enjoy on steroids