

# LOGAN COLLECTION

## LOGAN COLLECTION

### Gifts to:

Denver Art Museum - 244

Phoenix Art Museum - 20

San Francisco Museum of Modern Art - 333

Pictured: Logan Vail House



## Gifts by Museum to Denver/Phoenix/San Francisco

### Denver Art Museum - 244 Gifts from the Collection of Vicki and Kent Logan

#### **Bo Bartlett (1955-)**

The Parabolist, 1999

Oil on linen

88 x 100 inches

*Fractional and promised gift to  
Denver Art Museum*

#### **Bo Bartlett (1955-)**

The Wedding Picture, 1997

Oil on linen

84 x 110 inches

*Fractional and promised gift to  
Denver Art Museum*

#### **Jean-Michel Basquiat (1960-1988)**

Untitled, 1981

Oil stick on paper

24 x 18 inches

*Fractional and promised gift to  
Denver Art Museum*

#### **Cecily Brown (1969-)**

Broken Lullaby, 1999

Oil on linen

100 x 110 inches

*Fractional and promised gift to  
Denver Art Museum*

#### **Cecily Brown (1969-)**

Girl Trouble, 1999

Oil on linen

100 x 110 inches

*Gift to Denver Art Museum*

#### **Cecily Brown (1969-)**

Untitled (Study no. 13), 1999

Watercolor on paper

12-1/4 x 12-1/4 inches

*Fractional and promised gift to  
Denver Art Museum*

#### **Chen Chieh-jen (1960-)**

Image of an Absent Mind, 1998

Laser print photograph

88 5/8 x 118 1/8 inches

*Gift to Denver Art Museum*

#### **Chen Wenling (1969-)**

Riding to Happiness (with 56 little pigs), 2006

Fiberglass

33-1/2 x 17-3/4 x 43-1/4 inches

*Gift to Denver Art Museum*

#### **Francesco Clemente (1952-)**

Untitled #1, 1998

Untitled #6, 1998

Untitled #13, 1998

Untitled #26, 1998

Untitled #51, 1998

Watercolor on paper

9-3/4 x 6-7/8 inches of 5

*Fractional and promised gifts to  
Denver Art Museum*

#### **Robert Colescott (1925-)**

El Tango, 1995

Acrylic on canvas

84 x 72 inches

*Gift to Denver Art Museum*

#### **Kim Dingle (1951-)**

Blood Bath, 1993

Oil on linen

60 1/8 x 72 1/8 inches

*Gift to Denver Art Museum*

#### **Kim Dingle (1951-)**

Priss, 1995

Porcelain, china paint, painted steel wool,  
clothes, patent leather shoes, crib, debris

39 x 39-1/2 x 25-1/2 inches

*Gift to Denver Art Museum*

#### **Kim Dingle (1951-)**

Prisspapers: Baby with Duck, 1996

Oil on canvas

60 x 48 inches

*Gift to Denver Art Museum*

#### **Kim Dingle (1951-)**

The Nelson: Takedowns and Pinning  
Combinations (messy shoes), 1999

Oil on vellum

48 x 60 inches

*Fractional and promised gift to  
Denver Art Museum*

#### **Kim Dingle (1951-)**

Untitled (Blue horses), 1998

Oil on canvas

84 x 48 inches

*Gift to Denver Art Museum*

## Gifts to Denver Art Museum - continued

### From the Collection of Vicki and Kent Logan

#### Carroll Dunham (1949-)

Passing Away (Dead Version III), 2000  
Mixed media (acrylic)  
36 x 72 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Carroll Dunham (1949-)

Shootist, 2000  
Mixed media on linen  
51 x 111 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Carroll Dunham (1949-)

Untitled (8/28/95), 1995  
Wax crayon and pencil on paper  
15 x 21-1/2 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Keith Edmier (1967-)

Jill Peters, 1997  
Polyvinyl, wax, cotton, rayon, polyester,  
leather, silicone, human hair  
65 x 39-1/2 x 46 inches  
*Gift to Denver Art Museum*

#### Keith Edmier (1967-)

Sunflower, 1996  
Acrylic and polymer  
128 x 42 x 26 inches  
*Gift to Denver Art Museum*

#### Keith Edmier (1967-)

Untitled (Wreath), 1999  
Silicon, dental acrylic, acrylic paint,  
polyurethane, polypropylene, steel, enamel  
paint  
34 x 20 x 20 inches  
*Gift to Denver Art Museum*

#### Nicole Eisenman (1965-)

Airplane, 1996  
Oil on board on wood panel  
58 x 48 inches  
*Gift to Denver Art Museum*

#### Nicole Eisenman (1965-)

Apple Orchard, 1998  
Ink on gessoed paper  
51-1/4 x 54-1/4 inches  
*Gift to Denver Art Museum*

#### Nicole Eisenman (1965-)

Untitled (Battle Scene), 1999  
Oil on wood panel  
42-7/8 x 55-7/8 inches  
*Gift to Denver Art Museum*

#### Nicole Eisenman (1965-)

Wrecking Ball, 1994-99  
Ink on gessoed paper  
70 x 44-1/4 inches  
*Gift to Denver Art Museum*

#### Tracey Emin (1963-)

Finding Gold, 1996  
VHS videocassette and laserdisc  
3 minutes  
*Gift to Denver Art Museum*

#### Tracey Emin (1963-)

It was never sex, 1997  
Monoprint  
18-7/8 x 24-3/4 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Tracey Emin (1963-)

I've got it all, 2000  
Ink-jet print  
47-3/8 x 41-1/8 inches  
*Gift to Denver Art Museum*

#### Inka Essenhigh (1969-)

End of the World, 1998  
Oil and enamel on canvas  
74 x 76 inches  
*Gift to Denver Art Museum*

#### Inka Essenhigh (1969-)

Mall Parking Lot, 1999  
Oil on canvas  
72 x 72 inches  
*Gift to Denver Art Museum*

#### Inka Essenhigh (1969-)

Plastic Surgery, 1997  
Oil and enamel on canvas  
66 x 69 inches  
*Gift to Denver Art Museum*

#### Vernon Fisher (1943-)

Alexandria, 1997  
Acrylic on canvas, cast epoxy  
24 x 24 inches  
*Gift to Denver Art Museum*

#### Vernon Fisher (1943-)

Cairo, 1997  
Acrylic on canvas, cast epoxy  
24 x 24 inches  
*Gift to Denver Art Museum*

#### Vernon Fisher (1943-)

Interior Pool, 1999  
Oil and acrylic on canvas  
84 x 84 inches  
*Gift to Denver Art Museum*

#### Ceal Floyer (1968-)

Light Switch (U.S. Version), 2000  
35mm slide projection  
4-1/2 x 2-3/4 inches (as projected)  
*Gift to Denver Art Museum*

#### Ceal Floyer (1968-)

Sold, 1996  
Cadmium red oil paint, 7mm hole  
7 mm diameter  
*Fractional and promised gift to  
Denver Art Museum*

#### Ceal Floyer (1968-)

Wall/Floor Projection (I), 1998  
Digital sub master, NTSC video, video player,  
SANYO single gun projector, stand  
Dimensions variable  
*Gift to Denver Art Museum*

#### Jeffrey Gibson (1972-)

Freedom, 2013  
Found tipi poles, rawhide lacing, artificial  
sinew, buffalo hide, acrylic paint, wood, glass  
and plastic beads, sterling silver, turquoise,  
quartz  
105 x 232-3/8 x 60 inches  
*Gift to Denver Art Museum*

#### Jeffrey Gibson (1972-)

Late Fragment (after Carver), 2012  
Acrylic paint, steel studs, grommets, artificial  
sinew, glass beads, agates  
84 x 109-3/16 inches  
*Gift to Denver Art Museum*

#### Gilbert & George (1943- & 1942-)

Untitled, 2001  
Ink wash on paper  
*Gift to Denver Art Museum*

#### Steven Gontarski (1972-)

One Hypoxic, 1999  
PVC, fabric, polyester and perspex  
78 inches  
*Gift to Denver Art Museum*

#### Steven Gontarski (1972-)

Snow II, 1999  
Fiberglass and acrylic paint  
75 x 24 x 14 inches  
*Gift to Denver Art Museum*

#### Antony Gormley (1950-)

Quantum Cloud XIX, 2000  
Stainless steel bar  
94 1/2 x 64 1/8 x 58 1/4 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Gu Wenda (1955-)

Blue Sky, 2000  
Mixed media in three parts:  
1. A TV chair composed of two styles - half  
Chinese and half French  
2. A videotape "Heaven"  
3. A hair panel with a Chinese/Latin character  
*Gift to Denver Art Museum*

#### Marcus Harvey (1963-)

Kelly from Kendall, 1994  
Oil and acrylic on canvas  
96 x 96 inches  
*Gift to Denver Art Museum*

#### Eberhard Havekost (1967-)

Sega Sonntag, 1999  
*Fractional and promised gift to  
Denver Art Museum*

#### Gottfried Helnwein (1948-)

Epiphany, 1996  
Mixed media (oil & acrylic) on canvas  
82 3/4 x 131 inches  
*Gift to Denver Art Museum*

#### Gottfried Helnwein (1948-)

Head of a Child (V), 1998  
Oil and acrylic on canvas  
63 x 42 1/8 inches  
*Gift to Denver Art Museum*

# **Gifts to Denver Art Museum - continued** **From the Collection of Vicki and Kent Logan**

**Oliver Herring (1964-)**  
 Castle, 1994  
 Knit transparent mylar  
 66 x 46 x 9 inches  
*Gift to Denver Art Museum*

**Oliver Herring (1964-)**  
 Doublerocker, 1999  
 Knit silver mylar and wire  
 44 x 24 x 50 inches  
*Gift to Denver Art Museum*

**Oliver Herring (1964-)**  
 Sketch for Rocker #5, 1999  
 Sketch for Rocker #8, 1999  
 Sketch for Rocker #9, 1999  
 Marker on mylar  
 18 x 24 inches each of 3  
*Gift to Denver Art Museum*

**Damien Hirst (1965-)**  
 Large Floating Beach Ball, 1991  
 Pencil on paper  
 27 1/3 x 23 1/2 inches  
*Fractional and promised gift to Denver Art Museum*

**Hung Tung-lu (1968-)**  
 Evangelion: Ayanami Rei, 1999  
 Duratrans print, acrylic, and light box  
 70 7/8 x 47 1/4 inches  
*Gift to Denver Art Museum*

**Hung Tung-lu (1968-)**  
 Street Fighter: Chun-Li, 1999  
 Duratrans print, acrylic, light box, motors  
 70 7/8 x 47 1/4 inches  
*Gift to Denver Art Museum*

**Ben Jackel (1977-)**  
 Great Bascinet, 2013  
 Stoneware, beeswax  
 23 x 13 x 7 inches  
*Promised Gift to Denver Art Museum*

**Ben Jackel (1977-)**  
 Pay Attention, 2012  
 Pine wood and graphite  
 162 x 64 x 11 inches  
*Promised Gift to Denver Art Museum*

**Michael Joo (1966-)**  
 Assisted, 2000  
 Urethane, nylon, glass, stainless steel, aluminum, wood  
 40 x 48 x 36 inches  
*Gift to Denver Art Museum*

**Michael Joo (1966-)**  
 Headless (mfg portrait), 2000  
 Urethane foam, vinyl plastic, styrene plastic, stainless steel wire, and neodymium magnets  
 Dimensions variable  
*Gift to Denver Art Museum*

**Michael Joo (1966-)**  
 Salt Transfer Cycle, 1993/2000  
 DVD  
 7 minutes, 50 seconds  
*Gift to Denver Art Museum*

**Micha Klein (1964-)**  
 Electric Blue (Virtual Vibes series), 1996  
 C-print, perspex, wood  
 59 x 118 1/8 inches  
*Gift to Denver Art Museum*

**Micha Klein (1964-)**  
 Night Moves (Virtual Vibes series), 1996  
 C-print, perspex, wood  
 59 x 118 1/8 inches  
*Gift to Denver Art Museum*

**Micha Klein (1964-)**  
 Orange Vision (Virtualistic Vibes series), 1996  
 C-print, perspex, wood  
 59 x 118 1/8 inches  
*Gift to Denver Art Museum*

**Micha Klein (1964-)**  
 The Arrival of the Rainbow Children, 1999  
 Computer print, perspex, wood  
 70-7/8 x 70-7/8 inches  
*Gift to Denver Art Museum*

**Micha Klein (1964-)**  
 White Chill (Virtual Vibes series), 1996  
 C-print, perspex, wood  
 59 x 118 1/8 inches  
*Gift to Denver Art Museum*

**Barbara Kruger (1945-)**  
 Untitled (It's our pleasure to disgust you), 1989  
 Photographic silkscreen/vinyl  
 90 x 77 inches  
*Gift to Denver Art Museum*

**Rachel Lachowicz (1964-)**  
 Untitled (Lipstick Urinals), 1992  
 Lipstick, wax, hydrocal  
 15 x 9 x 6 inches (each of 3 parts)  
*Gift to Denver Art Museum*

**David Levinthal (1949-)**  
 Untitled (Barbie Series 63), 1997-98  
 Untitled (Barbie Series 76), 1997-98  
 Polaroids  
 24 x 20 inches each of 2  
*Gifts to Denver Art Museum*

**Glenn Ligon (1960-)**  
 Hands (Diptych), 1997  
 Silkscreen ink on canvas  
 78 x 276 inches  
*Gift to Denver Art Museum*

**Glenn Ligon (1960-)**  
 Malcolm X, Sun, Frederick Douglass, Boy with Bubbles (version 3) #1, 2000  
 Silkscreen, Flashe paint on primed canvas  
 96 x 72 inches  
*Fractional and promised gift to Denver Art Museum*

**Glenn Ligon (1960-)**  
 Untitled (Hands/Stranger in the Village), 1999  
 Silkscreen, coal dust, glue on paper mounted on canvas  
 40 x 45-1/2 inches  
*Fractional and promised gift to Denver Art Museum*

**Lin Tianmiao (1961-)**  
 Initiator, 2004  
 Fiberglass and silk  
 66-1/4 x 39-1/4 x 48 inches (as installed)  
 Figure: 66-1/4 x 39-1/4 x 12 inches  
 Amphibian: 20 x 19 x 19 inches  
*Gift to Denver Art Museum*

**Lin Tianmiao (1961-)**  
 Seeing Shadow No. 12, 2007  
 Ink and silk thread on canvas  
 56-3/4 x 111-3/4 inches  
*Gift to Denver Art Museum*

**Lin Tianmiao (1961-)**  
 Seeing Shadow No. 20, 2007  
 Ink and silk thread on canvas  
 56-3/4 x 111-3/4 inches  
*Gift to Denver Art Museum*

**Hung Liu (1948-)**  
 Daughters of China, 2006  
 DVD  
 5 minutes, 27 seconds  
*Gift to Denver Art Museum*

**Hung Liu (1948-)**  
 We Have Been Naught We Shall Be All, 2007  
 Oil on canvas  
 80 x 240 inches  
*Gift to Denver Art Museum*

**Hung Liu (1948-)**  
 Where is Mao?, 1988-2008  
 Wood, silk embroidery, enamel paint  
 Installed dimensions variable  
*Gift to Denver Art Museum*

**Lu Peng (1967-)**  
 Through the Wall - Direction, 1999  
 Chinese ink and color on paper  
 59-1/2 x 53-1/8 inches  
*Gift to Denver Art Museum*

**Martin Maloney (1961-)**  
 Labour Relations, 2000  
 Oil on canvas  
 60 x 72 inches  
*Gift to Denver Art Museum*

**Martin Maloney (1961-)**  
 Over Exposed, 1999  
 Oil on canvas  
 84 1/4 x 66 1/8 inches  
*Gift to Denver Art Museum*

**Mao Xuhui (1956-)**  
 Black Grey Scissors, No. 2, 1998  
 Oil on canvas  
 59 x 70-3/4 inches  
*Gift to Denver Art Museum*

**Enrique Martinez Celaya (1964-)**  
 No Title, 2006  
 Blood, charcoal and varnish on canvas with mirror  
 100 x 156 inches  
*Gift to Denver Art Museum*

## Gifts to Denver Art Museum - continued

### From the Collection of Vicki and Kent Logan

#### Enrique Martinez Celaya (1964-)

The Immigrant, 2005  
Bronze  
94 x 24 x 17 inches  
*Gift to Denver Art Museum*

#### Enrique Martinez Celaya (1964-)

The link of tree and sun, 2007  
Oil and wax on canvas  
61 x 78 inches  
*Gift to Denver Art Museum*

#### Kelly McLane (1968-)

My Blue-Green Algae (Fluke), 2004  
Oil and graphite on canvas over panel  
84 x 138 x 1 3/4 inches  
*Gift to Denver Art Museum*

#### Sean Mellyn (1965-)

Dakota, 2000  
Oil on canvas  
60 x 72 inches  
*Gift to Denver Art Museum*

#### Sean Mellyn (1965-)

Necessary Adjustments, 1998  
Reassessing Resuscitation, 1998  
Gouache and graphite on paper  
18-3/8 x 15 inches each of 2  
*Fractional and promised gifts to Denver Art Museum*

#### Sean Mellyn (1965-)

Pacemaker, 1998-99  
Oil on canvas, wood (3-dimensional)  
42 x 80 x 4 inches  
*Gift to Denver Art Museum*

#### Sean Mellyn (1965-)

Twins, 1997-98  
Oil on canvas  
48 x 72 inches  
*Gift to Denver Art Museum*

#### Marilyn Minter (1948-)

Piquant, 2000  
Enamel on metal  
48 x 36 inches  
*Fractional and promised gift to Denver Art Museum*

#### Marilyn Minter (1948-)

Tough Guy, 1999  
Enamel on metal  
36 x 48 inches  
*Fractional and promised gift to Denver Art Museum*

#### Tatsuo Miyajima (1957-)

Color Structure for Floating Time (Sky Blue), 2000  
Pencil and pen collage on black paper  
21-5/8 x 29-5/8 inches  
*Gift to Denver Art Museum*

#### Tatsuo Miyajima (1957-)

Floating Time (Marine Blue), 2000  
Computer graphics, projector and wooden platform  
160 x 120 inches  
*Gift to Denver Art Museum*

#### Tatsuo Miyajima (1957-)

K.C.C. (Y-5), 1998  
LED counter, IC, electric wire, plastic plate and iron panel  
12 5/8 x 12 5/8 inches  
*Fractional and promised gift to Denver Art Museum*

#### Kent Monkman (1965-)

Lot's Wife, 2012  
Multimedia installation (fiberglass figure, foam and plywood base w/taxidermy fawn, projected digital media w/sound)  
Dimensions variable  
*Gift to Denver Art Museum*

#### Kent Monkman (1965-)

The Fourth World, 2012  
Acrylic on canvas  
60 x 48 inches  
*Gift to Denver Art Museum*

#### Paul Morrison (1966-)

Garden, 2003  
Acrylic on canvas  
21 1/4 x 17 1/2 inches  
*Gift to Denver Art Museum*

#### Paul Morrison (1966-)

Sweet Leaf, 2001  
Acrylic on canvas  
80 x 120 inches  
*Gift to Denver Art Museum*

#### Vik Muniz (1961-)

Light Filter (Ted Koppel), 2000  
Duraclear with lightbox  
72 1/2 x 48 1/2 inches  
*Gift to Denver Art Museum*

#### Bruce Nauman (1941-)

Eating Buggers I, 1985  
Watercolor and pencil on paper  
17 x 28-1/2 inches  
*Fractional and promised gift to Denver Art Museum*

#### Manuel Neri (1930-)

Untitled (Bust), 1976  
Plaster, dry pigments/water, wood  
27-1/2 x 13-5/8 x 12-1/2 inches  
*Fractional and promised gift to Denver Art Museum*

#### Manuel Neri (1930-)

Untitled (Kneeling figure), 1991  
Plaster with dry pigments/water, steel armature, styrofoam core  
40-1/4 x 28 x 18-1/4 inches  
*Gift to Denver Art Museum*

#### Ernesto Neto (1964-)

Walking in Venus blue cave, 2001  
Stocking, styrofoam, buttons, incandescent lights  
156 x 306 x 328 inches  
*Gift to Denver Art Museum*

#### Jacco Olivier (1972-)

Normandy, 2004  
Animation on DVD  
1 minute 08 seconds  
6-1/4 x 9-1/2 inches (projected size)  
*Gift to Denver Art Museum*

#### Jacco Olivier (1972-)

Turning Point, 2004  
Animation on DVD  
1 minute 04 seconds  
6-1/4 x 9-1/2 inches (projected size)  
*Gift to Denver Art Museum*

#### Julian Opie (1958-)

Baroque Tower V, 1997  
Oil based paint on wood  
90 1/2 x 16 1/2 x 16 1/2 inches  
*Gift to Denver Art Museum*

#### Julian Opie (1958-)

Christine, 1999  
Auto painted aluminum  
68 1/8 x 22 3/4 x 11 inches  
*Fractional and promised gift to Denver Art Museum*

#### Julian Opie (1958-)

Guillaume, 1999  
Auto painted aluminum  
68 1/8 x 22 3/4 x 11 inches  
*Fractional and promised gift to Denver Art Museum*

#### Julian Opie (1958-)

Imagine You are Driving 3, 1997  
Vinyl stretched on aluminum frame  
94-1/2 x 132-1/2 x 3-7/8 inches  
*Gift to Denver Art Museum*

#### Julian Opie (1958-)

Modern Tower 6, 1999  
Vinyl on painted wood  
96 1/2 x 13 3/4 x 13 3/4 inches  
*Gift to Denver Art Museum*

#### Julian Opie (1958-)

You pass an office Building 6, 1996  
Oil based paint on wood  
72 7/8 x 60 1/4 x 17 3/4 inches  
*Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Ancient Ancestor/Elder, 2014  
Clay  
18-1/2 x 9-1/2 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Bust (Saints & Sinners Series), 2014  
Native clay, native clay slips, Bee-weed (black), native fired  
9-1/2 x 8-1/2 x 7 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Castilian Figure (Revolt Series), 2012  
Native clay, native clay slips, native fired  
19 x 10 inches  
*Promised Gift to Denver Art Museum*



## Gifts to Denver Art Museum - continued

### From the Collection of Vicki and Kent Logan

#### Virgil Ortiz (1969-)

Figures from Vertigo Series (4), 2011  
Cochiti red clay, white clay slip, red clay slip,  
black (wild spinach) paint  
19 x 13 x 5-1/2 inches  
19 x 12 x 5-1/2 inches  
23 x 14-1/2 x 6-1/2 inches  
23-1/2 x 18 x 8 inches  
*Promised Gifts to Denver Art Museum*

#### Virgil Ortiz (1969-)

Heart (Saints & Sinners Series), 2014  
Native clay, native clay slips, Bee-weed  
(black), native fired, metal screws  
9-1/2 x 8 x 4-1/2 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Kootz & Mopez Jar (Venutian Series), 2012  
Clay  
10 x 8 x 8 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Po Pay Figure (Revolt Series), 2012  
Native clay, native clay slips, native fired  
19 x 7 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

St. Bartholomew (Saints & Sinners Series),  
2014  
Native clay, native clay slips, Bee-weed  
(black), native fired  
14 x 9 x 7-1/2 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

St. Lucy (Saints & Sinners Series), 2013  
Clay  
14-3/4 x 5 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

St. Michael (Saints & Sinners Series), 2013  
Clay  
16-1/4 x 9 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

St. Sebastian (Saints & Sinners Series), 2014  
Native clay, native clay slips, Bee-weed  
(black), native fired, metal screws  
14 x 8 x 8 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Tahu Figure (Revolt Series), 2012  
Native clay, native clay slips, native fired  
21 inches (height)  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Translator Spirit, 2012  
Native clay, wild spinach (black), native fired  
19 x 9-1/2 x 8-1/2 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Untitled (Blind Archers: Tahu's Journey Series),  
2013  
Native clay, native clay slips, wild spinach  
(black), native fired  
17-1/2 x 10 x 7 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Untitled (Conquistador/Castilian jar), 2013  
Native clay, native clay slips, Bee-weed  
(black), native fired  
13 x 8-3/4 x 8-3/4 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Untitled (Female figure with bird mask), 2011  
Native clay, native clay slips, wild spinach  
19-1/2 x 7 x 7 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Untitled (Male figure with bird mask), 2011  
Native clay, native clay slips, wild spinach  
18-1/2 x 6 x 8 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Velocity Figure, 2011  
Clay  
18-1/2 x 13 x 8-1/2 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Velocity Jar, 2012  
Clay  
10 x 18 x 9 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Venutian Soldier 3, 2012  
Native clay, native clay slips, native fired  
15-1/2 x 8-1/2 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Venutian Soldier 9, 2012  
Native clay, native clay slips, native fired  
22 x 9 inches  
*Promised Gift to Denver Art Museum*

#### Virgil Ortiz (1969-)

Virgin of Guadalupe (Revolt Series), 2010  
Clay  
23-1/2 x 10 x 8 inches  
*Promised Gift to Denver Art Museum*

#### Carl Ostendarp (1961-)

The Navigator, 1999  
Acrylic on linen  
75 x 232 inches  
*Gift to Denver Art Museum*

#### Tom Otterness (1952-)

Fallen Dreamer, 1995  
Bronze  
33 x 38 x 33 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Roxy Paine (1966-)

Vibrating Field, 1998  
Aluminum, rubber, soil, oil and lacquer,  
epoxy, PETG, vibrator  
73 x 97 x 35 inches  
*Gift to Denver Art Museum*

#### Richard Patterson (1963-)

Beach, 1999  
Cibachrome  
20 x 30 inches  
*Gift to Denver Art Museum*

#### Richard Patterson (1963-)

If, 1999  
Oil on canvas  
84-1/4 x 65-1/4 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Richard Patterson (1963-)

If II, 1999  
Cibachrome  
20 x 30 inches  
*Gift to Denver Art Museum*

#### Richard Patterson (1963-)

Reclining Nude, 1998  
Oil on canvas  
58 x 44 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Vong Phaophanit (1961-)

Untitled, 1995-99  
Six lines of fluorescent red and green  
neon and Laotian words  
134 x 20 x 134 inches  
*Gift to Denver Art Museum*

#### Richard Phillips (1963-)

Tongue, 1997  
Oil on linen  
84 x 78 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Jack Pierson (1960-)

"Angel Youth" portfolio, 1990  
Thirteen C-prints mounted on acid free  
museum board  
30 x 20 inches each of 13  
*Gift to Denver Art Museum*

#### Jack Pierson (1960-)

E.O.T Painting No. 4, 1996  
Acrylic lacquer on canvas  
67-1/4 x 67-1/4 inches  
*Gift to Denver Art Museum*

#### Jack Pierson (1960-)

Quixotic, 1997  
Found plastic and metal in eight parts  
18-1/4 x 72 x 3-1/8 inches  
*Fractional and promised gift to  
Denver Art Museum*

#### Jack Pierson (1960-)

Six Shades of Suicide Blonde, 1999  
Seven photographic collages  
40 x 30 inches each of 7  
*Gift to Denver Art Museum*

# **Gifts to Denver Art Museum - continued** **From the Collection of Vicki and Kent Logan**

**Jack Pierson (1960-)**  
 Untitled (Adult Video), 1997  
 Neon tubing, transformer  
 32 x 32 inches  
*Fractional and promised gift to Denver Art Museum*

**Marc Quinn (1964-)**  
 Jamie Gillespie, 1999  
 Marble and plinth  
 70-7/8 x 24-3/8 x 20-1/16 inches  
*Fractional and promised gift to Denver Art Museum*

**Marc Quinn (1964-)**  
 Untitled, 1996  
 Pencil on paper  
 29-1/2 x 22-1/4 inches  
*Fractional and promised gift to Denver Art Museum*

**Marc Quinn (1964-)**  
 Untitled, 1998  
 Watercolor and pencil on paper  
 29-7/8 x 22-1/4 inches  
*Fractional and promised gift to Denver Art Museum*

**Alan Rath (1959-)**  
 Family, 1994  
 Suitcase, handcuffs, chain, fluorescent lamp, electronics, speaker, CRTs  
 35 x 36 x 68 inches  
*Gift to Denver Art Museum*

**Neo Rauch (1960-)**  
 Lichtspiele, 1997  
 Oil on canvas  
 59 x 78-3/4 inches  
*Gift to Denver Art Museum*

**Matthew Ritchie (1964-)**  
 Parents and Children, 2000  
 Wall: acrylic and marker on wall, enamel on sintra  
 Floor element: metal armature, enamel on sintra  
 276 x 648 x 192 inches  
*Gift to Denver Art Museum*

**Matthew Ritchie (1964-)**  
 Parents and Children, 2000  
 Duratrans Lambda prints in lightbox  
 120 x 180 x 20 inches  
*Gift to Denver Art Museum*

**James Rosenquist (1933-)**  
 Untitled, 1998  
 Oil on canvas  
 36 x 40 inches  
*Fractional and promised gift to Denver Art Museum*

**Michal Rovner (1957-)**  
 Heat #1, 1997  
 Color coupler print  
 95 x 48 inches  
*Gift to Denver Art Museum*

**Michal Rovner (1957-)**  
 Red Mountain, 1991  
 Duraflex print  
 45 1/2 x 45 inches  
*Gift to Denver Art Museum*

**Edward Ruscha (1937-)**  
 Molten Polyester, 2005  
 Acrylic on canvas  
 68 x 72 inches  
*Fractional and promised gift to Denver Art Museum*

**Lisa Ruyter (1968-)**  
 A Safe Place, 1997  
 Acrylic on canvas  
 72 x 60 inches  
*Gift to Denver Art Museum*

**Lisa Ruyter (1968-)**  
 Let's Get Lost, 2002  
 Acrylic on canvas  
 32 x 68 inches  
*Gift to Denver Art Museum*

**Saville/Luchford**  
 Closed Contact #13, 1999-2000  
 C-print in plexiglass frame  
 60 x 120 x 6 inches  
*Gift to Denver Art Museum*

**Fritz Scholder (1937-2005)**  
 Dog and Dead Warrior, 1971  
 Oil on canvas  
 72 x 54 inches  
*Promised Gift to Denver Art Museum*

**Fritz Scholder (1937-2005)**  
 Indian in Car, 1969  
 Oil on canvas  
 30 x 40 inches  
*Promised Gift to Denver Art Museum*

**Fritz Scholder (1937-2005)**  
 Indian in Taos Pueblo, 1970  
 Oil on canvas  
 65 x 70 inches  
*Promised Gift to Denver Art Museum*

**Fritz Scholder (1937-2005)**  
 Indian with Strawberry Soda Pop, 1970  
 Oil on canvas  
 22 x 20 inches  
*Promised Gift to Denver Art Museum*

**Fritz Scholder (1937-2005)**  
 Insane Indian #26, 1972  
 Acrylic on canvas  
 68 x 54 inches  
*Promised Gift to Denver Art Museum*

**Fritz Scholder (1937-2005)**  
 Mad Indian, 1968  
 Oil on canvas  
 71 x 60 inches  
*Promised Gift to Denver Art Museum*

**Fritz Scholder (1937-2005)**  
 Massacre in America: Wounded Knee, 1972  
 Oil on canvas  
 71 x 68 inches  
*Promised Gift to Denver Art Museum*

**Fritz Scholder (1937-2005)**  
 Matinee Cowboy and Indian, 1978  
 Oil on canvas  
 80 x 68 inches  
*Promised Gift to Denver Art Museum*

**Fritz Scholder (1937-2005)**  
 Super Indian No. 2, 1971  
 Oil on canvas  
 90 x 60 inches  
*Promised Gift to Denver Art Museum*

**Pieter Schoolwerth (1970-)**  
 Manic Panic, 2000  
 Oil on canvas  
 58 x 40 x 2 inches  
*Gift to Denver Art Museum*

**Jonathan Seliger (1955-)**  
 Shirley, 2000  
 Oil, alkyd, acrylic, varnish & mold paste on canvas  
 68 x 29 x 29 inches  
*Gift to Denver Art Museum*

**Shen Xiaotong (1968-)**  
 Temptation No. 25, 1998  
 Oil on canvas  
 94-1/2 x 59 inches  
*Gift to Denver Art Museum*

**Shen Xiaotong (1968-)**  
 Temptation No. 26, 1998  
 Oil on canvas  
 94-1/2 x 59 inches  
*Gift to Denver Art Museum*

**Rose B. Simpson (1983-)**  
 Explorer, 2013  
 Life-size ceramic and mixed media  
 38 x 22 x 37 inches  
*Gift to Denver Art Museum*

**Rose B. Simpson (1983-)**  
 Nurturer, 2013  
 Life-size ceramic and mixed media  
 69 x 22 x 22 inches  
*Gift to Denver Art Museum*

**Rose B. Simpson (1983-)**  
 Warrior, 2012  
 Ceramic, mixed media, found objects  
 67 x 27 x 18 inches  
*Gift to Denver Art Museum*

**Pia Stadtbaumer (1959-)**  
 Big Woman with Black Hand, 1996  
 Zellan and wax  
 17 3/4 x 88 1/4 x 59 inches  
*Gift to Denver Art Museum*

## Gifts to Denver Art Museum - continued

### From the Collection of Vicki and Kent Logan

#### **Pia Stadtbaumer (1959-)**

Max, Rabenkrahe & Schere, 1999  
Celan, scissors, stuffed animal  
56 x 16 x 16 inches  
*Gift to Denver Art Museum*

#### **Pia Stadtbaumer (1959-)**

Red Woman, 1991  
Red pigment, acrylic resin on cotton fiber  
63 3/4 x 18 1/2 x 11 inches  
*Gift to Denver Art Museum*

#### **Pia Stadtbaumer (1959-)**

Torsi mit Schnitt (Torso with Cut), 1995  
Bronze in two parts  
Large torso: 13 x 21 x 29-1/2 inches  
Small torso: 10-1/4 x 17 x 23 inches  
*Gift to Denver Art Museum*

#### **Mark Stock (1951-)**

The Butler's in Love, 1991  
Acrylic on canvas board  
34 x 29 inches  
*Fractional and promised gift to Denver Art Museum*

#### **Sui Jianguo (1956-)**

Discobolus, 2005  
Bronze  
67 3/4 x 43 1/4 x 31 1/2 inches  
*Gift to Denver Art Museum*

#### **Sui Jianguo (1956-)**

Made in China, 2005  
Painted resin  
78 3/4 x 40 1/8 x 72 7/8 inches  
*Gift to Denver Art Museum*

#### **Larry Sultan (1946-2009)**

Amber aka "Cinderella", 1998  
Chromogenic print  
50 x 60 inches  
*Gift to Denver Art Museum*

#### **Larry Sultan (1946-2009)**

Tasha's Third Film, 1998  
Chromogenic print  
50 x 60 inches  
*Gift to Denver Art Museum*

#### **Jude Tallichet (1954-)**

Could have been a revolution, 2006  
Cast bronze  
Consists of 9 pieces  
3 each: 1-1/5 x 1-1/5 x 24 inches  
3 each: 1-1/2 x 1-1/2 x 48 inches  
3 each: 1-1/2 x 1-1/2 x 72 inches  
*Gift to Denver Art Museum*

#### **Jude Tallichet (1954-)**

Excited States: Oxygen, 2006  
Excited States: Ozone, 2006  
Polished bronze  
51 x 7 x 7 inches  
49 x 7 x 7 inches  
*Gifts to Denver Art Museum*

#### **Jude Tallichet (1954-)**

Jerry Can: Love Gasoline (animating elements), 2006  
Jerry Can: Water (animating elements), 2006  
Polished bronze  
27 x 15 x 5-1/2 inches  
19 x 15 x 5-1/2 inches  
*Gifts to Denver Art Museum*

#### **Gavin Turk (1967-)**

Camouflage Self-Portrait (A Man Like Mr. Kurtz), 1994  
Cibatrans mounted in light box  
40 x 40 inches  
*Gift to Denver Art Museum*

#### **Gavin Turk (1967-)**

Cripple (1), 1999  
Painted bronze  
29 x 21 x 13 1/2 inches  
*Gift to Denver Art Museum*

#### **Nicola Tyson (1960-)**

Frock, 1994  
Oil on linen  
54 x 48 inches  
*Gift to Denver Art Museum*

#### **Wang Gongxin (1960-)**

Blind Talker, 2005  
One channel and one screen video installation  
12 minutes, 23 seconds  
*Gift to Denver Art Museum*

#### **Su-en Wong (1973-)**

Hale Navy, 2000  
Acrylic and pencil on linen  
80 x 162 inches  
*Gift to Denver Art Museum*

#### **Su-en Wong (1973-)**

The Boxer, 1999  
Acrylic and pencil on linen  
68 x 84 inches  
*Gift to Denver Art Museum*

#### **Wu Junyong (1978-)**

Opera 1, 2006  
Animation DVD  
4 minutes  
*Gift to Denver Art Museum*

#### **Wu Junyong (1978-)**

Parade, 2006  
Animation DVD  
4 minutes  
*Gift to Denver Art Museum*

#### **Wu Junyong (1978-)**

Wait Us Rich, 2005  
Animation DVD  
4 minutes, 30 seconds  
*Gift to Denver Art Museum*

#### **Wu Xiaohang (1972-)**

Blue Fish, 1999  
Oil on canvas  
59 x 98-3/8 inches  
*Gift to Denver Art Museum*

#### **Xu Hualing (1975-)**

Swordsgirl IV, 2007  
Watercolor on silk  
39 x 31 inches  
*Gift to Denver Art Museum*

#### **Xu Hualing (1975-)**

Swordsgirl VI, 2007  
Watercolor on silk  
39 x 31 inches  
*Gift to Denver Art Museum*

#### **Yan Lei (1965-)**

International Landscape (Beijing), 2001  
Acrylic on canvas  
51 3/8 x 66 7/8 inches  
*Gift to Denver Art Museum*

#### **Yukinori Yanagi (1959-)**

China 1997, 1997  
Ants, colored sand, plastic box, plastic tube, plastic pipe  
13-1/2 x 67-1/2 inches  
*Gift to Denver Art Museum*

#### **Yang Mao-Lin (1953-)**

Rockman Defends The Earth, 1998  
Oil, acrylic, computer graphic  
80 3/8 x 128 3/8 inches  
*Gift to Denver Art Museum*

#### **Yang Shaobin (1963-)**

Untitled (Portrait, No. 15), 1998  
Oil on canvas  
82 5/8 x 70 7/8 inches  
*Gift to Denver Art Museum*

#### **Yang Shaobin (1963-)**

Untitled (1999-4), 1999  
Oil on linen  
102-1/8 x 141-1/2 inches  
*Gift to Denver Art Museum*

#### **Yu Hong (1966-)**

She - White Collar, 2006  
Acrylic on canvas, color photographs mounted on wood  
59 x 196-1/2 x 2-1/4 inches  
*Gift to Denver Art Museum*

#### **Yu Youhan (1943-)**

Mao Decorated, 1993  
Acrylic on canvas  
46 1/8 x 38 1/4 inches  
*Gift to Denver Art Museum*

#### **Lisa Yuskavage (1962-)**

Importance of Association II, 1997  
Importance of Association IV, 1997  
Monotype on paper  
7-3/4 x 10 inches each of 2  
*Fractional and promised gifts to Denver Art Museum*

**Gifts to Denver Art Museum** - continued  
**From the Collection of Vicki and Kent Logan**

LOGAN COLLECTION

**Zeng Fanzhi (1964-)**

Mask Series No. 10, 1998

Oil on canvas

70-3/4 x 78-3/4 inches

*Gift to Denver Art Museum*

**Zhang Dali (1963-)**

Untitled (Neon with two faces), N.D.

Neon on canvas

46 x 72 inches

*Gift to Denver Art Museum*

**Zhang Huan (1965-)**

Dream of the Dragon (#5), 1999

Fiber based B&W print on Fuji archival paper

30 x 40 inches

*Gift to Denver Art Museum*

**Zhang Huan (1965-)**

Pilgrimage, 2001

Stone

25 5/8 x 133 7/8 x 59 inches

*Gift to Denver Art Museum*



# Gifts by Museum

## Phoenix Art Museum - 20 Gifts from the Collection of Vicki and Kent Logan

### Kevin Appel (1967-)

Lake House, 2002  
Acrylic and oil on canvas over panel  
80 x 70 inches  
*Gift to Phoenix Art Museum*

### Rebecca Campbell (1971-)

Fool, Seer, MFA Grad (Elena), 2011  
Oil on canvas  
48 x 29 inches  
*Gift to Phoenix Art Museum*

### Rebecca Campbell (1971-)

Jack and Diane, 2004  
Oil on canvas  
96 x 108 inches  
*Gift to Phoenix Art Museum*

### Rebecca Campbell (1971-)

Unwritten: CJ, 2004  
Unwritten: Dylan, 2004  
Unwritten: Willie, 2004  
Oil on canvas  
48 x 48 inches each of 3  
*Gifts to Phoenix Art Museum*

### Angela Ellsworth (1964-)

Seer Bonnet VI, 2009  
15,564 pearl corsage pins and fabric  
24 x 11 x 13 inches  
*Gift to Phoenix Art Museum*

### Angela Ellsworth (1964-)

Seer Bonnets: A Continuing Offense, 2010  
Pearl corsage pins, fabric, steel, oak  
9 life-size bonnets with stands  
*Gift to Phoenix Art Museum*

### Torben Giehler (1973-)

Tomorrow World, 2001  
Acrylic on canvas  
84 x 120 inches  
*Gift to Phoenix Art Museum*

### Brad Kahlhamer (1956-)

All Happy With Fat Kid, 2000  
Oil on canvas  
64 x 74 inches  
*Gift to Phoenix Art Museum*

### Kelly McLane (1968-)

Big Gen, 2004  
Oil and graphite on canvas  
84 x 108 inches  
*Gift to Phoenix Art Museum*

### Yasumasa Morimura (1951-)

Monna Lisa in Pregnancy, 1998  
Chromogenic development print on canvas  
114 x 79 inches  
*Gift to Phoenix Art Museum*

### Yasumasa Morimura (1951-)

Monna Lisa in the Third Place, 1998  
Chromogenic development print on canvas  
114 x 79 inches  
*Gift to Phoenix Art Museum*

### Paul Morrison (1966-)

Cambium, 2002  
Acrylic on canvas  
110 1/4 x 157 1/2 inches  
*Gift to Phoenix Art Museum*

### Paul Morrison (1966-)

Macrospore, 2005  
Painted aluminum, galvanized steel base  
100 3/4 x 47 1/4 x 39 3/8 inches  
*Gift to Phoenix Art Museum*

### Hiraki Sawa (1977-)

Stopped Things Can Be Seen Between These, 2004  
Cast resin with audio  
40 3/4 x 46 x 20 1/2 inches  
*Gift to Phoenix Art Museum*

### Pieter Schoolwerth (1970-)

The Appointments Become Her, 2003  
Oil on canvas  
85 x 104 inches  
*Gift to Phoenix Art Museum*

### Jude Tallichet (1954-)

There's Honey on the Moon, 1999  
Sandblasted Plexiglas, original music composition, sound equipment  
122 x 85 x 18 inches  
*Gift to Phoenix Art Museum*

### Wang Nengtao (1962-)

Being in Beijing Means Success, 2005-06  
Woodcut print  
96-1/8 x 144-1/8 inches  
*Gift to Phoenix Art Museum*

### Wang Nengtao (1962-)

Being in Beijing Means Success, 2005-06  
Fiberglass resin  
17-3/4 x 102-3/8 x 41-3/4 inches  
*Gift to Phoenix Art Museum*

# Gifts by Museum

## San Francisco Museum of Modern Art - 333 Gifts from the Collection of Vicki and Kent Logan

LOGAN COLLECTION

### Rita Ackermann (1968-)

Positive Attitude, 1995  
Collage, charcoal, crayon and tape on paper  
25 x 38-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Rita Ackermann (1968-)

"If You Listen Carefully...I'll Show You How To Dance...", 1995  
Collage, charcoal, crayon, pen, ink and tape on paper  
25 x 38-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Shonagh Adelman (1962-)

Exquisite Corpse V, 1998  
Oil on canvas, ink, fabric, plastic  
56 1/2 x 34 inches  
*Gift to San Francisco Museum of Modern Art*

### Ai Weiwei (1957-)

Colored Vases, 2007  
Neolithic age pots (5000-3000 BC) and paint  
10 pieces ranging from 13-3/4 x 12-1/4 to 17-3/4 x 15 inches each  
*Promised Gift to San Francisco Museum of Modern Art*

### Janine Antoni (1964-)

Ingrown, 1998  
C-print  
18-1/8 x 16-5/16 inches  
*Gift to San Francisco Museum of Modern Art*

### Ida Applebroog (1929-)

Church of St. Francis Xavier, 1987  
Oil on canvas  
86 1/4 x 132 x 2 inches  
*Gift to San Francisco Museum of Modern Art*

### Ida Applebroog (1929-)

History Marches On, 1996  
Oil on canvas  
35 x 48 inches  
*Gift to San Francisco Museum of Modern Art*

### Ida Applebroog (1929-)

Untitled (Dog Balancing Cups), 1995  
Ink and rhoplex on vellum  
14-1/2 x 17-3/4 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

### Radcliffe Bailey (1968-)

Black And Tan, 1997  
Mixed media on wood  
106 x 60 x 13 inches  
*Gift to San Francisco Museum of Modern Art*

### Jean-Michel Basquiat (1960-1988)

Untitled, 1982  
Crayon and pencil on paper  
30 x 22 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

### Jean-Michel Basquiat (1960-1988)

Untitled (Venus/The Great Circle), 1983  
Acrylic, oilstick & paper collage on canvas  
66 x 60 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

### Elmer Bishoff (1916-1991)

Untitled (Seated figure), c. 1959  
Ink wash on paper  
12 x 9 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

### Christopher Brown (1951-)

Bivouac, 1986  
Oil on linen  
72 x 96 inches  
*Gift to San Francisco Museum of Modern Art*

### Christopher Brown (1951-)

Smoke and Crowd, 1990  
Oil on linen  
80 x 80 inches  
*Gift to San Francisco Museum of Modern Art*

### Christopher Brown (1951-)

The Photographer, 1994  
Oil on linen  
45 x 45 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

### Christopher Brown (1951-)

The Twentieth Century #1, 1994  
The Twentieth Century #7, 1994  
The Twentieth Century #13, 1995  
The Twentieth Century #17, 1995  
Oil on linen  
22 x 30 inches each of 4  
*Fractional and promised gifts to San Francisco Museum of Modern Art*

### Kevin Christison (1968-)

Ancestor, 1995  
Plaster/steel/wax/burlap/wood/shellac  
28 x 16 x 11-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

### Kevin Christison (1968-)

I, Father and His, 1994  
Cast bronze and mixed media with steel base  
21 x 41 1/2 x 10 1/2 inches  
*Gift to San Francisco Museum of Modern Art*

### Kevin Christison (1968-)

Persevere, 1994  
Cast bronze/stainless steel  
74 x 51 3/8 x 41 1/2 inches  
*Gift to San Francisco Museum of Modern Art*

### Kevin Christison (1968-)

Shaman, 1997  
Cast bronze  
70 x 57 x 25 inches  
*Gift to San Francisco Museum of Modern Art*

### Francesco Clemente (1952-)

Fifty One Days on Mount Abu: XIII, Tapas, 1995  
Watercolor on handmade paper  
21-1/8 x 27-7/8 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

### Francesco Clemente (1952-)

Mother, Lover, Daughter, 1982  
Oil on linen  
78-1/4 x 93-3/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Francesco Clemente (1952-)

Self Portrait, 1984  
Oilstick, gouache and pastel on board  
77-1/2 x 47-3/4 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

### Chuck Close (1940-)

Bob (Maquette), 1996  
Polaroid Polacolor II photograph, tape, ink, pencil and paint, mounted to foamcore  
32-1/2 x 22 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

### Chuck Close (1940-)

Robert, 1997  
Oil on canvas  
102 x 84 x 3 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

### Robert Colescott (1925-)

Colored TV, 1977  
Acrylic on canvas  
83-1/2 x 65-1/2 x 1-3/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Mat Collishaw (1966-)

Bullet Hole, 1988-99  
Duratrans mounted on 15 stainless steel lightboxes  
96 1/8 x 144 1/8 x 7 7/8 inches  
*Gift to San Francisco Museum of Modern Art*

### Mat Collishaw (1966-)

Gianluca and Paco, 1997  
3-D color transparency in lightbox  
22 x 24 3/8 x 3 7/8 inches  
*Gift to San Francisco Museum of Modern Art*

### Mat Collishaw (1966-)

Roberto and Gennaro, 1997  
3-D color transparency in lightbox  
20 1/2 x 24 3/8 x 3 7/8 inches  
*Gift to San Francisco Museum of Modern Art*

### John Currin (1962-)

Laughing Nude, 1998  
Oil on linen  
46 x 34 x 1-1/4 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

# Gifts to San Francisco Museum of Modern Art - continued

## From the Collection of Vicki and Kent Logan

**Stephen De Staebler (1933-)**

Broken Portal, 1994  
Bronze  
97 1/2 x 32 x 40 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Stephen De Staebler (1933-)**

Right-Sided Angel III, 1989  
Bronze  
114 x 26 x 33 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Stephen De Staebler (1933-)**

Untitled, 1993  
Watercolor on paper  
13-1/2 x 14-3/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Stephen De Staebler (1933-)**

Untitled (Study for "Right-Sided Angel III"),  
1993  
Watercolor on paper  
11-3/4 x 8-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Stephen De Staebler (1933-)**

Untitled (Two Figures), 1991  
Watercolor on paper  
13 x 10 inches  
*Gift to San Francisco Museum of Modern Art*

**Thomas Demand (1964-)**

Corner, 1996  
Chromogenic development print on  
photographic paper and Diasac  
57 1/8 x 78 3/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Thomas Demand (1964-)**

Corridor, 1996  
C-Print/Diasac  
72 2/10 x 106 2/10 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Thomas Demand (1964-)**

Entrance, 1996  
Chromogenic development print on  
photographic paper and Diasac  
81 x 90 inches  
*Gift to San Francisco Museum of Modern Art*

**Jane Dickson (1952-)**

Melody and Burlesque I, 1993  
Oil and rototex on canvas  
75 x 40 inches  
*Gift to San Francisco Museum of Modern Art*

**Jane Dickson (1952-)**

Nude Revue, 1983  
Oil stick on canvas  
89 x 37 inches  
*Gift to San Francisco Museum of Modern Art*

**Philip-Lorca diCorcia (1953-)**

Los Angeles, 1994  
Ektacolor print mounted to 4-ply board  
30 x 40 inches  
*Gift to San Francisco Museum of Modern Art*

**Philip-Lorca diCorcia (1953-)**

Odessa, 1996  
Ektacolor print  
30 x 40 inches  
*Gift to San Francisco Museum of Modern Art*

**Richard Diebenkorn (1922-1993)**

Head of a Woman II, 1960  
Oil on fiberboard  
17-3/4 x 14 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Richard Diebenkorn (1922-1993)**

Untitled, 1955-67  
Ink wash & graphite on paper  
13-3/4 x 16-3/4 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Kim Dingle (1951-)**

Capp Street Project, 1998  
Oil on board  
26 x 20 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Marlene Dumas (1953-)**

Bad Mouth, 1996  
Mixed media on paper  
24 x 19-1/2 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Marlene Dumas (1953-)**

Cold Woman, 1995  
Oil on canvas  
78-3/4 x 39-1/2 x 1-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Marlene Dumas (1953-)**

Great Britain, 1995-97  
Oil on canvas  
78-3/4 x 104-3/4 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Nicole Eisenman (1965-)**

Your Date is Here, 1995  
Ink and collage on paper  
30 x 22-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Tracey Emin (1963-)**

Fantastic to Feel Beautiful Again, 1997  
Neon  
44 x 55-1/8 x 3-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Tracey Emin (1963-)**

Pysco Slut, 1999  
Applique blanket  
96 x 78 inches  
*Gift to San Francisco Museum of Modern Art*

**Fang Lijun (1963-)**

Series 1 No. 3, 1990-91  
Oil on canvas  
31-5/8 x 39-1/8 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Fang Lijun (1963-)**

Series 1 No. 6, 1990-91  
Oil on linen  
39 x 39-1/8 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Fang Lijun (1963-)**

Series 3 No. 15, 1994  
Oil on canvas  
71 x 102 inches  
*Gift to San Francisco Museum of Modern Art*

**Fang Lijun (1963-)**

1996 No. 19, 1996  
Woodcut on four paper scrolls  
103 x 192 inches  
*Gift to San Francisco Museum of Modern Art*

**Fang Lijun (1963-)**

980815, 1998  
Oil on canvas  
98-3/8 x 141-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Vernon Fisher (1943-)**

Four Gangsters, 1984  
Acrylic on laminated paper  
80 x 94 inches  
*Gift to San Francisco Museum of Modern Art*

**Vernon Fisher (1943-)**

Jack, 1994  
Oil/blackboard slating on wood  
56 x 57-1/2 x 6-1/2 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Vernon Fisher (1943-)**

Oh Cuba, 1997  
Oil, blackboard slating on wood and cast  
epoxy  
67 3/4 x 71 3/4 x 7 1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Vernon Fisher (1943-)**

Ship Up, 1995  
Oil and acrylic on paper  
45-1/2 x 42-3/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Ceal Floyer (1968-)**

Unfinished (Twiddling thumbs), 1995  
Video  
Video format-3/4 inch  
*Gift to San Francisco Museum of Modern Art*

**Katharina Fritsch (1956-)**

Warengestell mit Gehirnen (Display Stand with  
Brains), 1989/97  
Aluminum, plastic, and paint  
78 3/4 x 47 1/4 x 47 1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Gilbert & George (1943- & 1942-)**

SUCK, 1977  
Gelatin silver prints with water-based dye  
94 7/8 x 79 1/8 inches  
*Gift to San Francisco Museum of Modern Art*

# **Gifts to San Francisco Museum of Modern Art - continued** **From the Collection of Vicki and Kent Logan**

## **Judy Glantzman (1956-)**

Untitled, 1994  
 Oil on canvas  
 88 x 77 inches  
*Gift to San Francisco Museum of Modern Art*

## **Judy Glantzman (1956-)**

Untitled, 1995  
 Oil on canvas  
 90 x 80 inches  
*Gift to San Francisco Museum of Modern Art*

## **Judy Glantzman (1956-)**

Untitled, 1995  
 Oil on canvas  
 80 x 70 inches  
*Gift to San Francisco Museum of Modern Art*

## **Judy Glantzman (1956-)**

Untitled (Woman Holding Breast), 1997  
 Oil on canvas  
 80-1/8 x 70-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

## **Judy Glantzman (1956-)**

Untitled (Woman in Red Dress), 1997  
 Oil on canvas  
 80 x 70 inches  
*Gift to San Francisco Museum of Modern Art*

## **Robert Gober (1954-)**

Untitled (Cat Litter), 1989  
 Pencil on vellum  
 10-7/8 x 6-7/8 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Robert Gober (1954-)**

Untitled, 1998  
 Wood, steel, enamel paint  
 33 x 61 1/2 x 45 inches  
*Gift to San Francisco Museum of Modern Art*

## **Leon Golub (1922-2004)**

Fidel Castro (II), 1977  
 Acrylic on linen  
 18 x 17 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Leon Golub (1922-2004)**

Mercenaries (VI), 1987  
 Acrylic on canvas  
 120-1/2 x 145-5/8 inches  
*Gift to San Francisco Museum of Modern Art*

## **Felix Gonzalez-Torres (1957-1996)**

Untitled (America #1), 1992  
 15 watt light bulbs, white extension cord, porcelain light sockets  
 574 inches total  
 Overall dimensions vary with installation  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Antony Gormley (1950-)**

Fruits of Light, 1989  
 Lead, fiberglass, and air  
 6-3/4 x 6-3/4 x 9-7/8 inches each of 5 parts  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Antony Gormley (1950-)**

Iron Angel of the North, 1997  
 Cast iron  
 79 x 214 x 14 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Antony Gormley (1950-)**

Lost Subject III, 1994  
 Lead, fiberglass, and air  
 9-1/2 x 53 x 93 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Antony Gormley (1950-)**

Turning Back, 1996  
 Burnt chicory on paper  
 11-3/8 x 16-1/8 inches  
*Gift to San Francisco Museum of Modern Art*

## **Gu Wenda (1955-)**

untitled nations-babel of the millennium, 1999  
 Hair, glue, and rope  
 78 x 48 inches each of 116 panels  
*Gift to San Francisco Museum of Modern Art*

## **Guo Wei (1960-)**

Mosquito & Moth 3, 1997  
 Oil on canvas  
 63-1/4 x 39-5/8 inches  
*Gift to San Francisco Museum of Modern Art*

## **Guo Wei (1960-)**

Mosquito & Moth 7, 1997  
 Oil on canvas  
 63 x 39-3/8 inches  
*Gift to San Francisco Museum of Modern Art*

## **Philip Guston (1913-1980)**

Fever, 1970  
 Graphite on paper  
 18 x 24 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Philip Guston (1913-1980)**

The Room, 1970  
 Oil on linen  
 52 x 60 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Philip Guston (1913-1980)**

Untitled, 1970  
 Ink on sheetrock  
 23-1/2 x 41-3/4 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Richard Hamilton (1922-)**

War Games, 1991-92  
 Oil on Scanachrome on canvas  
 79 x 79 inches  
*Gift to San Francisco Museum of Modern Art*

## **Jane Hammond (1950-)**

Clown Suit, 1995  
 Three-dimensional, 24 color lithograph & silkscreen with collage  
 56 x 41 x 9 inches  
*Gift to San Francisco Museum of Modern Art*

## **Jane Hammond (1950-)**

Midwife to Gargoyles, 1996  
 Oil and mixed media on canvas  
 74 x 98 inches  
*Gift to San Francisco Museum of Modern Art*

## **Jane Hammond (1950-)**

National Cigar Dormitory, 1995  
 Oil and mixed media on canvas  
 88 x 87-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

## **Jane Hammond (1950-)**

Pivot, 1995  
 Solvant transfers, graphite, crayon, linoleum block prints, color xerox, acrylic & gouache on Japanese rice paper  
 35-3/4 x 29-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

## **Jane Hammond (1950-)**

The Balancer, 1995  
 Solvant transfers, graphite, crayon, linoleum block prints, color xerox, acrylic & gouache on Japanese rice paper  
 38 x 30-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

## **Jane Hammond (1950-)**

The Peace Plan, 1996  
 Oil on canvas with mixed media  
 72 x 86 inches  
*Gift to San Francisco Museum of Modern Art*

## **Gottfried Helnwein (1948-)**

Angel Sleeping I, 1999  
 Mixed media (oil & acrylic) on canvas  
 78 3/4 x 52 3/8 inches  
*Gift to San Francisco Museum of Modern Art*

## **Gottfried Helnwein (1948-)**

Mickey, 1995  
 Mixed media (oil & acrylic) on canvas  
 82-3/4 x 122-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

## **Gottfried Helnwein (1948-)**

Red Girl, 1993  
 Colored pencil on paper  
 39 x 27-3/8 inches  
*Gift to San Francisco Museum of Modern Art*

## **Gottfried Helnwein (1948-)**

Untitled (Child), 1996  
 Mixed media (oil and acrylic) on canvas  
 82-3/4 x 56 inches  
*Gift to San Francisco Museum of Modern Art*

## **Damien Hirst (1965-)**

Amylamine, 1993  
 Household paint on canvas  
 132 x 120 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

## **Damien Hirst (1965-)**

beautiful we love ya Leeds, we are the L.U. the L.U.F.C. painting, 1999  
 Gloss household paint on canvas  
 72 x 72 inches in diameter  
*Fractional and promised gift to San Francisco Museum of Modern Art*



# Gifts to San Francisco Museum of Modern Art - continued

## From the Collection of Vicki and Kent Logan

**Damien Hirst (1965-)**

Philip (The Twelve Disciples), 1994  
Steel, glass, formaldehyde solution and bull's head  
18-1/8 x 36 x 18-1/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Damien Hirst (1965-)**

Pretty Vacant, 1989  
Drug bottles in cabinet  
54 x 40 x 9 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Nicky Hoberman (1967-)**

Painted Lady and Lacewing, 1997  
Oil on canvas  
98-1/2 x 60 x 1-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Nicky Hoberman (1967-)**

Peek-A-Boo Too!, 1998  
Oil on canvas  
84 x 108 x 1-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**David Hockney (1937-)**

My House, 1982  
Colored inks on paper  
14 x 17 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Jenny Holzer (1950-)**

Selections from The Survival Series, 1983-85  
Electronic LED sign with red diodes  
5 1/2 x 53 1/2 x 4 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Gary Hume (1962-)**

Magnolia Door XXX, 1990  
Gloss paint on canvas  
100 x 64 x 2 inches  
*Gift to San Francisco Museum of Modern Art*

**Gary Hume (1962-)**

Tired, 1997  
Enamel paint on aluminum  
82 x 46 inches  
*Gift to San Francisco Museum of Modern Art*

**Gary Hume (1962-)**

Water Painting, 1999  
Enamel paint on aluminum panel  
118-1/4 x 96-1/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Brad Kahlhamer (1956-)**

Super Catcher, 2014  
Wire and bells  
123 x 140 x 9 inches  
*Promised Gift to San Francisco Museum of Modern Art*

**Jerry Kearns (1943-)**

Angel Heart, 1988  
Acrylic on canvas  
90 x 90 inches  
*Gift to San Francisco Museum of Modern Art*

**Jerry Kearns (1943-)**

Bushwacked, 1986  
Acrylic on canvas  
89 x 100 inches  
*Gift to San Francisco Museum of Modern Art*

**Jerry Kearns (1943-)**

Down by Law, 1988  
Acrylic on canvas  
70 x 110 inches  
*Gift to San Francisco Museum of Modern Art*

**Jerry Kearns (1943-)**

Hard Rock, 1987  
Acrylic on canvas  
89 x 100 inches  
*Gift to San Francisco Museum of Modern Art*

**Jerry Kearns (1943-)**

Irresistible Impulse, 1992  
Acrylic on canvas  
72 x 93-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Jerry Kearns (1943-)**

No More Nice Girls, 1985  
Acrylic on canvas  
84 x 86 1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Anselm Kiefer (1945-)**

Operation Sea Lion, 1975  
Oil on burlap  
67 x 74 3/4 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Anselm Kiefer (1945-)**

Seraphim, 1984  
Oil, emulsion, shellac and Aquatex on canvas  
110 1/4 x 110 1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Jeff Koons (1955-)**

Jim Beam - Baggage Car, 1986  
Stainless steel and bourbon  
8-1/2 x 15-1/2 x 6-1/2 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Jeff Koons (1955-)**

Self-Portrait, 1991  
Marble  
37-1 2 x 20-1/2 x 14-1/2 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Barbara Kruger (1945-)**

Untitled (Can I help you?), 1987  
Untitled (I'm just looking), 1987  
Lenticular photographs  
23 x 50 inches each of 2  
*Gifts to San Francisco Museum of Modern Art*

**David Levinthal (1949-)**

Untitled (Guard Towers), 1994  
Untitled (Hitler Saluting), 1994  
Untitled (Marching Guard with Flag), 1994  
Untitled (Women and Firing Squad), 1994  
Polacolor ER Photographs  
24 x 20 inches each of 4  
*Gifts to San Francisco Museum of Modern Art*

**Li Shan (1942-)**

Rouge Series: Young Mao, 1995  
Silkscreen and acrylic on canvas  
43 x 65 inches  
*Gift to San Francisco Museum of Modern Art*

**Glenn Ligon (1960-)**

I Am Somebody, 1991  
Oilstick on canvas  
24 x 16 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Glenn Ligon (1960-)**

Self-Portrait (VI), 1996  
Self-Portrait (VII), 1996  
Silkscreen on canvas  
48 x 40 inches each of 2  
*Fractional and promised gifts to San Francisco Museum of Modern Art*

**Glenn Ligon (1960-)**

White #13, 1994  
Paintstick on linen  
84 x 60 inches  
*Gift to San Francisco Museum of Modern Art*

**Liu Wei (1965-)**

Boy, 1997  
Oil on canvas  
47-1/8 x 54-7/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Liu Wei (1965-)**

Flower Garden, 1993  
Oil on canvas  
78 3/4 x 59 inches  
*Gift to San Francisco Museum of Modern Art*

**Liu Wei (1965-)**

Swimmers, 1997  
Oil on canvas  
39-1/2 x 39-1/2 x 1-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Liu Wei (1965-)**

Two Drunk Painters, 1990  
Oil on canvas  
59 x 39-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Liu Xiaodong (1963-)**

Fat Grandson, 1996  
Oil on canvas  
90-1/2 x 71 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Sharon Lockhart (1964-)**

Untitled, 1996  
C-print  
73 x 109 inches  
*Gift to San Francisco Museum of Modern Art*

**Richard Long (1945-)**

Hogwallow Flat Circle, 1993  
Black and white marble  
108 x 108 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

# Gifts to San Francisco Museum of Modern Art - continued

## From the Collection of Vicki and Kent Logan

### Luo Brothers (1963-/64-/72-)

Welcome to the World's Famous Brands #6  
Welcome to the World's Famous Brands #15  
Welcome to the World's Famous Brands #19  
Welcome to the World's Famous Brands #26  
1997

Lacquer and paint on wood  
25-1/2 x 21-7/8 inches *each of 4*  
*Fractional and promised gifts to*  
*San Francisco Museum of Modern Art*

### Sean Mellyn (1965-)

Jimmy/Kathy, 1996  
Oil on canvas, hydrocal  
47-3/4 x 71-1/4 x 4 inches  
*Gift to San Francisco Museum of Modern Art*

### Tatsuo Miyajima (1957-)

Counter Voice in the Air, 1996  
Video in stainless steel box  
8-1/16 x 4-3/4 inches  
Color VHS video 16 minutes  
*Gift to San Francisco Museum of Modern Art*

### Tatsuo Miyajima (1957-)

Counter Voice in the Water, 1996  
Video in stainless steel box  
8-1/16 x 4-3/4 inches  
Color VHS video 11 minutes  
*Gift to San Francisco Museum of Modern Art*

### Tatsuo Miyajima (1957-)

Model (16) Red, 1994  
Light Emitting Diode, IC, electric wire and  
aluminum joint & panel  
12-3/8 x 12-3/8 x 6-7/8 inches  
*Gift to San Francisco Museum of Modern Art*

### Tatsuo Miyajima (1957-)

Oblique Twelve, 1995  
LED, IC, electric wire, aluminum panel  
26 x 61-3/8 inches  
*Gift to San Francisco Museum of Modern Art*

### Tatsuo Miyajima (1957-)

Time in Blue No. 25, 1996  
Blue LED, IC, electric wire, transformer,  
wooden panel  
99 1/2 x 32 x 3 1/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Yasumasa Morimura (1951-)

Elder Sister, 1991  
Color photograph mounted on canvas  
78-3/4 x 47-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Yasumasa Morimura (1951-)

Little Sister, 1991  
Color photograph mounted on canvas  
78-3/4 x 47-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Yasumasa Morimura (1951-)

Monna Lisa In Its Origin, 1998  
Chromogenic development print on canvas  
114 x 79 inches  
*Gift to San Francisco Museum of Modern Art*

### Yasumasa Morimura (1951-)

Portrait (Fan), 1991  
Color photograph mounted on canvas  
55-1/4 x 47-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Yasumasa Morimura (1951-)

Portrait (Futago), 1988  
Chromogenic print with acrylic gel medium  
82-3/4 x 118 inches  
*Gift to San Francisco Museum of Modern Art*

### Yasumasa Morimura (1951-)

Self-Portrait (Actress) Red Marilyn, 1996  
Ilfochrome/Acrylic sheet  
47-1/4 x 37-1/2 inches  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Yasumasa Morimura (1951-)

Self-Portrait-Sharaku  
(Self after Bodara and Gon)  
(Self after fellow Edobei)  
(Self after Sadanojo)  
(Self after Yadorigi)  
1996  
Woodcut, photogravure, digital print on Washi  
17-1/4 x 12 inches *each of 4*  
*Gift to San Francisco Museum of Modern Art*

### Juan Munoz (1953-2001)

Double Dwarf, 1989  
Mixed media in 3 parts; wood, papier mache,  
acrylic paint  
43-1/2 x 18 x 35 inches (as installed)  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Takashi Murakami (1962-)

Hiropon, 1997  
Painted fiberglass, painted wood pedestal  
88 x 41 x 48 inches  
*Gift to San Francisco Museum of Modern Art*

### Takashi Murakami (1962-)

Mr. DOB, 1995  
Vinyl chloride, helium gas  
92 1/2 x 120 x 70 7/8 inches  
*Gift to San Francisco Museum of Modern Art*

### Takashi Murakami (1962-)

My Lonesome Cowboy, 1998  
Oil, acrylic, fiberglass, and iron  
100-1/4 x 48 x 37-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

### Takashi Murakami (1962-)

Super Nova, 1999  
Acrylic on canvas mounted to board  
118 x 414 inches  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Takashi Murakami (1962-)

Untitled (Study for Super Nova), 1999  
Graphite on paper  
21-13/16 x 64-1/4 inches  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Takashi Murakami (1962-)

Untitled (Study for Super Nova #2), 1999  
Mixed media, xerox and pen on paper  
29-1/8 x 97-1/8 inches  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Yoshitomo Nara (1959-)

Heads, 1998  
Fabric glued over painted fiberglass  
17 x 84 x 7 inches (7 heads in vitrine)  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Yoshitomo Nara (1959-)

The Girl with the Knife in Her Hand, 1991  
Acrylic on canvas  
59 x 55 inches  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Bruce Nauman (1941-)

Rinde Head/Rinde Head Stacked, Nose to  
Nose, 1990  
Cast wax  
17-3/4 x 12 x 7-1/2 inches  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Bruce Nauman (1941-)

Untitled (Hand Circle), 1996  
Cast phosphorous bronze, silver solder,  
copper, phosphorous bronze wire and  
sandblasted steel  
5 x 29 x 27-1/2 inches  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Manuel Neri (1930-)

Recuerdo Benicia No. 10, 1993  
Dry pigment/water, charcoal, oil stick on paper  
41 x 26 inches  
*Gift to San Francisco Museum of Modern Art*

### Cady Noland (1956-)

Walk and Stalk, 1993-94  
Silkscreened black, and black and white ink on  
aluminum plate  
79-1/4 x 74-1/4 x 6-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Nathan Oliveira (1928-)

Standing Nude, 1973  
Monotype  
18-1/4 x 14-1/4 inches  
*Fractional and promised gift to*  
*San Francisco Museum of Modern Art*

### Julian Opie (1958-)

Gary, Pop Star, 1998  
Vinyl  
75-1/2 x 65-3/4 x 1-3/8 inches  
*Gift to San Francisco Museum of Modern Art*

### Julian Opie (1958-)

Gauloises, 1984  
Steel and enamel paint  
61 x 31 x 28 1/4 inches  
*Gift to San Francisco Museum of Modern Art*

### Deborah Oropallo (1954-)

Door to Door, 1996  
Oil on canvas  
96 x 76 inches  
*Gift to San Francisco Museum of Modern Art*

### Deborah Oropallo (1954-)

Well Fires, 1991  
Oil on canvas  
90 x 72 inches  
*Gift to San Francisco Museum of Modern Art*

## Gifts to San Francisco Museum of Modern Art - continued

### From the Collection of Vicki and Kent Logan

#### Tom Otterness (1952-)

Big Big Penny, 1992  
Bronze  
71-1/4 x 65 x 13 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Tom Otterness (1952-)

Man with Pencil and Book, 1992  
Bronze with gold and black patina  
16 x 15 x 18 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Tom Otterness (1952-)

Penny, 1990  
Bronze  
3 x 3 x 3 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Tom Otterness (1952-)

Two Women with Hammer, 1993  
Bronze  
18 x 18 x 2 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Tom Otterness (1952-)

Untitled (Rich on Globe), 1994  
Pencil and ink on paper  
18-1/8 x 24 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Tony Oursler (1957-)

The Monster, 1996  
Acrylic on fiberglass sphere, Sony CPJ-200  
projector, VCR, tripod, videotape  
18 x 18 inches (sphere diameter)  
*Gift to San Francisco Museum of Modern Art*

#### David Park (1911-1960)

Les Baigneuses (The Bathers), 1959  
Oil on canvas  
66 x 57 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### David Park (1911-1960)

Mother-in-Law, 1954-55  
Oil on canvas  
26 x 19-1/2 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### David Park (1911-1960)

Untitled (Nude male figure), c. 1957  
Pencil on paper  
17 x 14 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Richard Patterson (1963-)

Motocrosser III, 1995  
Oil and acrylic on canvas  
82 x 124 inches  
*Gift to San Francisco Museum of Modern Art*

#### Richard Patterson (1963-)

Red Studio, 1996  
Oil on canvas  
82 x 54-1/2 x 2 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Simon Patterson (1967-)

The Great Bear, 1992  
Four color lithographic print in DEB 2000  
QUAD Royal silver anodised aluminum  
wallpanel with toughened safety glass and  
silicon steel  
42 7/8 x 53 1/8 x 2 inches  
*Gift to San Francisco Museum of Modern Art*

#### Joyce Pensato (1941-)

Machine Gunned Minnie, 1995  
Charcoal on paper  
39-1/2 x 26-3/4 inches  
*Gift to San Francisco Museum of Modern Art*

#### Joyce Pensato (1941-)

Untitled (Mickey), 1994  
Enamel on canvas  
90 x 72 inches  
*Gift to San Francisco Museum of Modern Art*

#### Vong Phaophanit (1961-)

Untitled, 1996  
Laotian words in clear blue neon, glass,  
painted steel  
10-1/4 x 95-1/4 x 55 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Jack Pierson (1960-)

Chelsea Girls, 1995  
Ektacolor print  
26 x 26 x 2 inches  
*Gift to San Francisco Museum of Modern Art*

#### Jack Pierson (1960-)

Rooms, 1997  
Neon tubing with converter  
10 x 40 x 2 1/4 inches  
*Gift to San Francisco Museum of Modern Art*

#### Sigmar Polke (1941-2010)

Jedem seine Palme (To everyone his [own]  
Palm Tree), 1966  
Ball point pen, gouache  
11-1/2 x 8-1/4 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Sigmar Polke (1941-2010)

Untitled, 1995  
Acrylic and resin on fabric  
52 x 60 inches  
*Gift to San Francisco Museum of Modern Art*

#### Maria Porges (1954-)

The Gifts of Faith, 1995  
Wax, wood, glass and applied text  
13 x 36 x 3 inches  
*Gift to San Francisco Museum of Modern Art*

#### Maria Porges (1954-)

Why are we like our parents?, 1996  
Wax, wood and gold leaf with glass vitrine  
24 x 18 x 10 inches  
*Gift to San Francisco Museum of Modern Art*

#### Maria Porges (1954-)

Witness, 1995  
Cast glass, flat glass and steel  
46 1/2 x 22 1/2 x 12 1/2 inches  
*Gift to San Francisco Museum of Modern Art*

#### Liza May Post (1965-)

Place, 1998  
Color photograph mounted on aluminum  
65 x 63 inches  
*Gift to San Francisco Museum of Modern Art*

#### Lucy Puls (1955-)

Anamantium Scientia (Biology), 1994  
Book, resin, steel  
9 1/2 x 7 3/4 x 1 1/2 inches  
*Gift to San Francisco Museum of Modern Art*

#### Lucy Puls (1955-)

Orbis Doctrinae Popularis, 1994  
Book pages, steel, glue  
49 x 13 x 11 inches  
*Gift to San Francisco Museum of Modern Art*

#### Marc Quinn (1964-)

Centripetal Morphology. Rise, 1996  
Glass and silver  
92 1/2 x 58 1/4 x 15 inches  
*Gift to San Francisco Museum of Modern Art*

#### Marc Quinn (1964-)

No Visible Means of Escape VII, 1997  
RTV polyurethane and rope  
129 7/8 x 25 1/4 x 9 inches  
*Gift to San Francisco Museum of Modern Art*

#### Marc Quinn (1964-)

The Blind Leading the Blind, 1995  
Cast lead  
58 5/8 x 23 1/4 x 19 5/8 inches  
*Gift to San Francisco Museum of Modern Art*

#### Marc Quinn (1964-)

Yellow Cut Nervous Breakdown, 1998  
Stainless steel, concrete, and polyurethane  
73 x 34 1/4 x 27 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Mel Ramos (1935-)

Dr. Midnight, 1962  
Oil on canvas  
50-3/8 x 44-1/8 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

#### Mel Ramos (1935-)

Miss Navel Orange #2, 1964  
Oil on canvas  
40-1/4 x 34 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

# **Gifts to San Francisco Museum of Modern Art - continued** **From the Collection of Vicki and Kent Logan**

**Mel Ramos (1935-)**

Study for Dr. Midnight, 1962  
 Graphite on paper  
 9 x 9-1/2 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Robert Rauschenberg (1925-2008)**

Catastrophe, 1996  
 Fresco  
 111 x 74-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Gerhard Richter (1932-)**

Isa, 1990  
 Oil on canvas  
 14 x 14 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Gerhard Richter (1932-)**

Reisebüro (Travel Agency), 1966  
 Oil on canvas  
 59 x 51-1/4 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Gerhard Richter (1932-)**

48 Portraits, 1998  
 Gelatin silverprints, Baryte paper, mounted on  
 aluminum, plexiglass  
 27-1/8 x 21-1/4 inches each of 48  
*Gift to San Francisco Museum of Modern Art*

**Michal Rovner (1957-)**

Decoy #3, 1991  
 Chromogenic print  
 50 x 50 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Michal Rovner (1957-)**

One-Person Game Against Nature I, #30  
 One-Person Game Against Nature I, #31,  
 1992-93  
 Chromogenic prints  
 39-3/4 x 38-3/4 inches  
*Gifts to San Francisco Museum of Modern Art*

**Edward Ruscha (1937-)**

Scratches on the Film, 1974  
 Shellac on satin  
 36 x 40 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Edward Ruscha (1937-)**

Sin with Olives, 1969  
 Oil on canvas  
 19-3/4 x 23-3/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Edward Ruscha (1937-)**

Slug, 1967  
 Oil on canvas  
 19 7/8 x 23 7/8 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Edward Ruscha (1937-)**

Trademark 4, 1962  
 Oil, ink and pencil on paper  
 8-1/2 x 13 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Lisa Ruyter (1968-)**

"no oil painting...but...a fascinating monster",  
 1996  
 Acrylic and permanent marker on canvas  
 64 x 54 inches  
*Gift to San Francisco Museum of Modern Art*

**Raymond Saunders (1934-)**

Beauty as Syntax, 1992  
 Mixed media on plywood  
 72 x 48 inches  
*Gift to San Francisco Museum of Modern Art*

**Raymond Saunders (1934-)**

Malcolm X: Talking Pictures, 1994  
 Mixed media on wood and door  
 196 x 83 x 5 inches  
*Gift to San Francisco Museum of Modern Art*

**Raymond Saunders (1934-)**

Unaccountable Always There, 1992  
 Mixed media on wood  
 24 x 24 inches  
*Gift to San Francisco Museum of Modern Art*

**Raymond Saunders (1934-)**

Untitled, 1983  
 Mixed media collage  
 22 x 30 inches  
*Gift to San Francisco Museum of Modern Art*

**Raymond Saunders (1934-)**

Untitled (Bird Lives), 1995  
 Mixed media on wood  
 24 x 24 inches  
*Gift to San Francisco Museum of Modern Art*

**Jenny Saville (1970-)**

Hem, 1999  
 Oil on canvas  
 120 x 84 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Douglas Schneider (1957-)**

Child Running, 1997  
 Oil on canvas  
 67 x 61 inches  
*Gift to San Francisco Museum of Modern Art*

**Douglas Schneider (1957-)**

Influence, 1995  
 Oil on canvas  
 60 x 60 inches  
*Gift to San Francisco Museum of Modern Art*

**Douglas Schneider (1957-)**

Paper Dolls, 1993  
 Oil on canvas  
 61-1/2 x 73-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Douglas Schneider (1957-)**

The Last Tree, 1995  
 Oil on canvas  
 48 x 71 1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Douglas Schneider (1957-)**

Virgil, 1996  
 Oil on canvas  
 40 x 68 inches  
*Gift to San Francisco Museum of Modern Art*

**Pieter Schoolwerth (1970-)**

Thee 83 Altered States ov Americka: Chapter  
 11, 1996  
 Colored pencil and paint pen on paper  
 48 x 48 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Thomas Schutte (1954-)**

Grosse Geister (Figure 11), 1996  
 Cast aluminum, seawater resistant  
 101 1/8 x 43 1/4 x 48 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Thomas Schutte (1954-)**

Grosse Geister (Figure 12), 1998  
 Cast aluminum, seawater resistant  
 106 1/4 x 57 1/8 x 37 3/8 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Cindy Sherman (1954-)**

Untitled, 1996  
 Cibachrome  
 57-1/2 x 36-3/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Cindy Sherman (1954-)**

Untitled Film Still #6, 1977  
 Gelatin silver print  
 38-1/2 x 27-5/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Cindy Sherman (1954-)**

Untitled #258, 1992  
 C-print  
 69 x 46 inches  
*Gift to San Francisco Museum of Modern Art*

**Yinka Shonibare (1962-)**

Gay Victorians, 1999  
 Wax printed cotton textile  
 Two dresses on mannequins  
 65 x 29 x 43 inches  
 65 x 25 x 42 inches  
*Gift to San Francisco Museum of Modern Art*

**Gary Simmons (1964-)**

Down with the King, 1994  
 Charcoal and chalk on paper  
 63-1/4 x 49 inches  
*Gift to San Francisco Museum of Modern Art*

**Gary Simmons (1964-)**

Reggie, 1993  
 Color photograph  
 51 x 51 inches  
*Gift to San Francisco Museum of Modern Art*



# **Gifts to San Francisco Museum of Modern Art - continued** **From the Collection of Vicki and Kent Logan**

**Gary Simmons (1964-)**

Study for Wedding Bells and Sweet Dreams, 1994  
 Paint and chalk on paper  
 30 x 22-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Gary Simmons (1964-)**

Time Peace I, 1997  
 Paint and chalk on paper  
 41-1/2 x 29-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Gary Simmons (1964-)**

1, 2, 3, Swing, 1994  
 Charcoal and chalk on paper  
 55 x 40-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Laurie Simmons (1949-)**

Clothes Make the Man (and I Should Know), 1990-91  
 Fiberglass, wood, nylon, clothing  
 37 1/2 x 12 x 16 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Laurie Simmons (1949-)**

First Bathroom/Woman Standing  
 New Bathroom/Woman Standing/Sunlight  
 New Kitchen/Aerial View  
 Purple Woman/Kitchen  
 Pushing Lipstick (Red Lipstick)  
 Woman Reading Newspaper  
 Woman Watching TV  
 Woman/Red Couch/Newspaper  
 1978-79  
 Color photographs  
 3 x 5 inches each of 8  
*Fractional and promised gifts to San Francisco Museum of Modern Art*

**Laurie Simmons (1949-)**

Men's Room, 1994  
 Cibachrome photograph  
 34 x 52-1/8 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Laurie Simmons (1949-)**

Walking Purse, 1989  
 Cibachrome  
 63 x 42 inches  
*Gift to San Francisco Museum of Modern Art*

**Kiki Smith (1954-)**

All Souls, 1988  
 Collage of printed Thai tissue papers  
 23-1/2 x 22-3/4 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Kiki Smith (1954-)**

Head with Bird II, 1994  
 Phosphorous bronze and white bronze  
 14 1/8 x 11 1/2 x 6 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Kiki Smith (1954-)**

Virgin Mary, 1993  
 Cast bronze and silver, concrete base  
 66 x 25-1/2 x 17 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Song Yonghong (1966-)**

Spring Sunlight, 1993-94  
 Oil on canvas  
 59 x 43 inches  
*Gift to San Francisco Museum of Modern Art*

**Song Yongping (1961-)**

Blue Parrot, 1996  
 Oil on canvas  
 31-3/4 x 25-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Song Yongping (1961-)**

Playing in Water, 1996  
 Oil on canvas  
 51 x 75 1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Joseph Stashkevetch (1958-)**

L. A. Refinery, 1997  
 Conte crayon and watercolor  
 74 x 53-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Joseph Stashkevetch (1958-)**

Torrance, 1997  
 Charcoal, conte crayon and watercolor on paper  
 61-3/4 x 47-7/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Kerry Stewart (1965-)**

Cape, 1996  
 Fiberglass, painted latex  
 69 x 72 x 50 inches  
*Gift to San Francisco Museum of Modern Art*

**Kerry Stewart (1965-)**

The Only Solution Was To ..., 1997  
 Plaster, polymer, acrylic paint  
 22 x 14 x 26-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Kerry Stewart (1965-)**

Untitled (My Gran in her bed), 1997  
 Fiberglass, cellulose paint  
 41 x 86 x 49 inches  
*Gift to San Francisco Museum of Modern Art*

**Mark Stock (1951-)**

The Butler's in Love, 1994  
 Oil on canvas  
 19-1/2 x 16 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Mark Stock (1951-)**

The Butler's in Love #66, 1994  
 Oil on canvas  
 64-1/2 x 50-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Mark Stock (1951-)**

The Viewer #6, 1990  
 Oil on canvas  
 96-1/2 x 72-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Su Xinping (1960-)**

Sea of Desire 23, 1997  
 Oil on canvas  
 38-1/4 x 51-1/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Su Xinping (1960-)**

Struggling Man 3, 1997  
 Oil on canvas  
 38-1/4 x 51-1/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Su Xinping (1960-)**

Tower of the Century, 1995  
 Oil on canvas  
 76-3/8 x 153-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Mark Tansey (1949-)**

Iconograph I, 1984  
 Oil on canvas  
 72 x 72 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Mark Tansey (1949-)**

Study for Landscape, 1994  
 Collage  
 11-1/2 x 23 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Mark Tansey (1949-)**

The Occupation, 1984  
 Oil on canvas  
 56-3/4 x 80 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Sam Taylor-Wood (1967-)**

Five Revolutionary Seconds VIII, 1997  
 C-print  
 8-1/4 x 78-3/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Sam Taylor-Wood (1967-)**

Five Revolutionary Seconds XIII, 1998  
 C-print  
 11-3/4 x 78-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Wayne Thiebaud (1920-)**

Bright City, 1993  
 Acrylic on canvas  
 36 x 24 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

**Wayne Thiebaud (1920-)**

Dessert Tray, 1992-94  
 Oil on board  
 19-3/8 x 19-1/4 inches  
*Fractional and promised gift to San Francisco Museum of Modern Art*

# Gifts to San Francisco Museum of Modern Art - continued

## From the Collection of Vicki and Kent Logan

**Wayne Thiebaud (1920-)**

Three Wind Toys, 1962  
Oil on canvas  
18 x 24 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Fred Tomaselli (1956-)**

Field Guides, 2003  
Photocollage, gouache, acrylic, resin on wood  
60 x 84 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Gavin Turk (1967-)**

Gavin Turk, 1997  
Polyester balls and polymer paint on canvas  
51-1/2 x 87 x 2 inches  
*Gift to San Francisco Museum of Modern Art*

**Nicola Tyson (1960-)**

Figure With Stripes, 1996  
Oil on linen  
70 x 64 inches  
*Gift to San Francisco Museum of Modern Art*

**Nicola Tyson (1960-)**

Group #28, 1996  
Graphite on paper  
22 x 27-3/4 inches (set of 8 drawings)  
*Gift to San Francisco Museum of Modern Art*

**Nicola Tyson (1960-)**

Long Hair, 1994  
Oil on linen  
54 x 48 inches  
*Gift to San Francisco Museum of Modern Art*

**Nicola Tyson (1960-)**

Self-Portrait Walking Around, 1996  
Oil and charcoal on canvas  
72 x 66 inches  
*Gift to San Francisco Museum of Modern Art*

**Jeff Wall (1946-)**

In the Public Garden, 1993  
Cibachrome, transparency, fluorescent light,  
display case  
46-7/8 x 74 inches  
*Gift to San Francisco Museum of Modern Art*

**Wang Guangyi (1956-)**

Great Criticism: Pierre Cardin, 1993  
Oil on linen  
58-1/2 x 46-7/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Wang Jinsong (1963-)**

Grand Chorus (n. 1), 1992  
Oil on canvas  
67 x 78-5/8 inches  
*Gift to San Francisco Museum of Modern Art*

**Andy Warhol (1928-1987)**

Brillo Boxes, 1968  
Synthetic polymer paint and silkscreen ink on  
wood  
17 1/8 x 17 1/8 x 14 inches each of 2  
*Fractional and promised gifts to  
San Francisco Museum of Modern Art*

**Andy Warhol (1928-1987)**

Double Jackie, 1964  
Silkscreened paint on canvas  
20 x 32 inches  
*Gift to San Francisco Museum of Modern Art*

**Andy Warhol (1928-1987)**

Gun, 1981-82  
Synthetic polymer paint and silkscreen ink on  
canvas  
70 x 90 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Andy Warhol (1928-1987)**

Male Torso, 1977  
Synthetic polymer paint and silkscreen ink on  
canvas  
50 x 38 inches  
*Gift to San Francisco Museum of Modern Art*

**Andy Warhol (1928-1987)**

Self Portrait (Four Images), 1986  
Synthetic polymer paint and silkscreen ink on  
canvas  
80 x 80 x 1-1/2 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Andy Warhol (1928-1987)**

Skulls, 1976-77  
Synthetic polymer paint and silkscreen ink on  
canvas  
15 x 19 inches each of 8  
*Fractional and promised gifts to  
San Francisco Museum of Modern Art*

**Andy Warhol (1928-1987)**

Torsos, 1977  
Synthetic polymer paint and silkscreen ink on  
canvas  
32 x 26 inches each of 2  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Andy Warhol (1928-1987)**

Untitled (Silver Electric Chair), 1964  
Acrylic silkscreen ink on canvas  
22 x 28 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Wei Dong (1968-)**

Courtyard, Courtyard, 1997  
Ink and color on rice paper  
18 x 64 inches  
*Gift to San Francisco Museum of Modern Art*

**Wei Dong (1968-)**

Incarnation #1, 1997  
Ink and color on paper scroll with one seal of  
the artist  
52 x 13-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Rachel Whiteread (1963-)**

Untitled (Fiction), 1997  
Plaster  
42-3/4 x 72-1/4 x 10 inches  
*Gift to San Francisco Museum of Modern Art*

**Rachel Whiteread (1963-)**

Untitled (Form), 1998-99  
Resin, marble dust and urethane foam  
26-3/4 x 29-7/8 x 84-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Sue Williams (1954-)**

Green Hand and Tongue Deal, 1997  
Acrylic and oil on canvas  
96 x 108 inches  
*Gift to San Francisco Museum of Modern Art*

**Steve Wolfe (1955-)**

The Andy Warhol Diaries, 1991-92  
Wood, composite, ink and varnish  
8 1/8 x 9 3/16 x 2 inches  
*Gift to San Francisco Museum of Modern Art*

**Steve Wolfe (1955-)**

Untitled (Blonde on Blonde), 1997  
Oil, enamel, lithography, graphite, modeling  
paste on board  
20-3/8 x 34-1/2 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Steve Wolfe (1955-)**

Untitled (Evian Cartons), 1993  
Carton: Oil, silkscreen on archivart with wooden  
armatures  
Books: Oil, lacquer, silkscreen litho, aluminum,  
leaf, modeling paste, paper, canvasboard,  
wood  
27 1/2 x 23 1/2 x 19 1/2 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Paul Wonner (1920-)**

Santa Monica, 1960  
Pencil on paper  
18 x 24 inches  
*Gift to San Francisco Museum of Modern Art*

**Christopher Wool (1955-)**

Untitled (AMOK), 1989  
Alkyd and acrylic on aluminum  
90 x 60 inches  
*Fractional and promised gift to  
San Francisco Museum of Modern Art*

**Xu Yihui (1964-)**

Little Red Book, 1996  
Hand painted porcelain  
8 x 20 x 15 inches  
*Gift to San Francisco Museum of Modern Art*

**Yukinori Yanagi (1959-)**

Two China, 1997  
Colored sand, plastic box, plastic tube, plastic  
pipe  
13 5/8 x 67 1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Yue Minjun (1962-)**

Ostriches, 1998  
Oil on canvas  
78-3/4 x 110-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Gifts to San Francisco Museum of Modern Art - continued**  
**From the Collection of Vicki and Kent Logan**

**Yue Minjun (1962-)**

Swan, 1997  
 Oil on canvas  
 54-1/2 x 42-1/4 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Lisa Yuskavage (1962-)**

Food eater/Motherfucker Still Life I, 1996  
 Food eater/Motherfucker Still Life II, 1996  
 Pastel over monotype  
 7-3/4 x 9-3/4 inches each of 2  
*Fractional and promised gifts to  
 San Francisco Museum of Modern Art*

**Lisa Yuskavage (1962-)**

Good Evening, Hamass, 1997  
 Oil on linen  
 42 x 96-1/2 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Lisa Yuskavage (1962-)**

Helga, 1993  
 Oil on linen  
 30 x 26-1/4 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Lisa Yuskavage (1962-)**

M.F. in her Striped and Beaded Sleeping  
 Jacket, 1996-97  
 Pastel over monoprint  
 15 x 11-1/4 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Lisa Yuskavage (1962-)**

Shaft, 1996  
 Pastel on paper  
 25-1/2 x 12-3/4 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Lisa Yuskavage (1962-)**

The Bad Habits: Asspicking, Food eating,  
 Headshrinking, Socialclimbing, Motherfucker,  
 1996  
 Cast hydrocal with artificial flowers and  
 artificial pearls  
 In five parts:  
 9-1/4 x 6 x 4-1/2 inches  
 9-3/4 x 5-1/2 x 5-1/2 inches  
 9 x 4-1/2 x 4 inches  
 13 x 5 x 3-1/2 inches  
 9-1/2 x 4-1/2 x 4-1/2 inches  
*Gift to San Francisco Museum of Modern Art*

**Zeng Fanzhi (1964-)**

Mask Series No. 9, 1994  
 Oil on canvas  
 59-1/4 x 51-1/4 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*

**Zeng Fanzhi (1964-)**

Meat, 1992  
 Oil on canvas  
 71 x 59-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Zhang Huan (1965-)**

Foam (1), 1998  
 C-print  
 41 x 27 inches  
*Gift to San Francisco Museum of Modern Art*

**Zhang Huan (1965-)**

Foam (4), 1998  
 C-print  
 40-1/4 x 27-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Zhang Huan (1965-)**

To Add One Meter to an Unknown Mountain,  
 1995  
 Cibachrome on Fuji archival paper  
 45-1/2 x 65-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Zhang Huan (1965-)**

To Raise the Water Level in a Fish Pond  
 (Distant), 1997  
 Cibachrome on Fuji archival paper  
 45-1/8 x 65-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Zhang Huan (1965-)**

1/2 (Meat #3) (Meat and Text), 1998  
 C-print  
 37-1/4 x 31 inches  
*Gift to San Francisco Museum of Modern Art*

**Zhang Xiaogang (1958-)**

Big Family, 1996  
 Oil on linen  
 57 x 61 inches  
*Fractional and promised gift to  
 San Francisco Museum of Modern Art*